253137

SYMPHONIE №3

(D-dur)

pour grand Orchestre

composée

par

P. Tschaïkowsky.

OP. 29.

	Rb.
Partition d'orchestre (*Seconde édition, revue et corrigée.*)	6.—
Parties d'orchestre	14.—
Pour 2 Pianos à 8 mains (*Ed. Langer*)	9.—
Pour Piano à 4 mains (*Ed. Langer*)	5.—
„ Piano à 2 mains (*M. Lippold*). . . . . net.	3.—
„Alla Tedesca", tirée de la Symphonie, arr. pour 2 Pianos à 8 mains par S. Liapounow	1.60

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14.

LEIPZIG, Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

BREITKOPF & HAERTEL,

54, GREAT MARLBOROUGH STREET, LONDON, W.

3-я СИМФОНІЯ.

П. Чайковскаго, Op. 29.

I.

Переложеніе Э. ЛАНГЕРА.

Secondo.

Moderato assai. (Tempo di Marcia funebre.)

Piano I.

pp

pp

A

p

p

p

Собственность издателя

П. Юргенсона въ Москвѣ.

3-me SYMPHONIE.

de P. Tschaïkowsky, Op. 29.

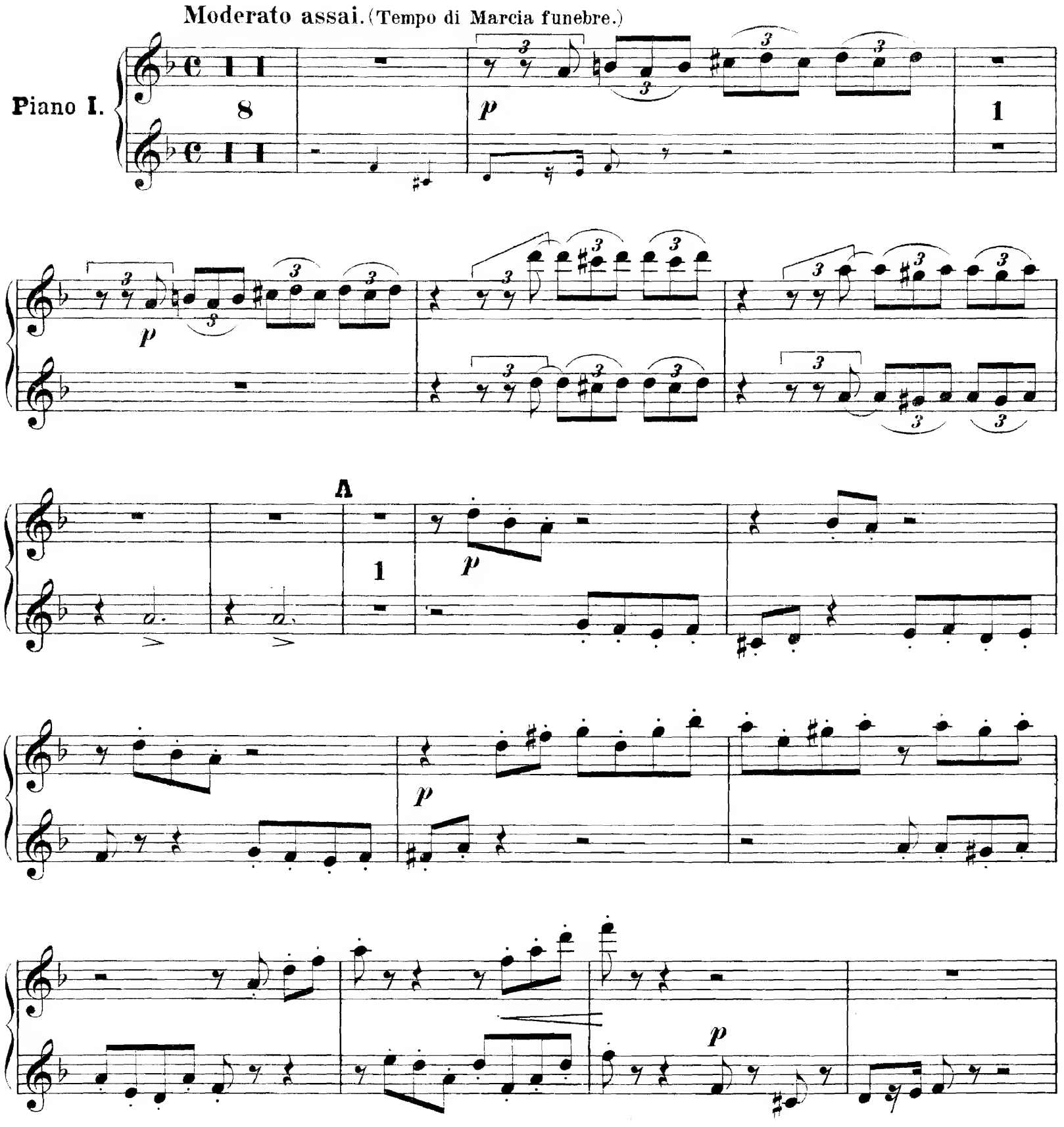
I.

Arr. par E. LANGER.

Primo.

Moderato assai. (Tempo di Marcia funebre.)

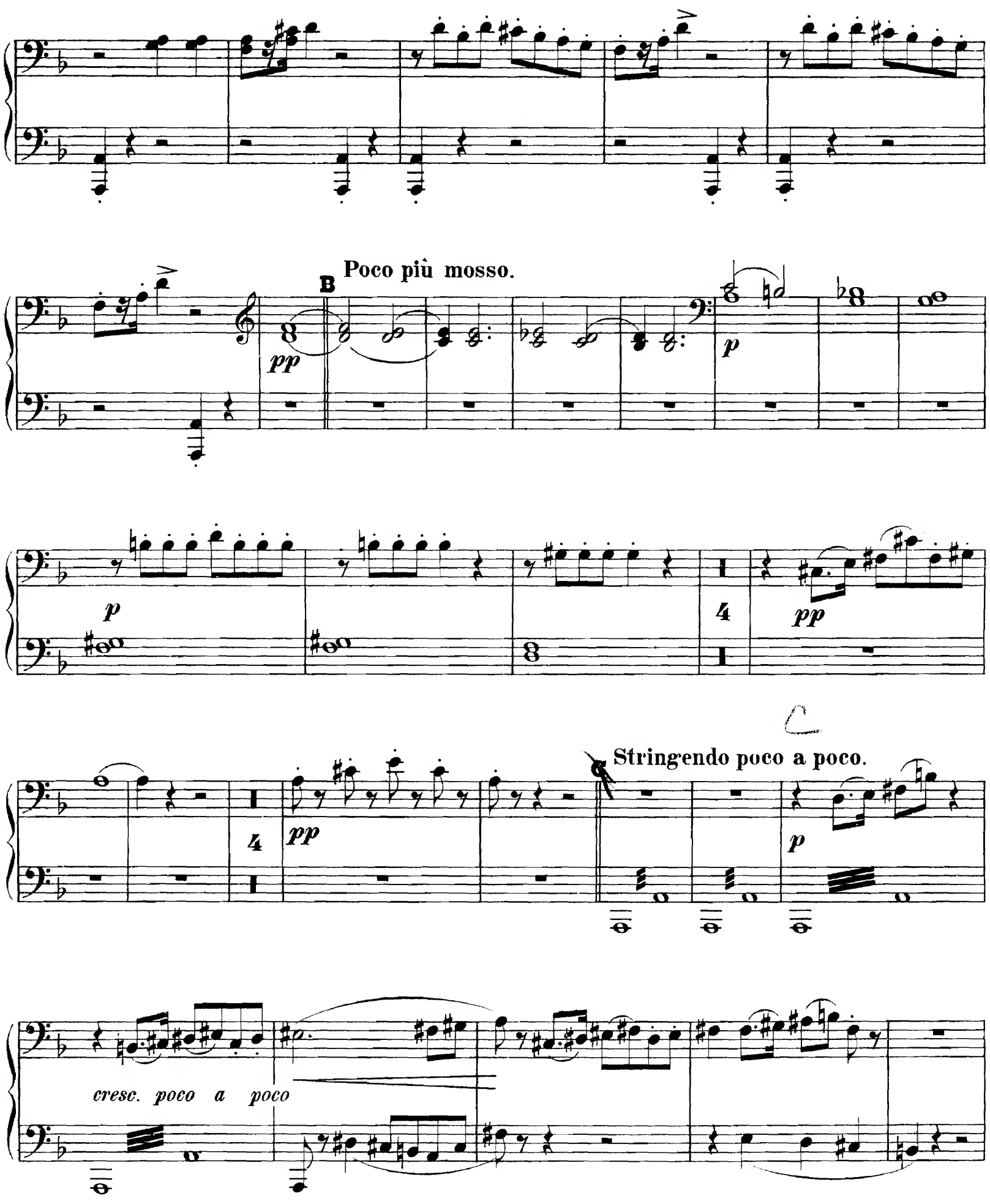
Piano I.

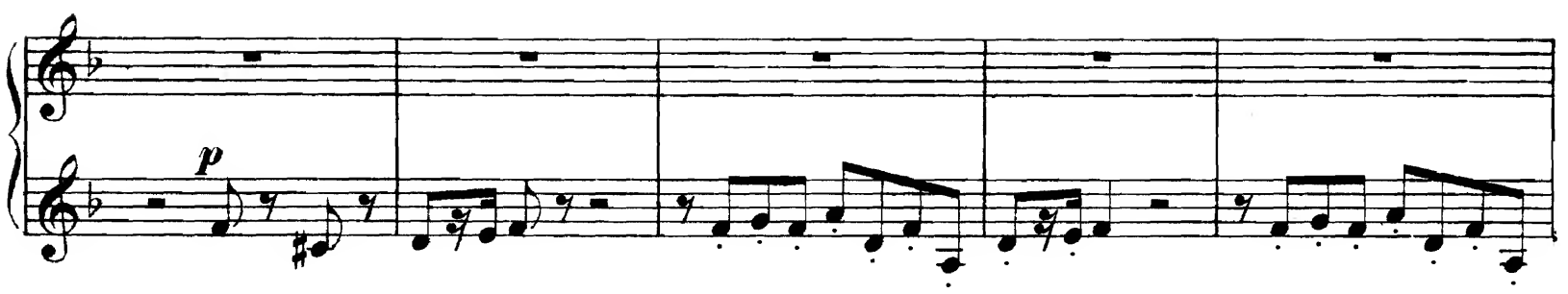


Propriété de l'éditeur

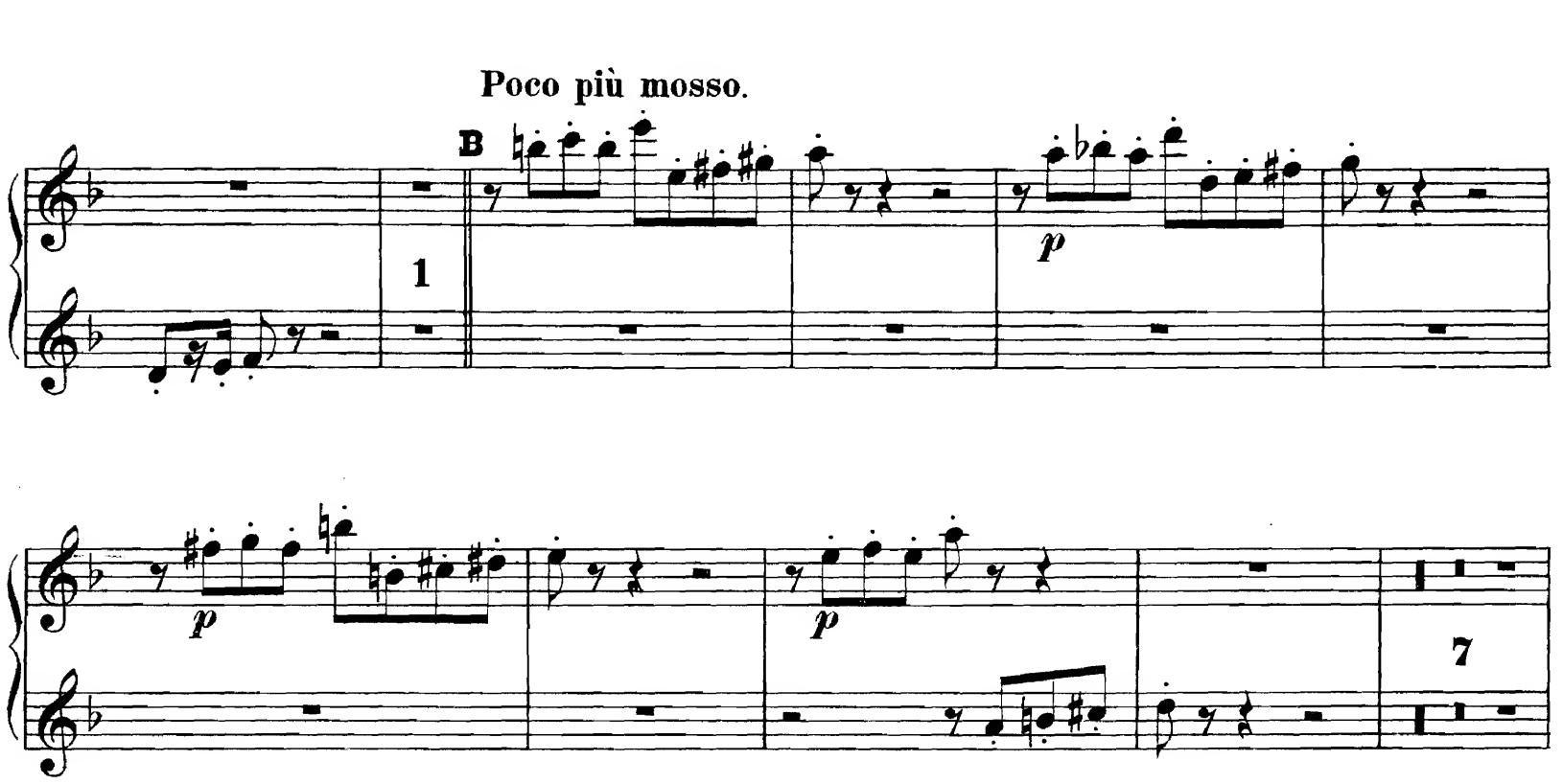
P. Jurgenson à Leipsic et Moscou

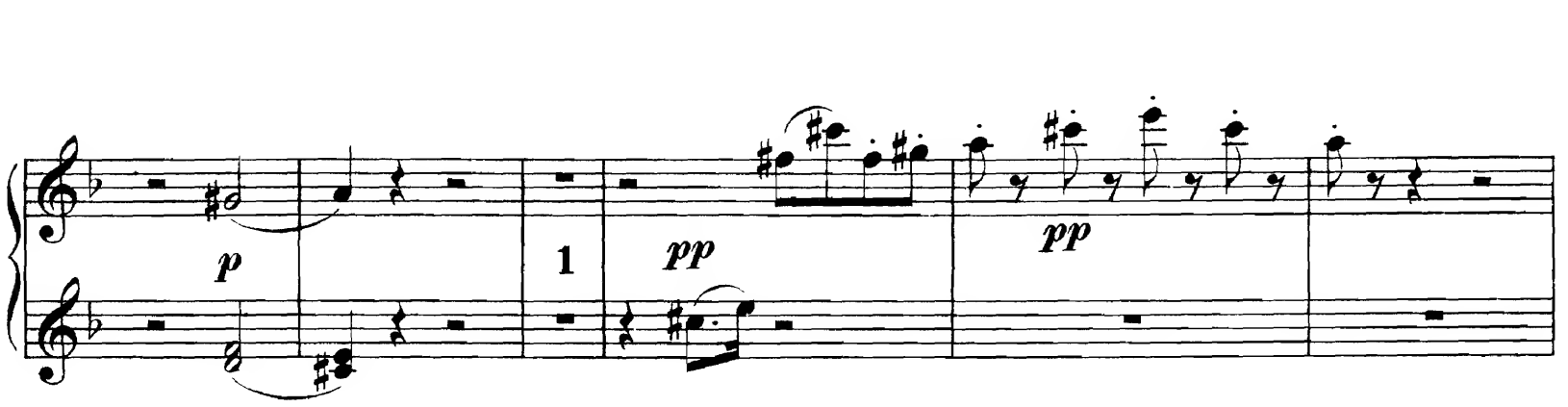
Piano I.
Secondo.



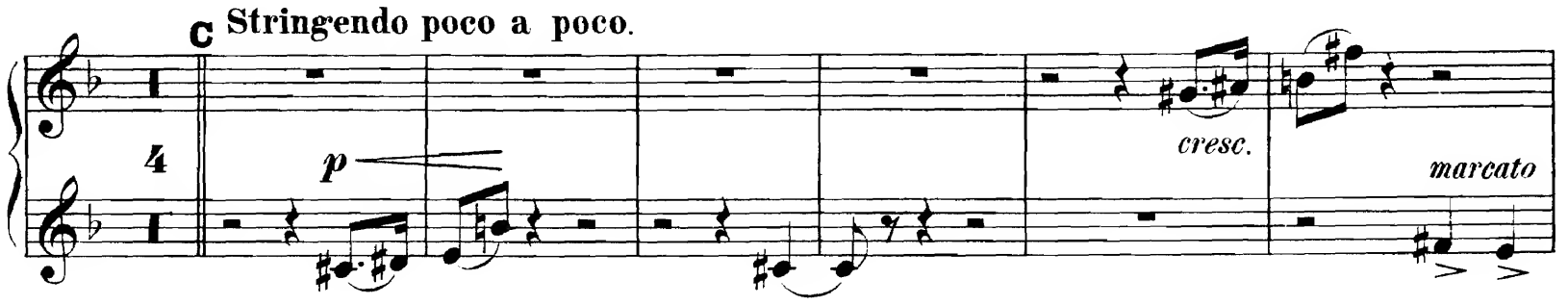


Poco più mosso.





C Stringendo poco a poco.



Piano I.
Secondo.

mf

f cresc.

Molto più mosso.

f f f

f

D Allegro brillante.

f

f

f

ff

mf

mf

cresc.

f

Molto più mosso.

8

ff

2

f

f

D Allegro brillante.

f

f

ff

Piano I.
Secondo.

E

f p

p p mar-

-cato p p

F

p p

f cresc.

E

f *p*

mf *p*

f *mf*

marcato

F

mf

f

Piano I.
Secondo

G

H Poco meno mosso.

cresc.

f

2

f

f

G

ff

8

ff

8

ff

H Poco meno mosso.

sfz sfz sfz sfz

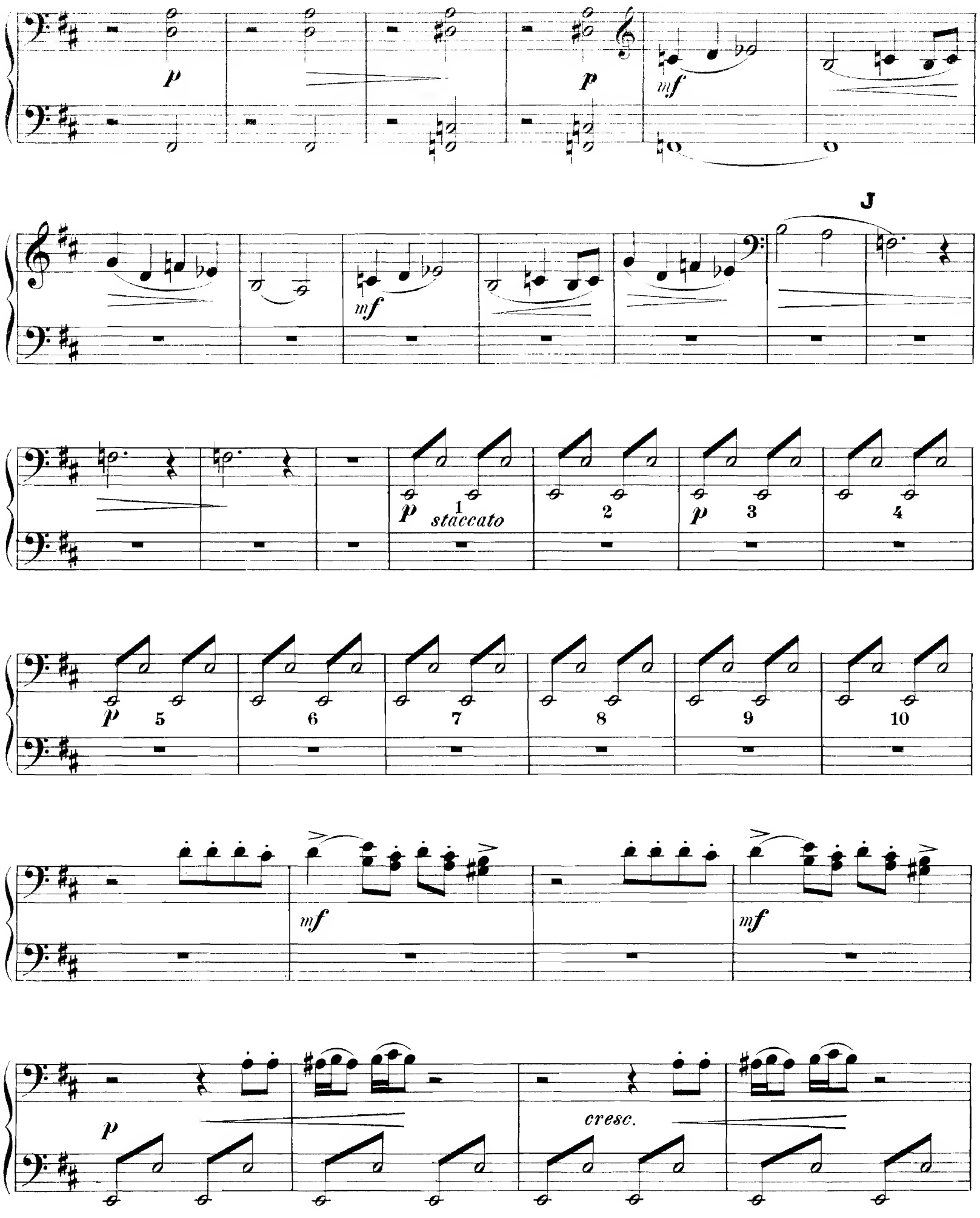
4

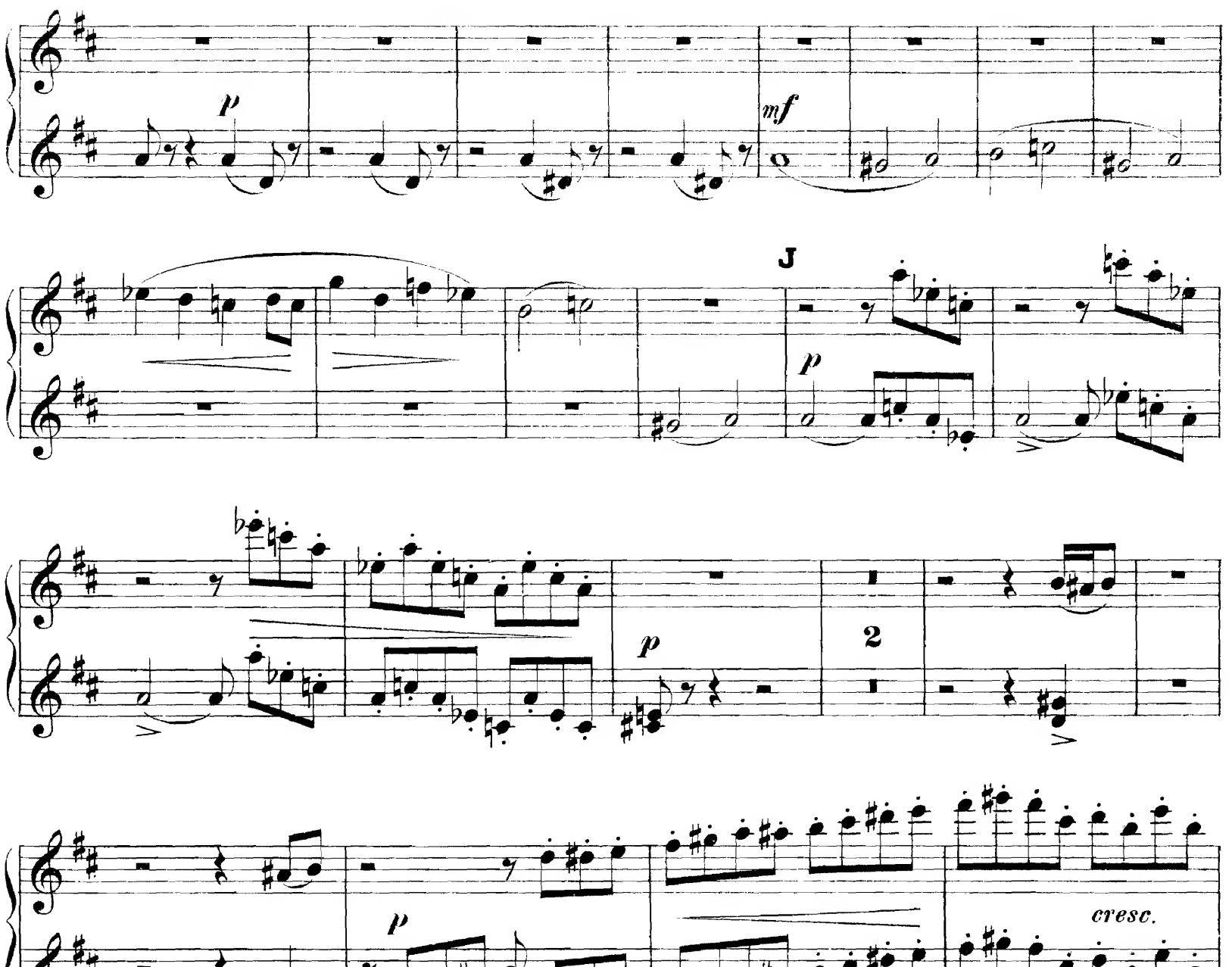
p

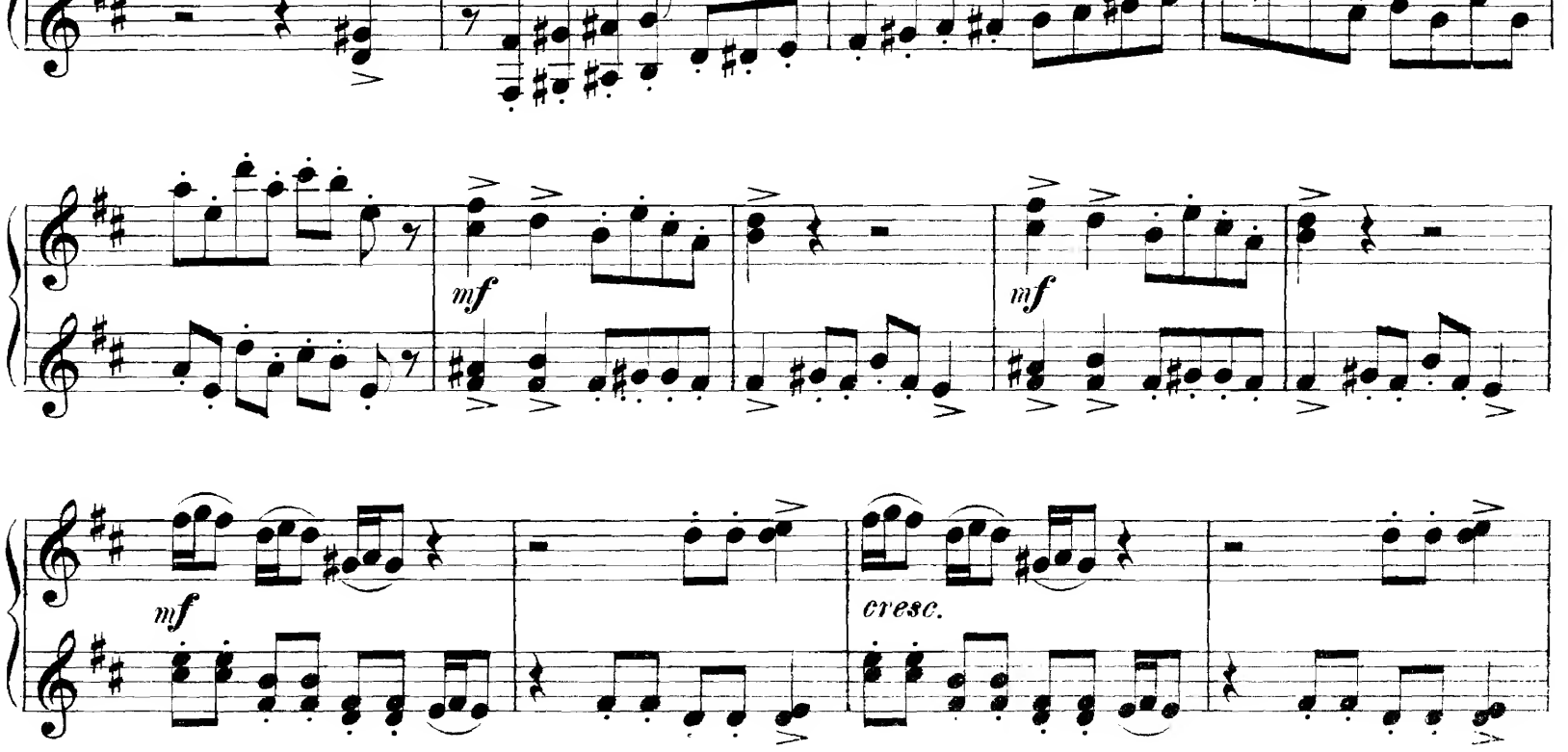
p

p

Piano I.
Secondo.

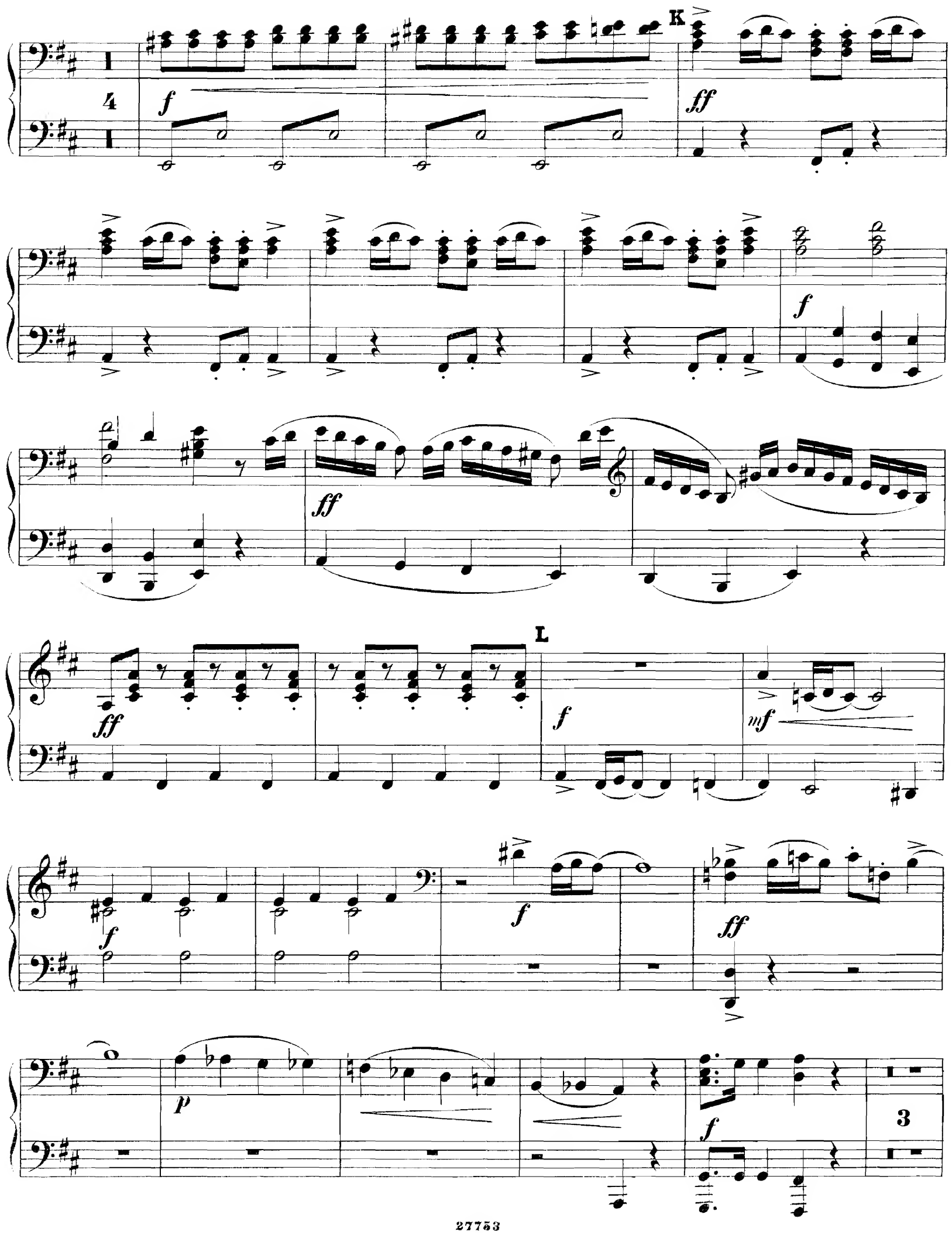



p
mf
J
p
2
p
cresc.


mf
mf
mf
cresc.

Piano I.

Secondo.



cresc sempre

f

8

K

ff

8

ff

8

ff

8

L

2

f

1

f

sfz

2

mf

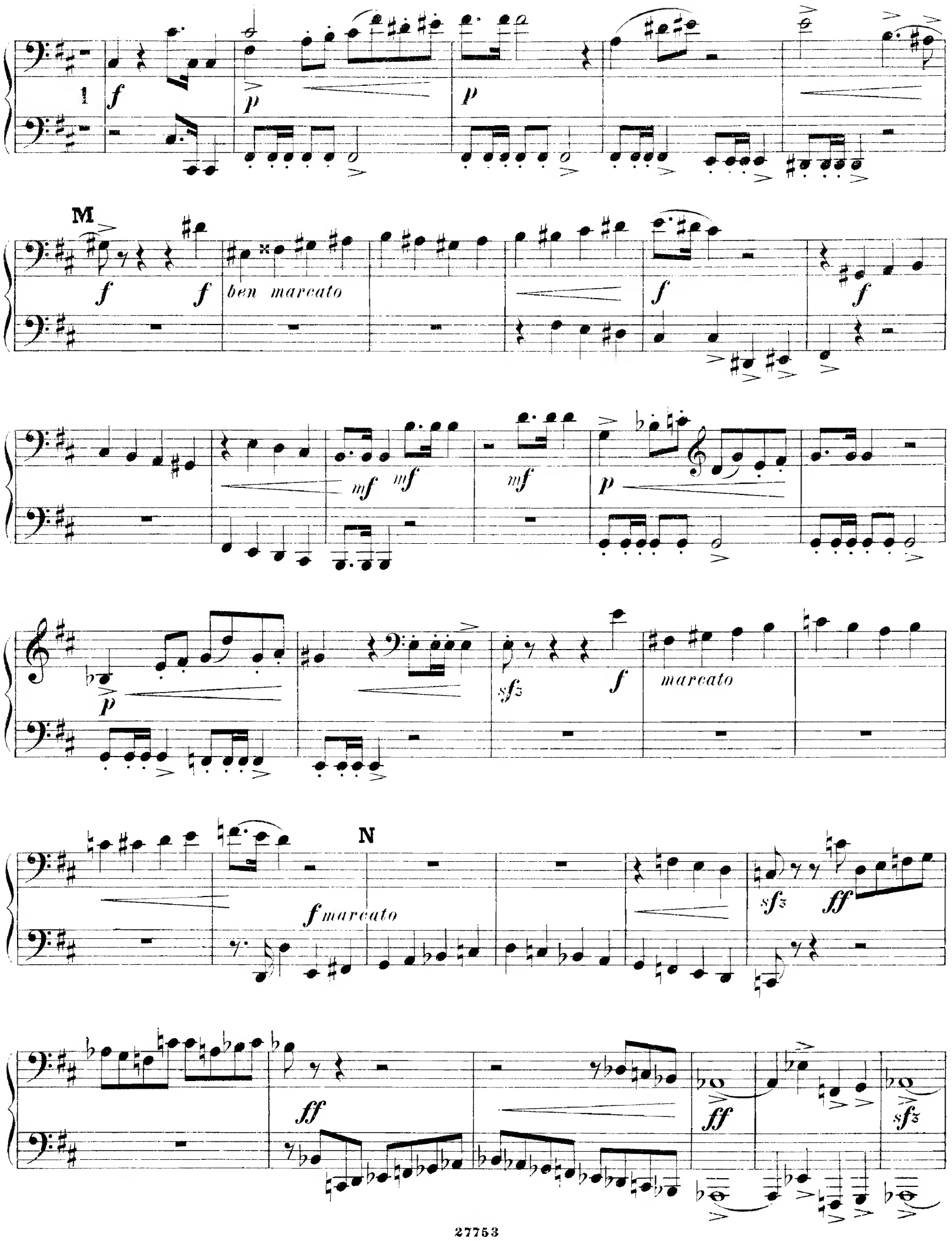
f

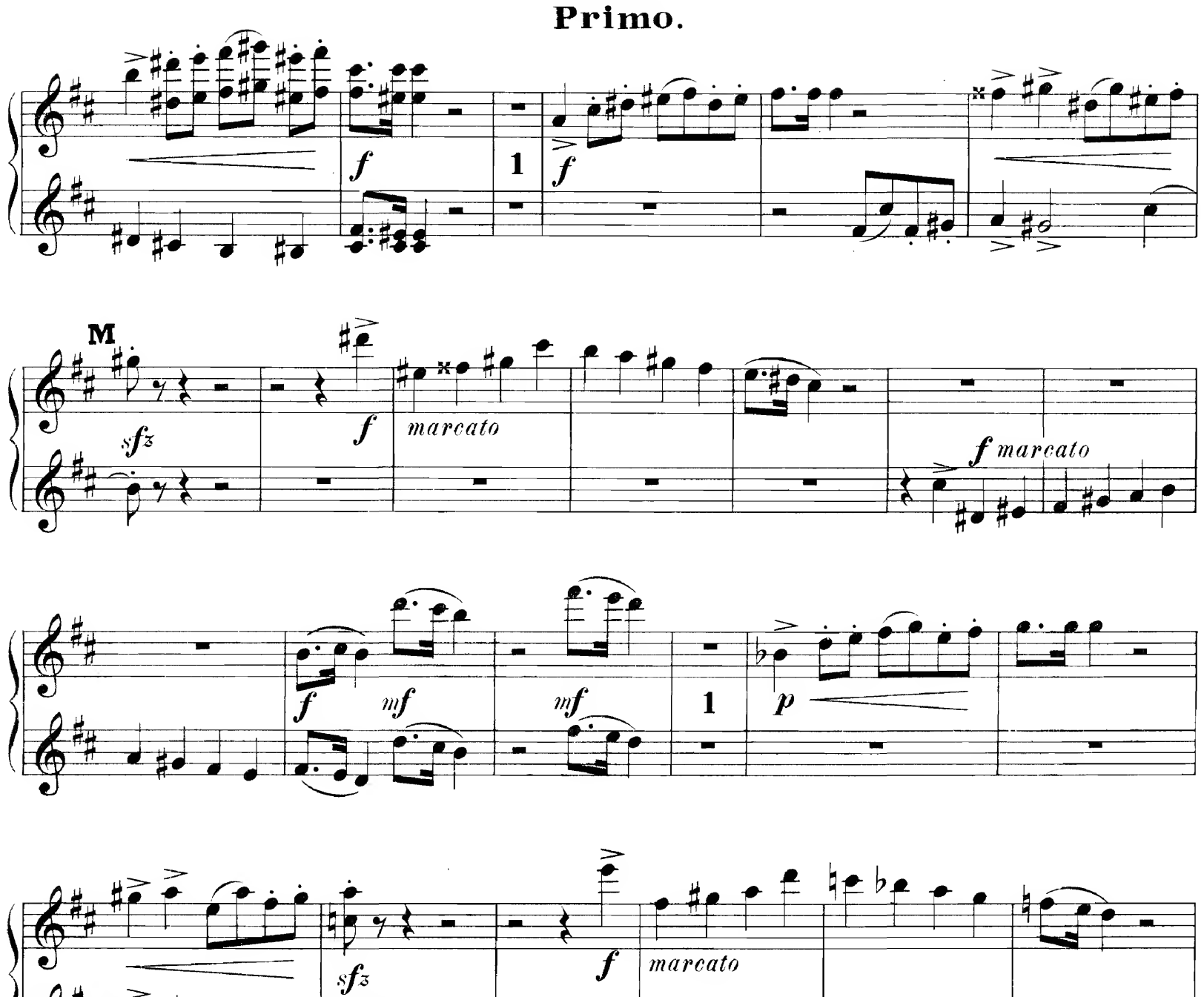
sfz sfz

1

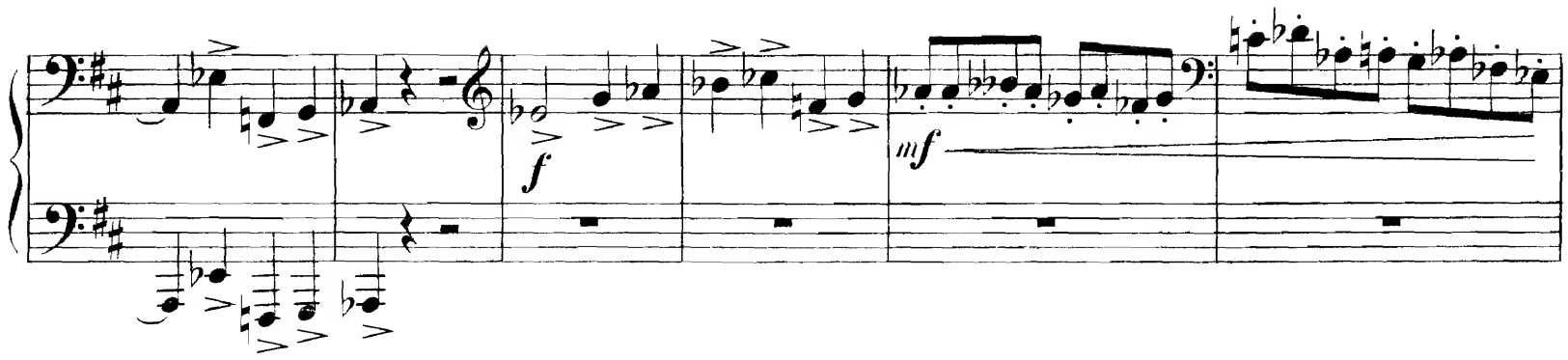
Piano I.

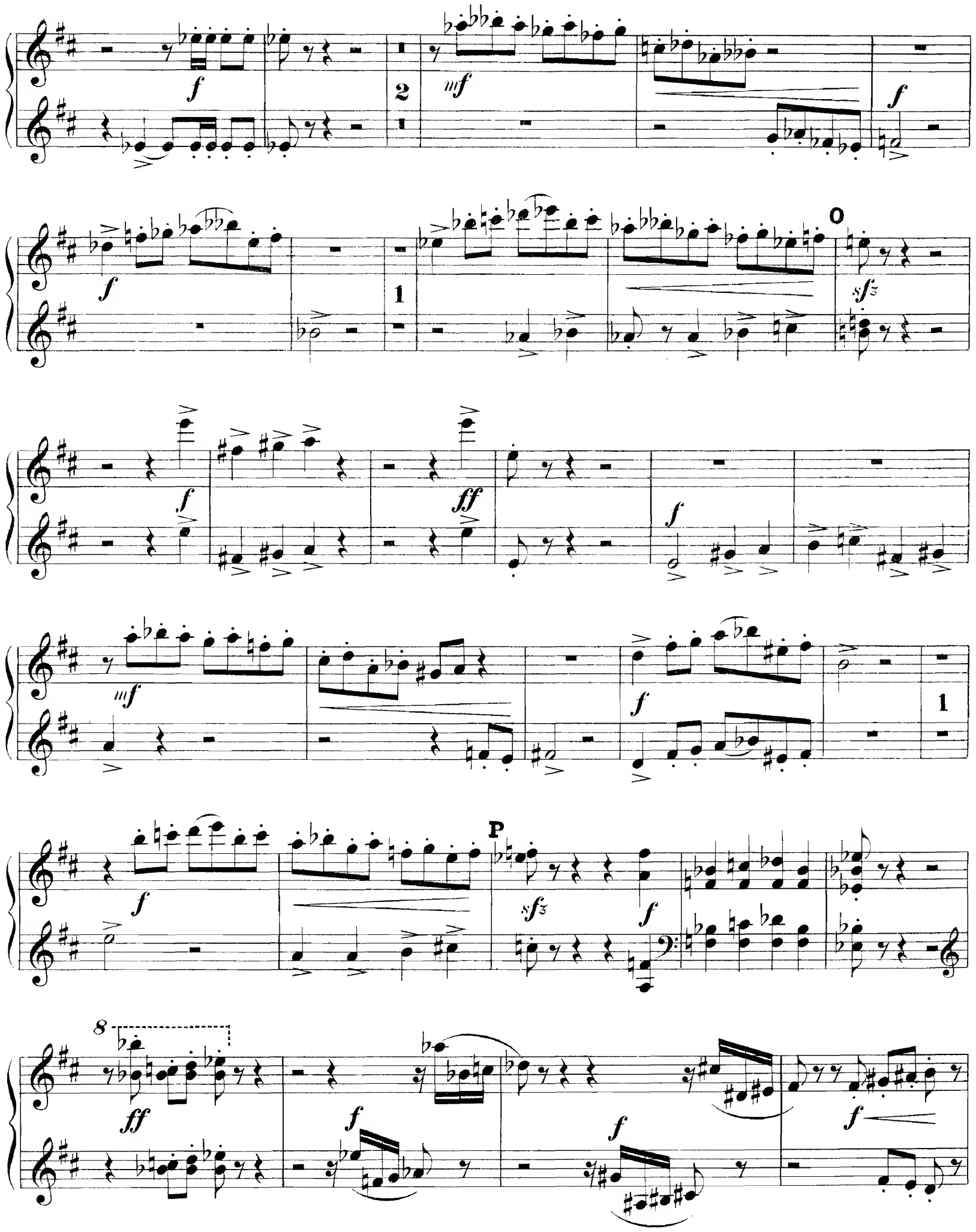
Secondo.




M
sfz
f
marcato
f marcato
f
mf
mf
1
p
sfz
f
marcato
N
f marcato
f
f
f

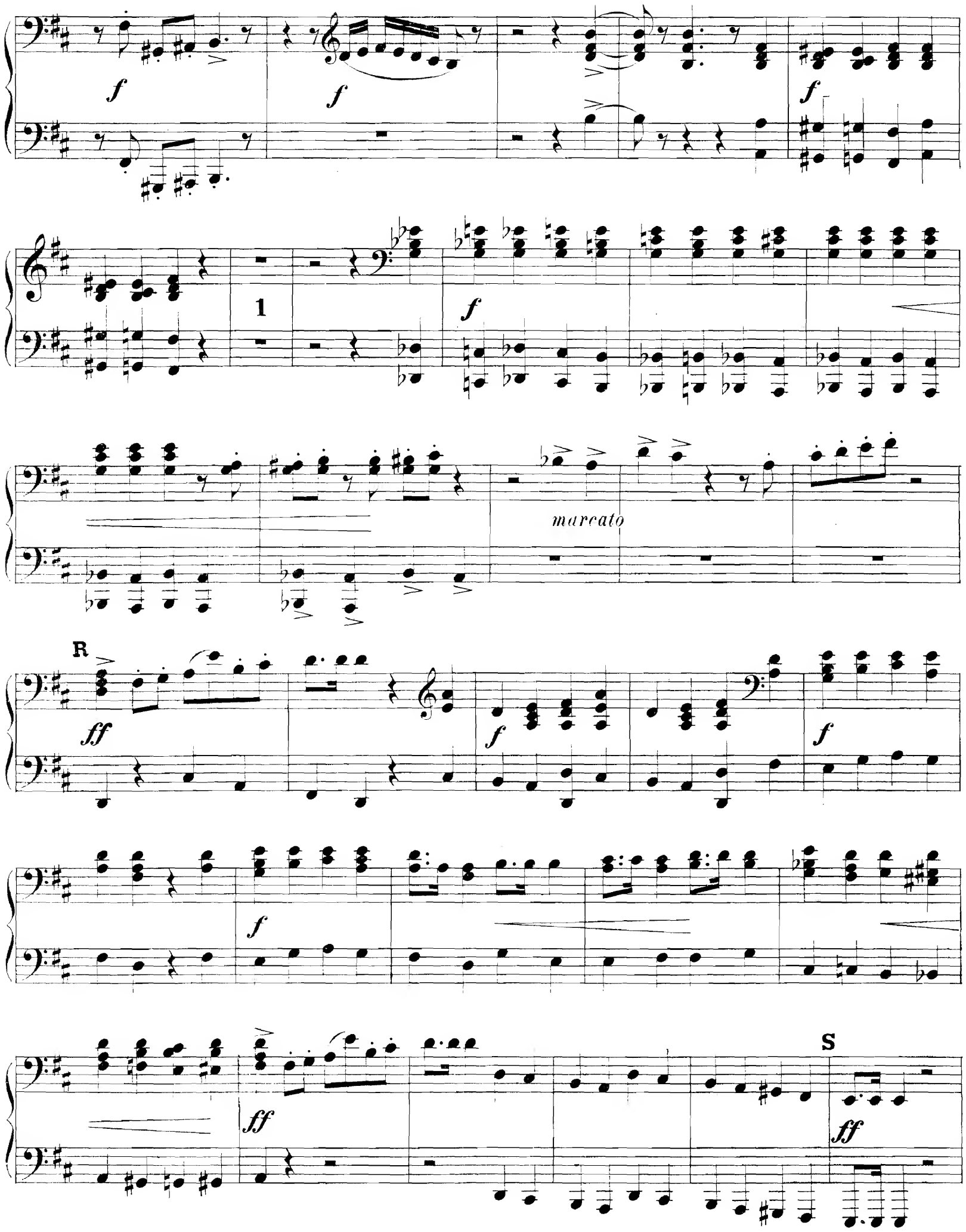
Piano I.
Secondo.

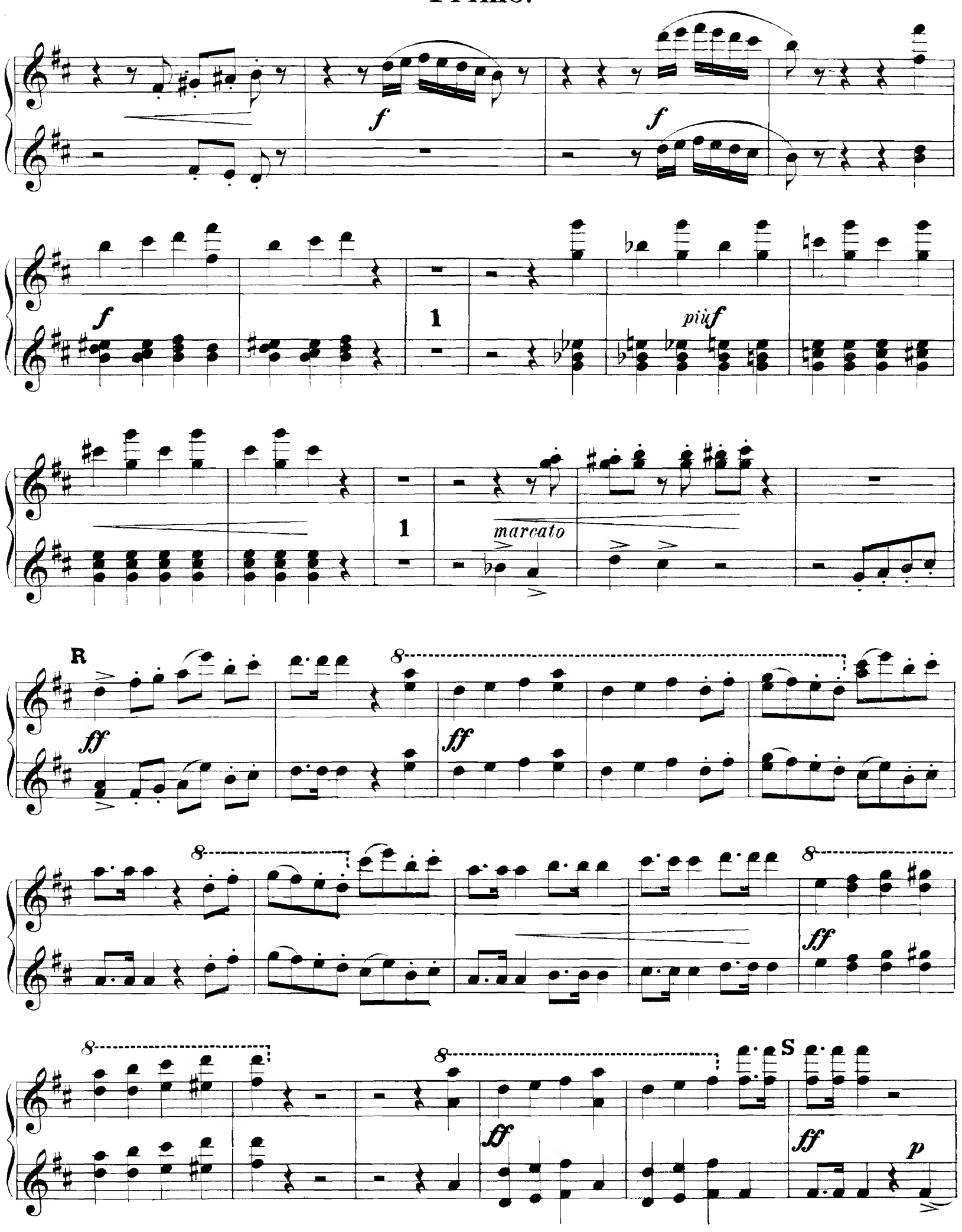




Piano I.

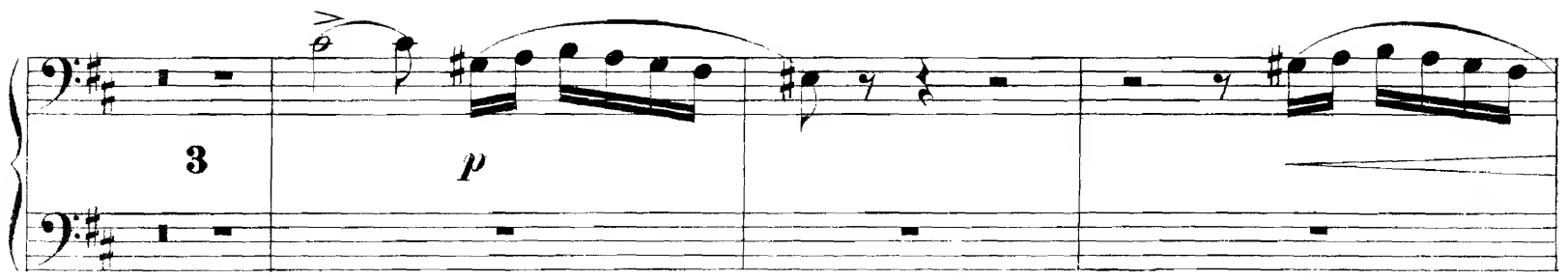
Secondo.

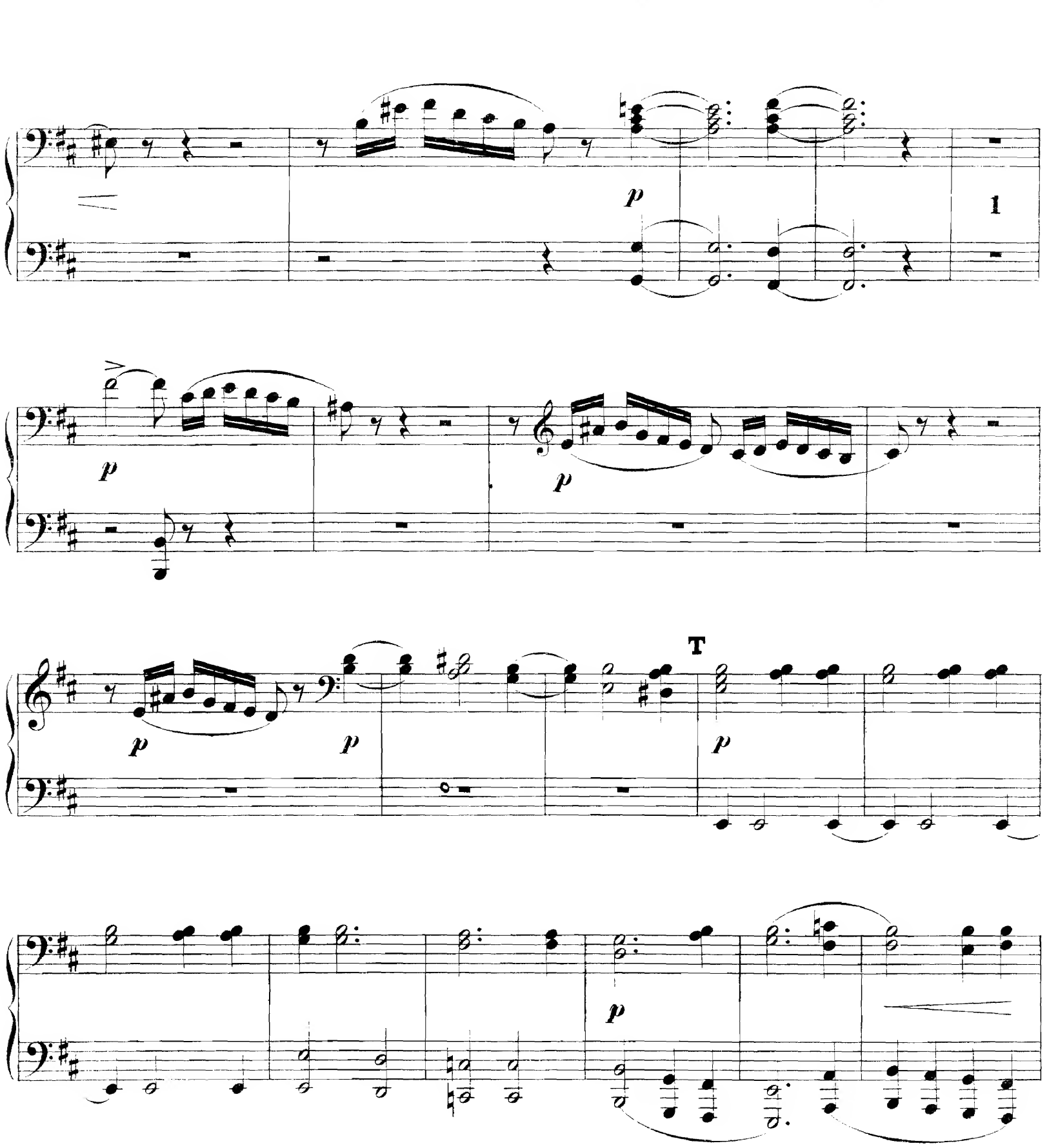



f
f
f
1
più f
1
marcato
R
ff
8
ff
ff
S
ff
p

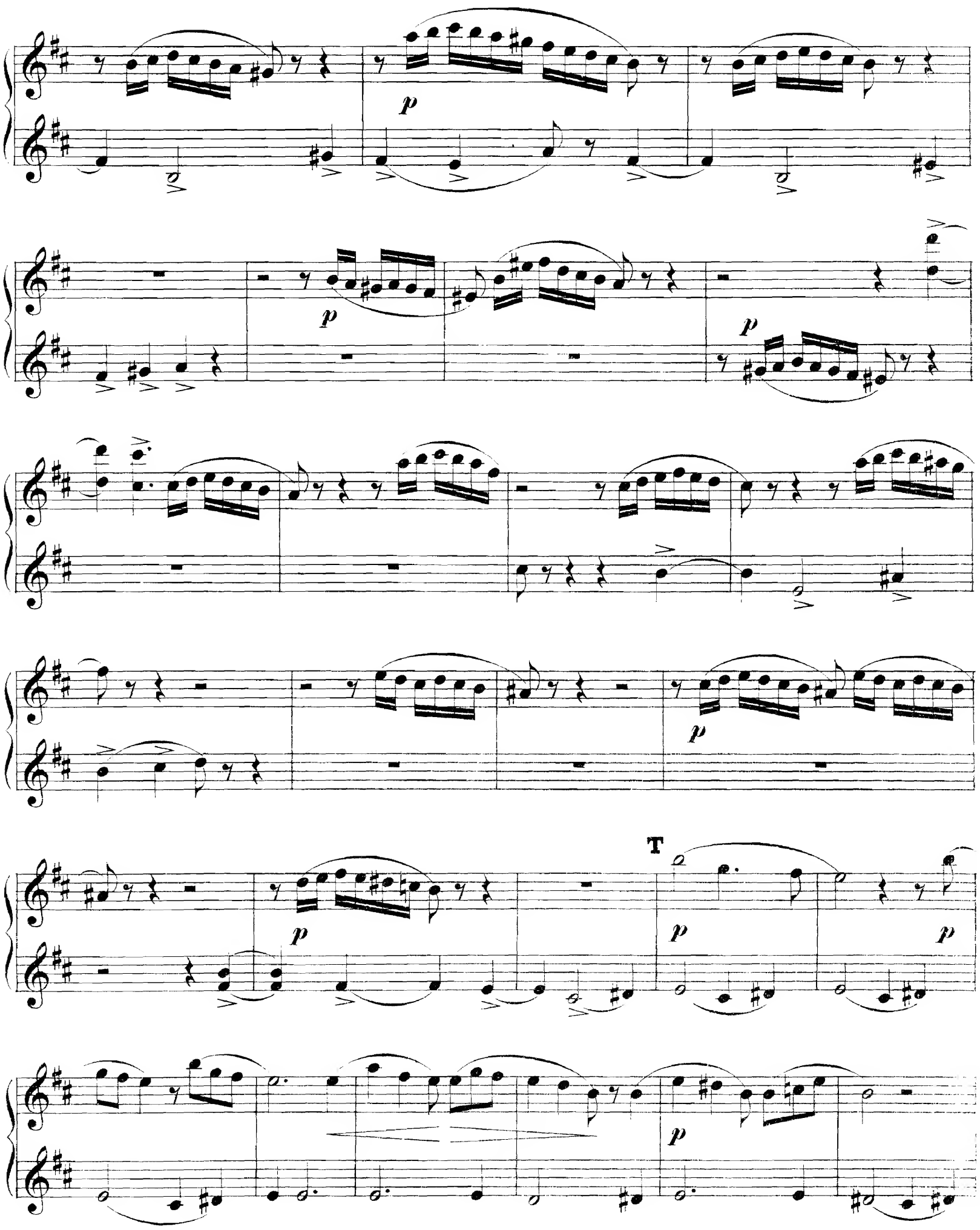
Piano I.

Secondo.



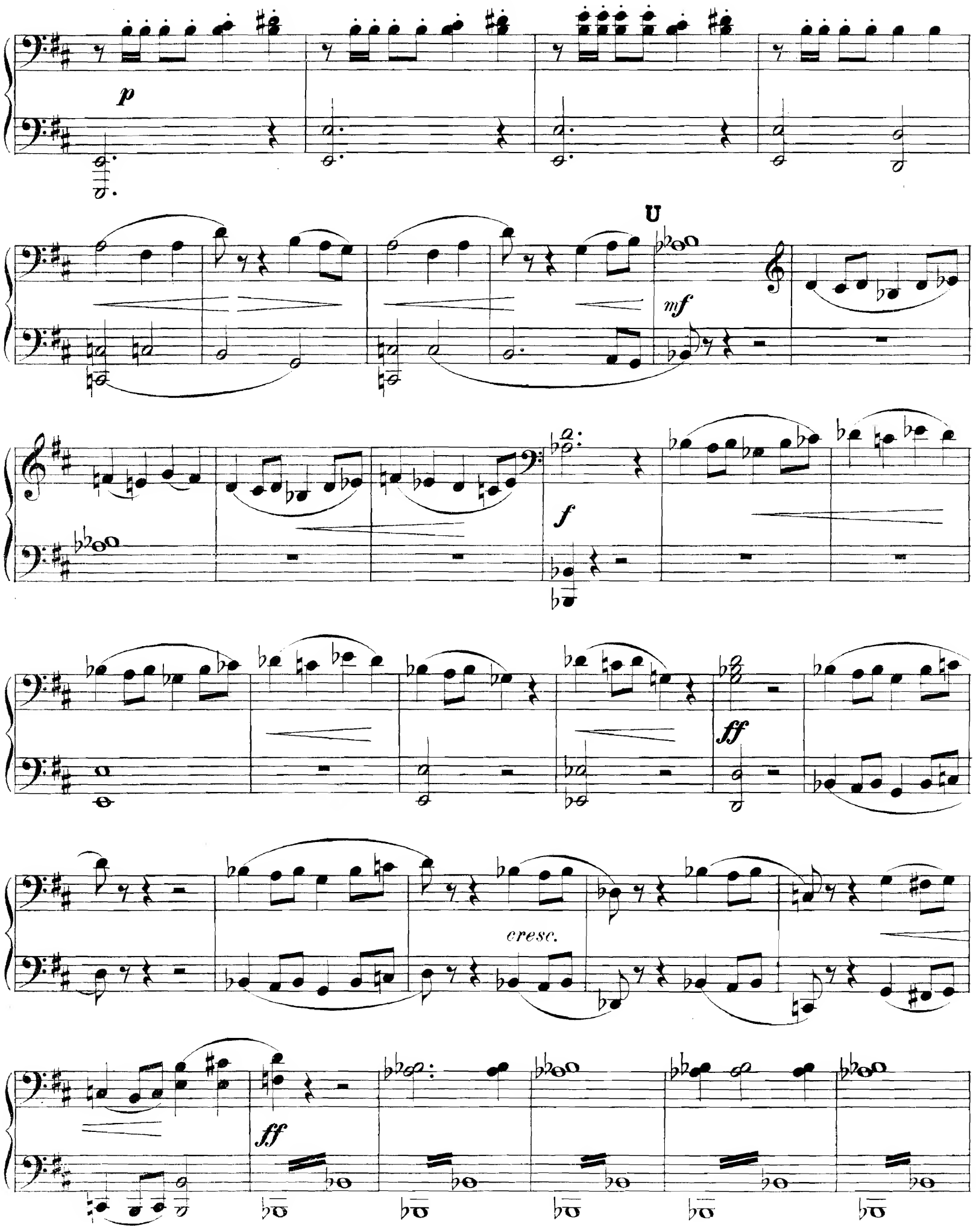


Primo.

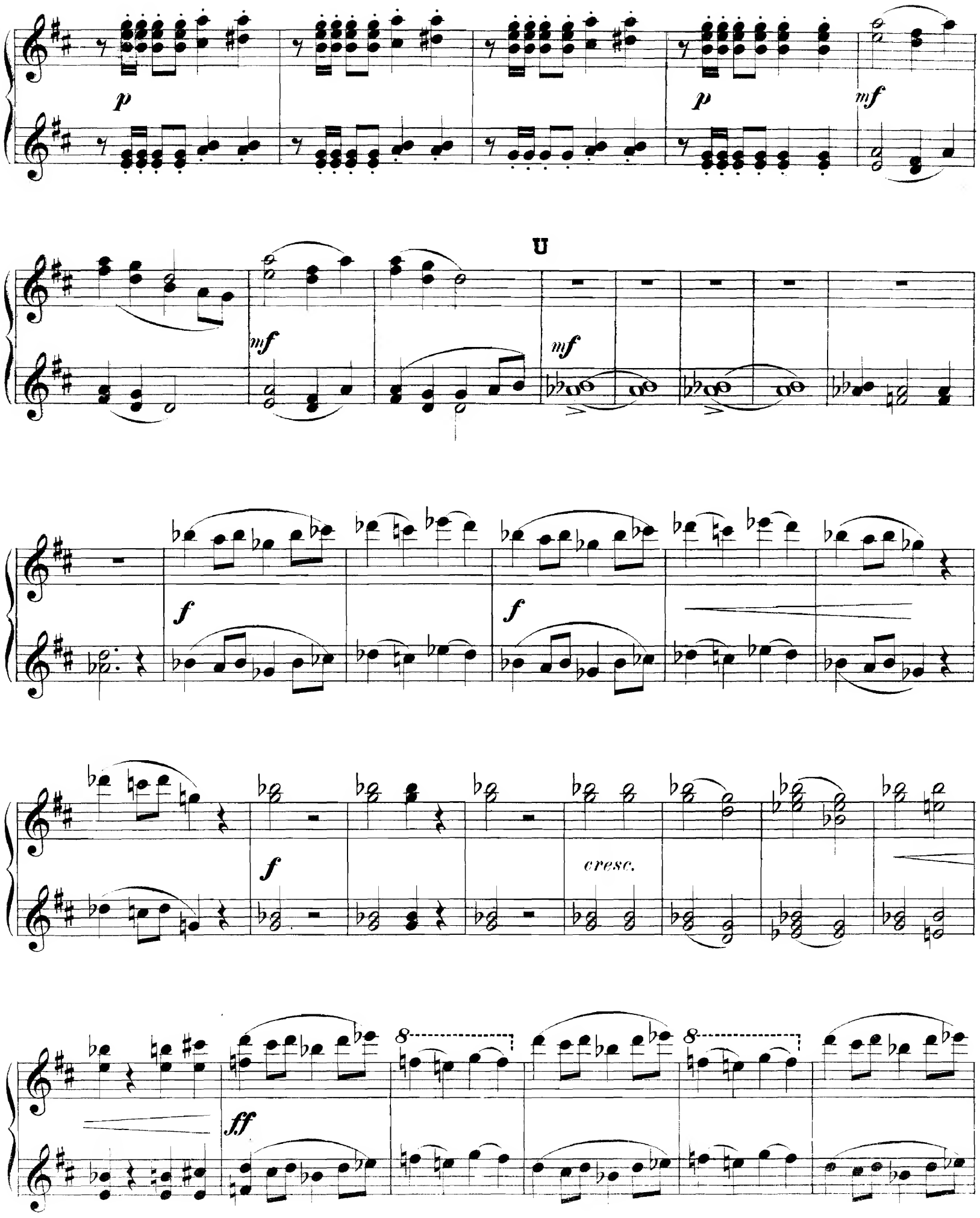


Piano I.

Secondo.



Primo.



Piano I.
Secondo.

V

ff

ff

p staccato

sfz

p

sfz

p

p

mf

W

f

V

8

ff

ff

sfz p

sfz p

p

cresc.

cresc.

W

8

f

f

Piano I.

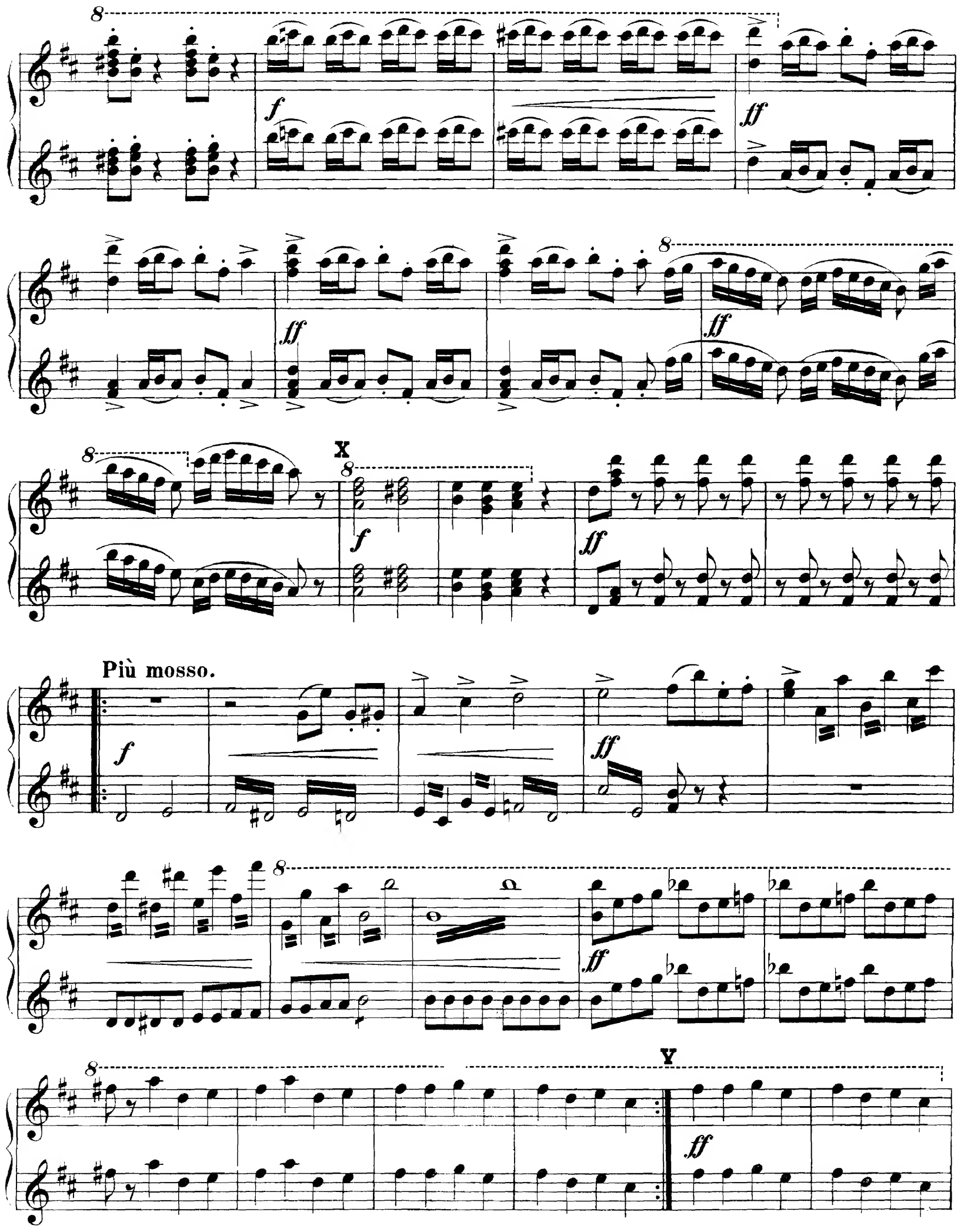
Secondo.

molto cresc.

X

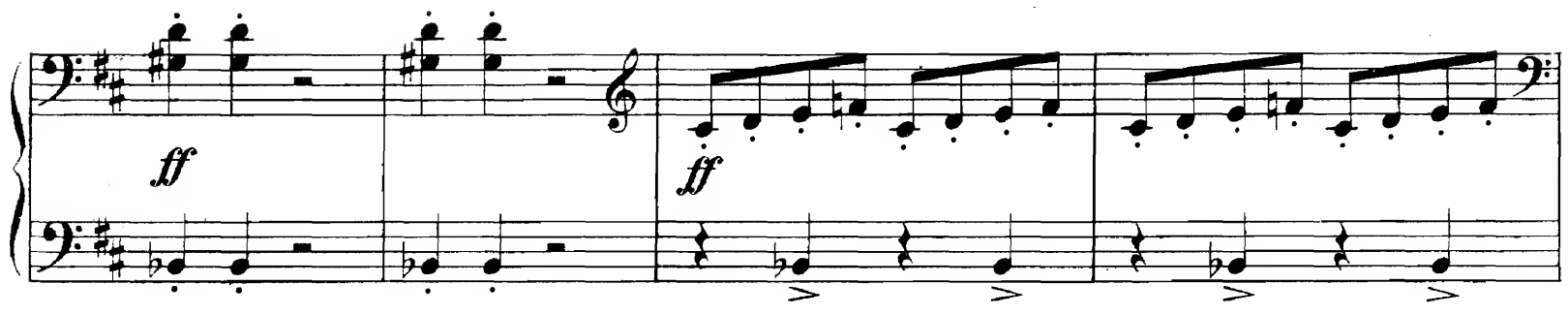
Piu mosso.

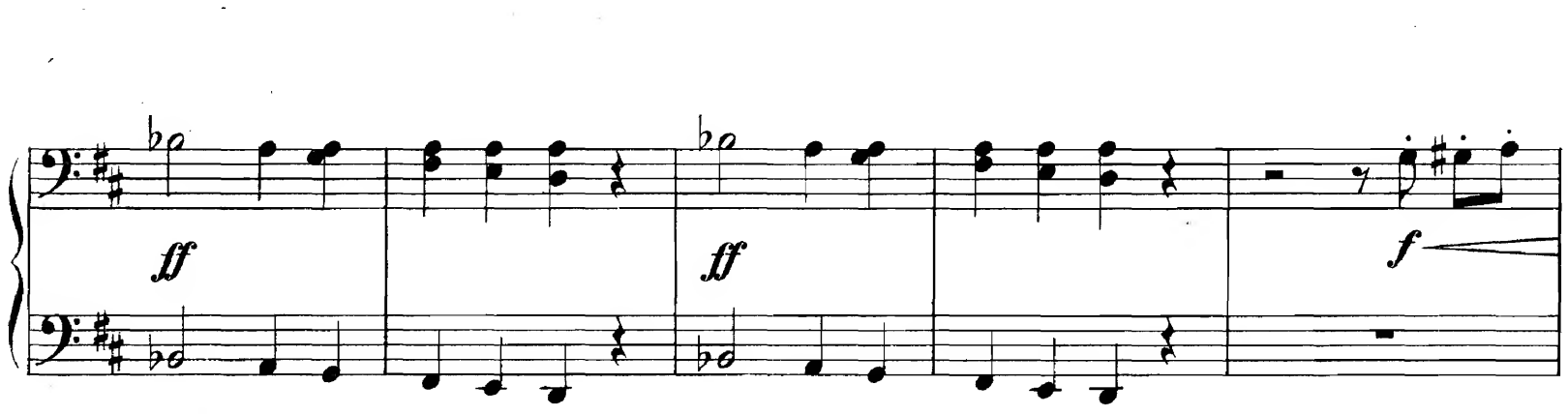
V

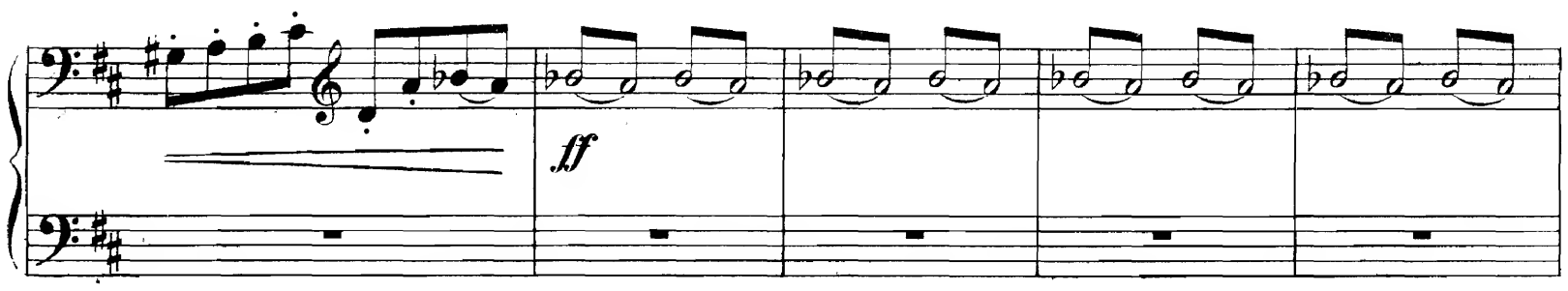

8
f
ff
8
ff
ff
8
X
8
f
ff
Più mosso.
f
ff
8
ff
8
Y
ff

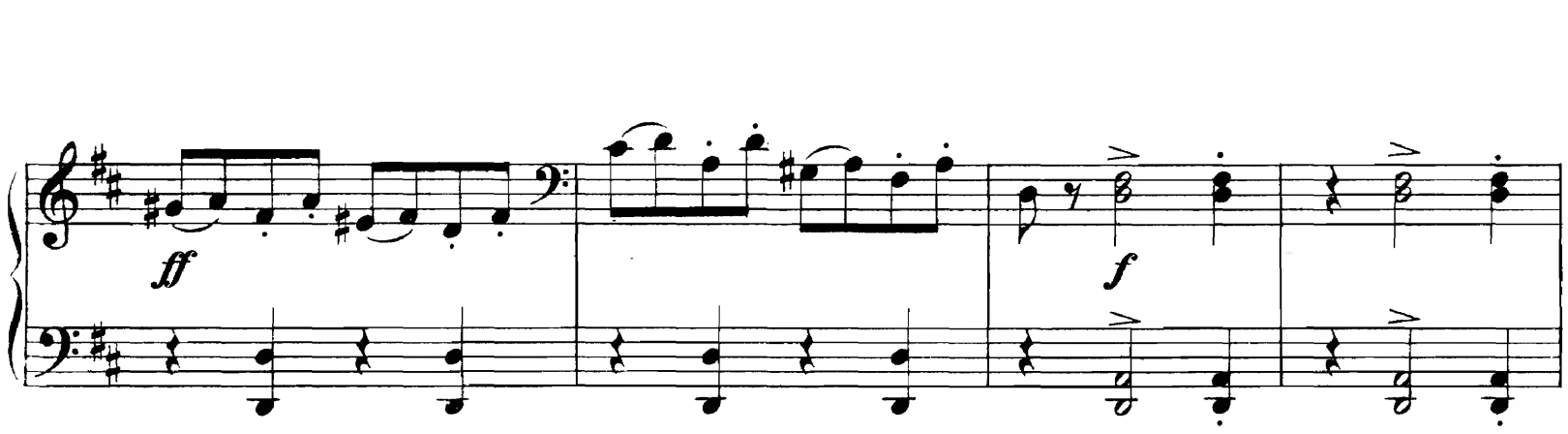
Piano I.

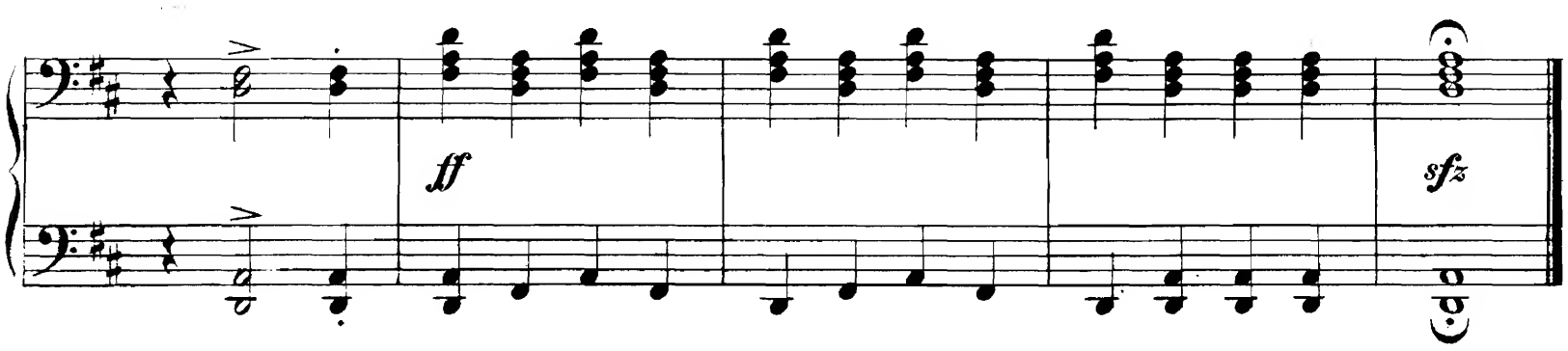
Secondo.

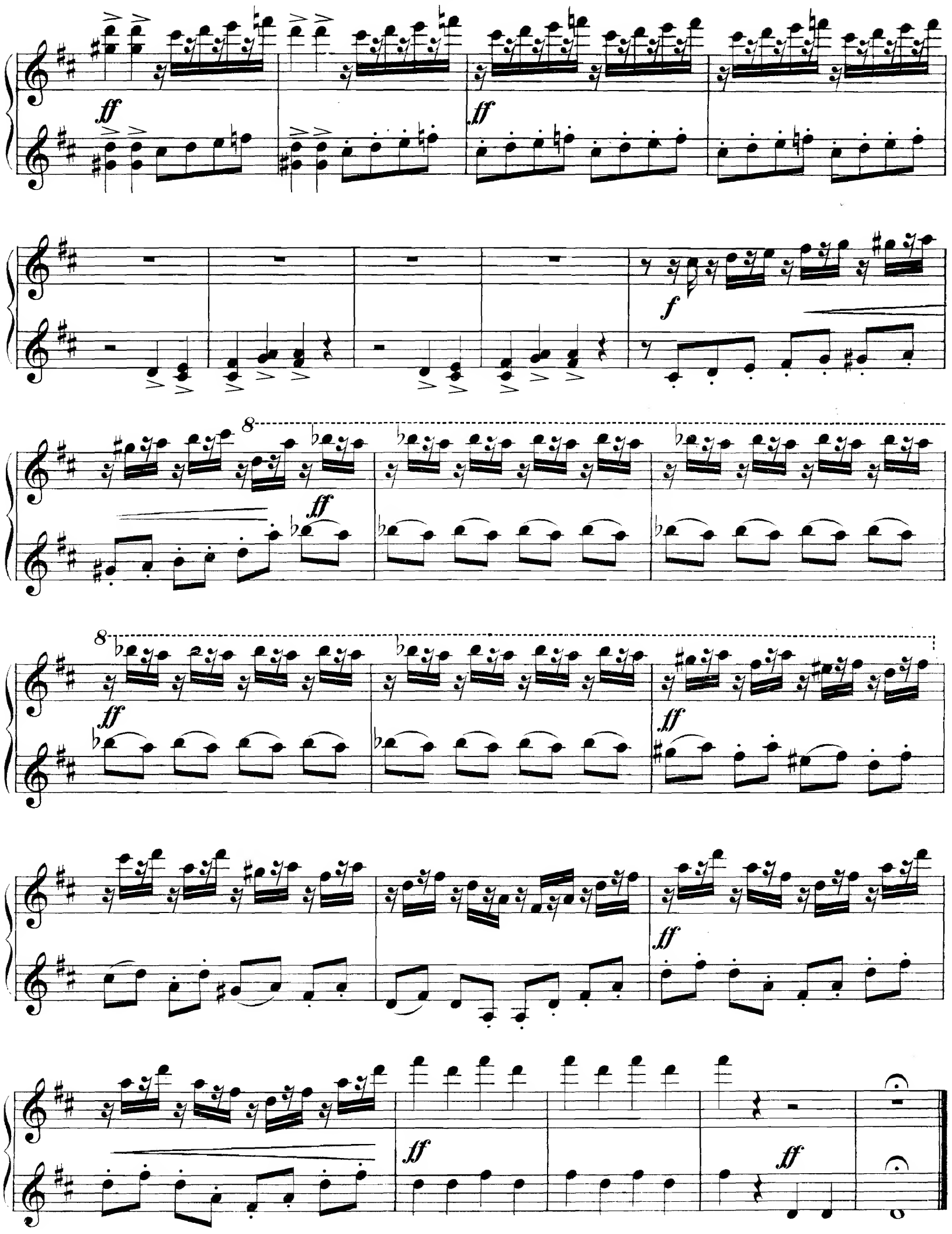










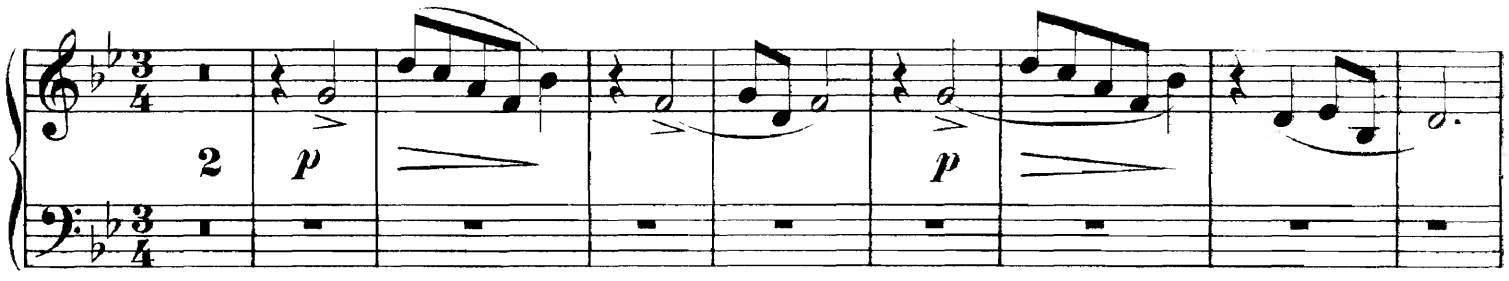


253137

Piano I.
Secondo.

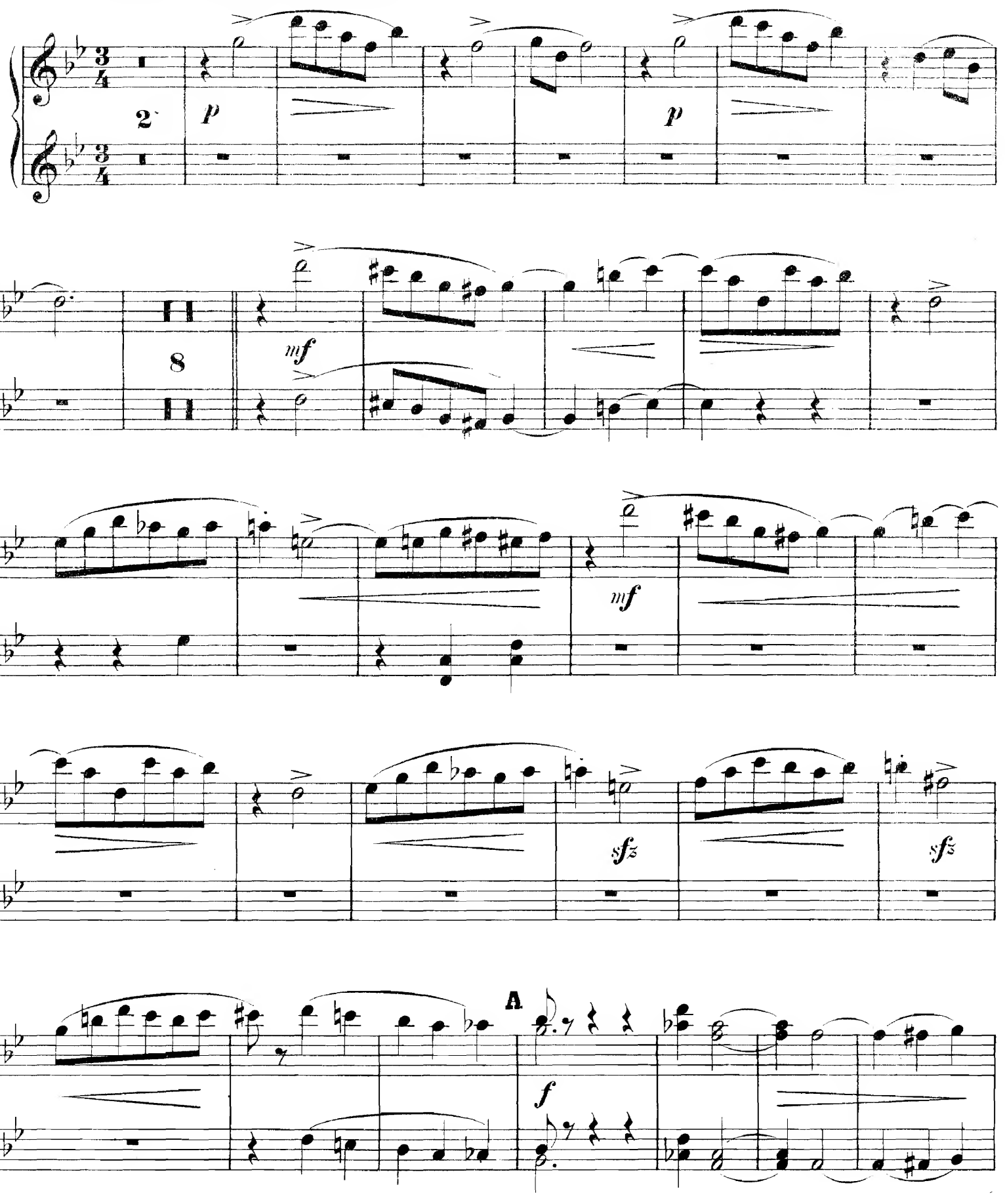
II. Alla Tedesca.

Allegro moderato, semplice.

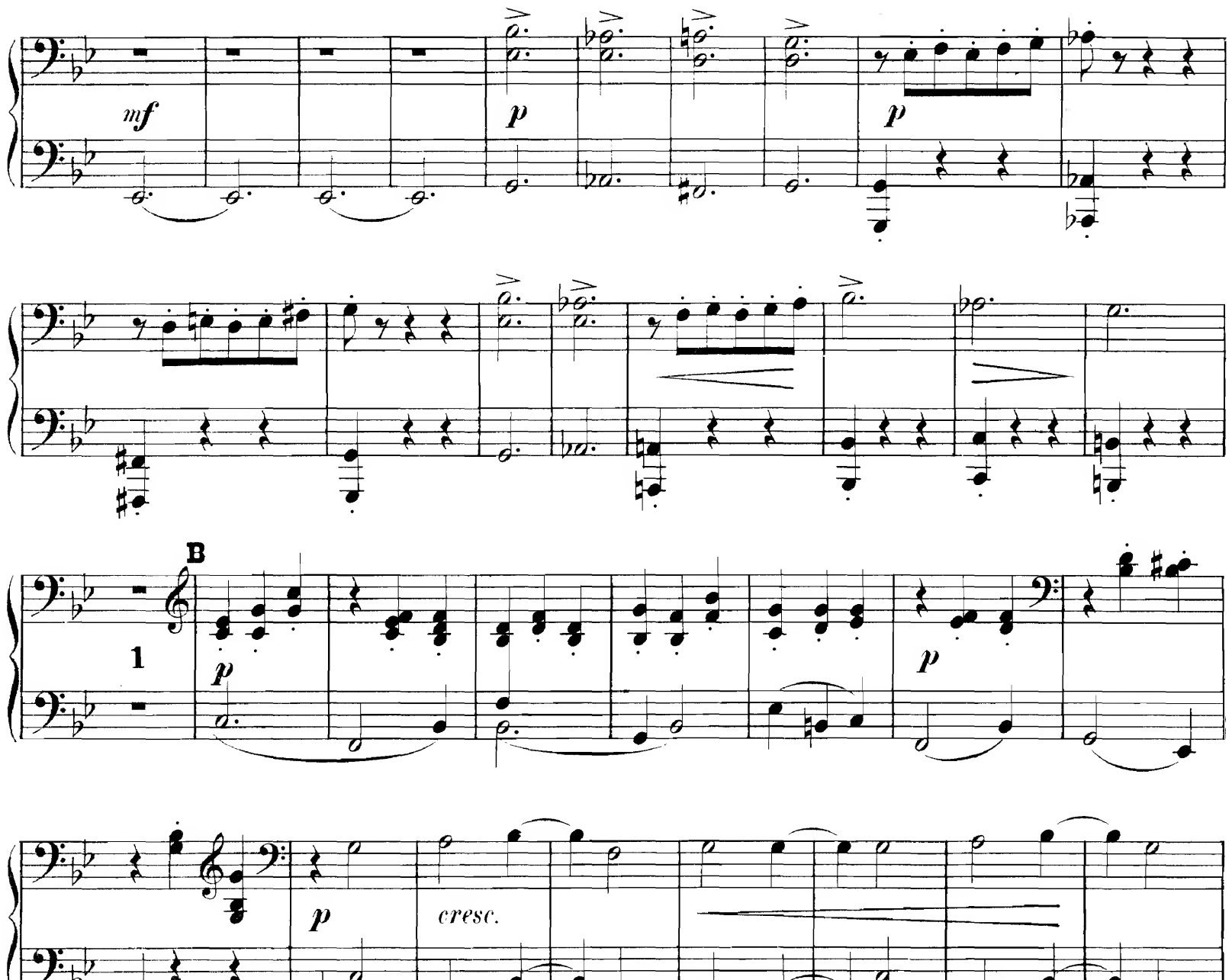


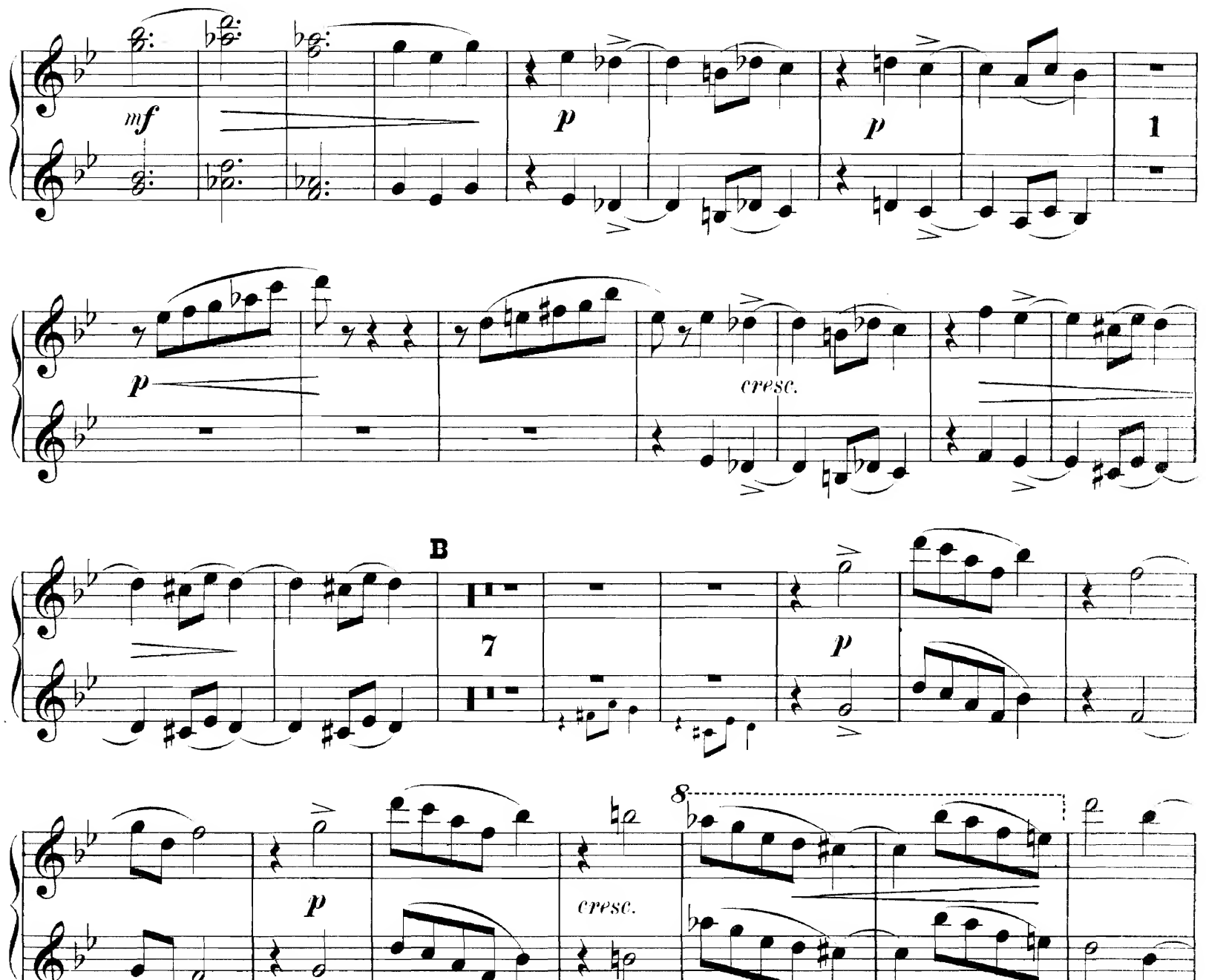
II. Alla Tedesca.

Allegro moderato, semplice.



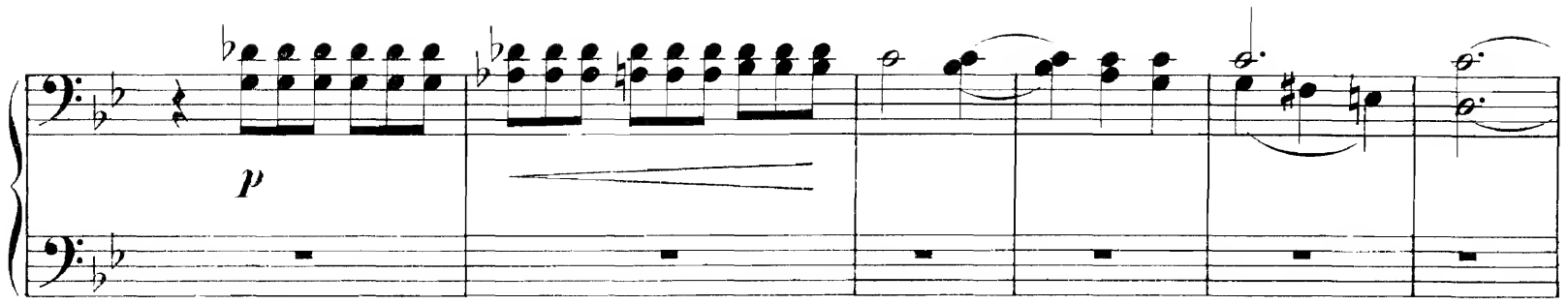
Piano I.
Secondo.

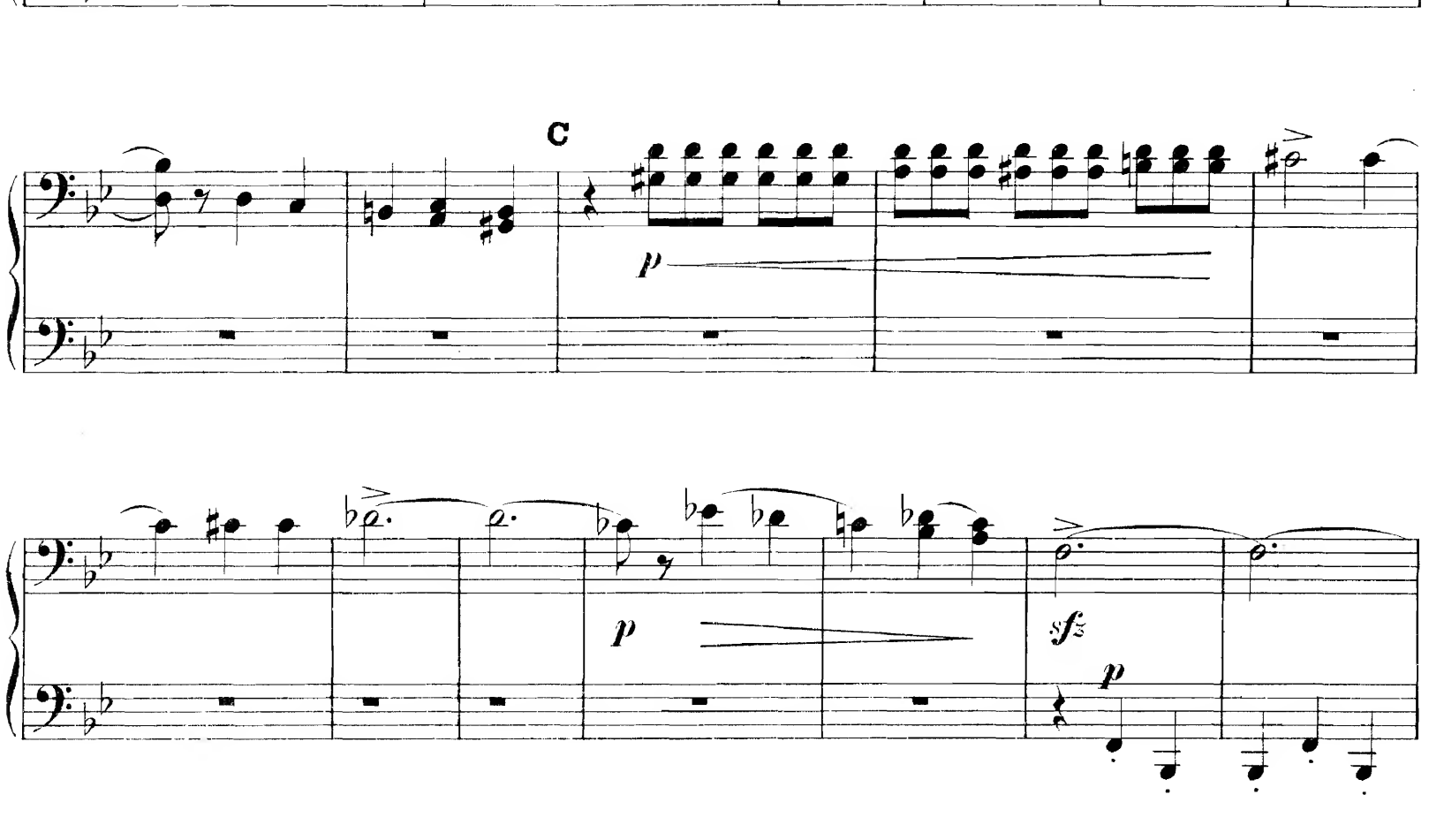


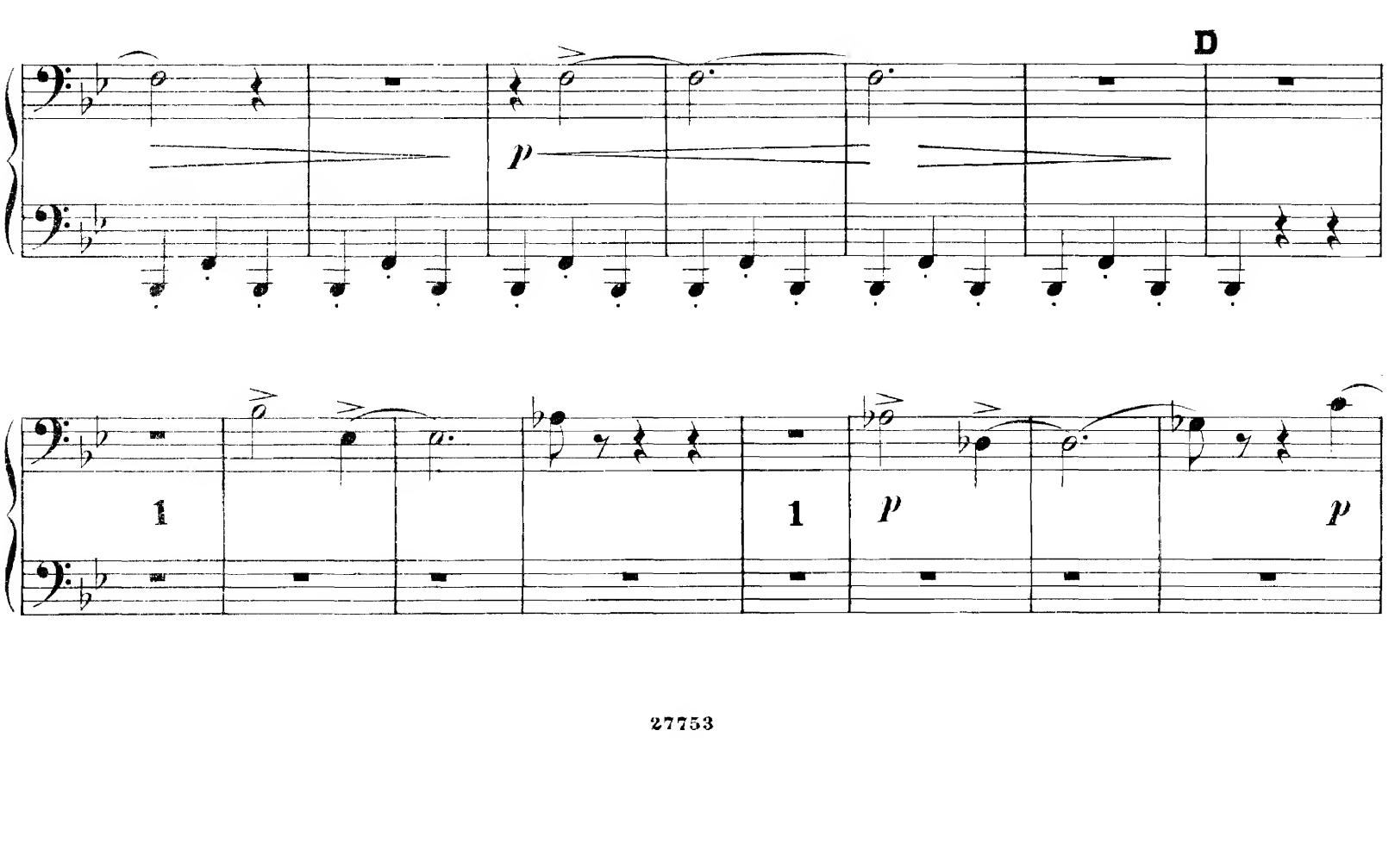

mf
p
p
1
p
cresc.
B
7
p
8
p
cresc.
8
2
p
8
p

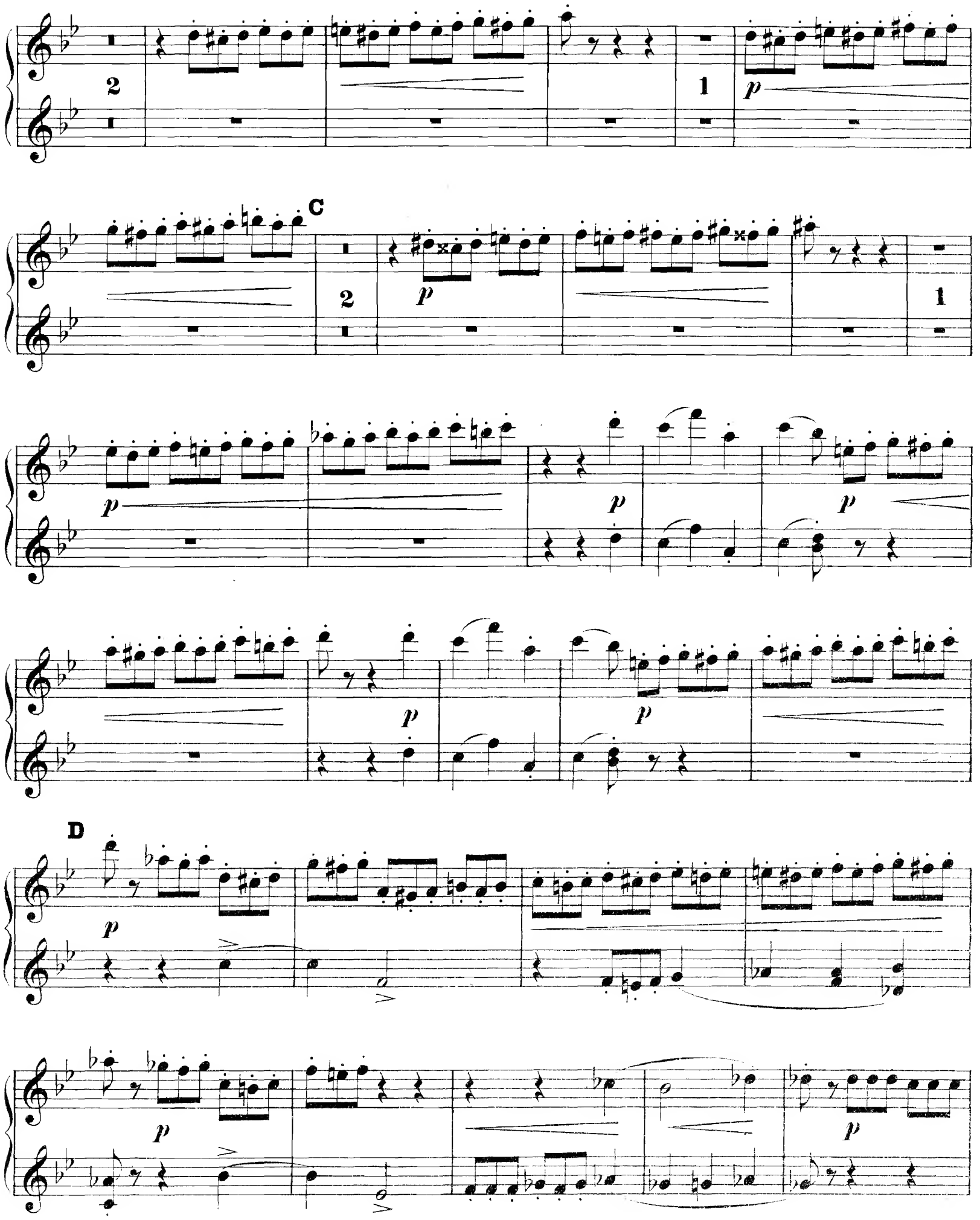
Piano I.

Secondo.



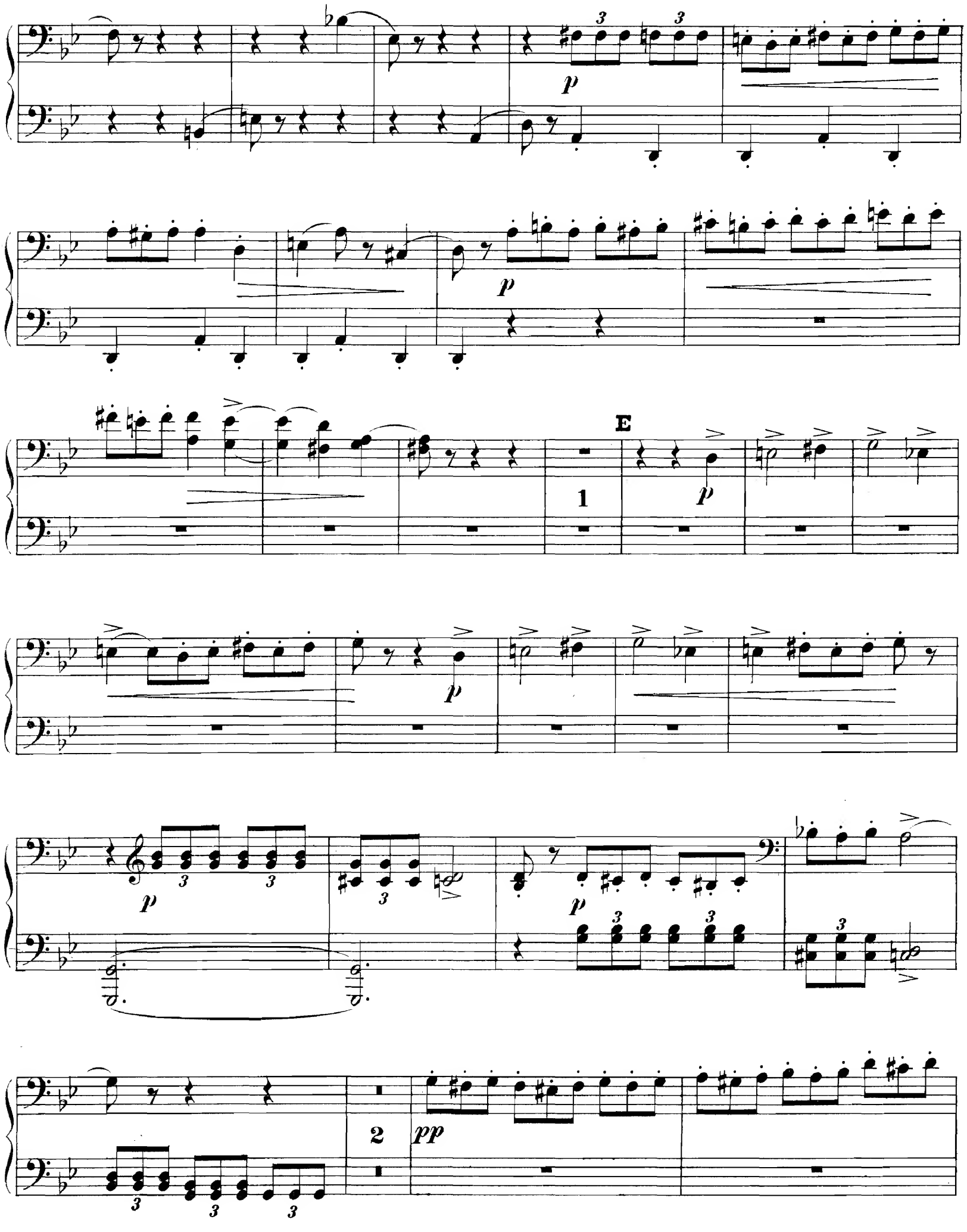


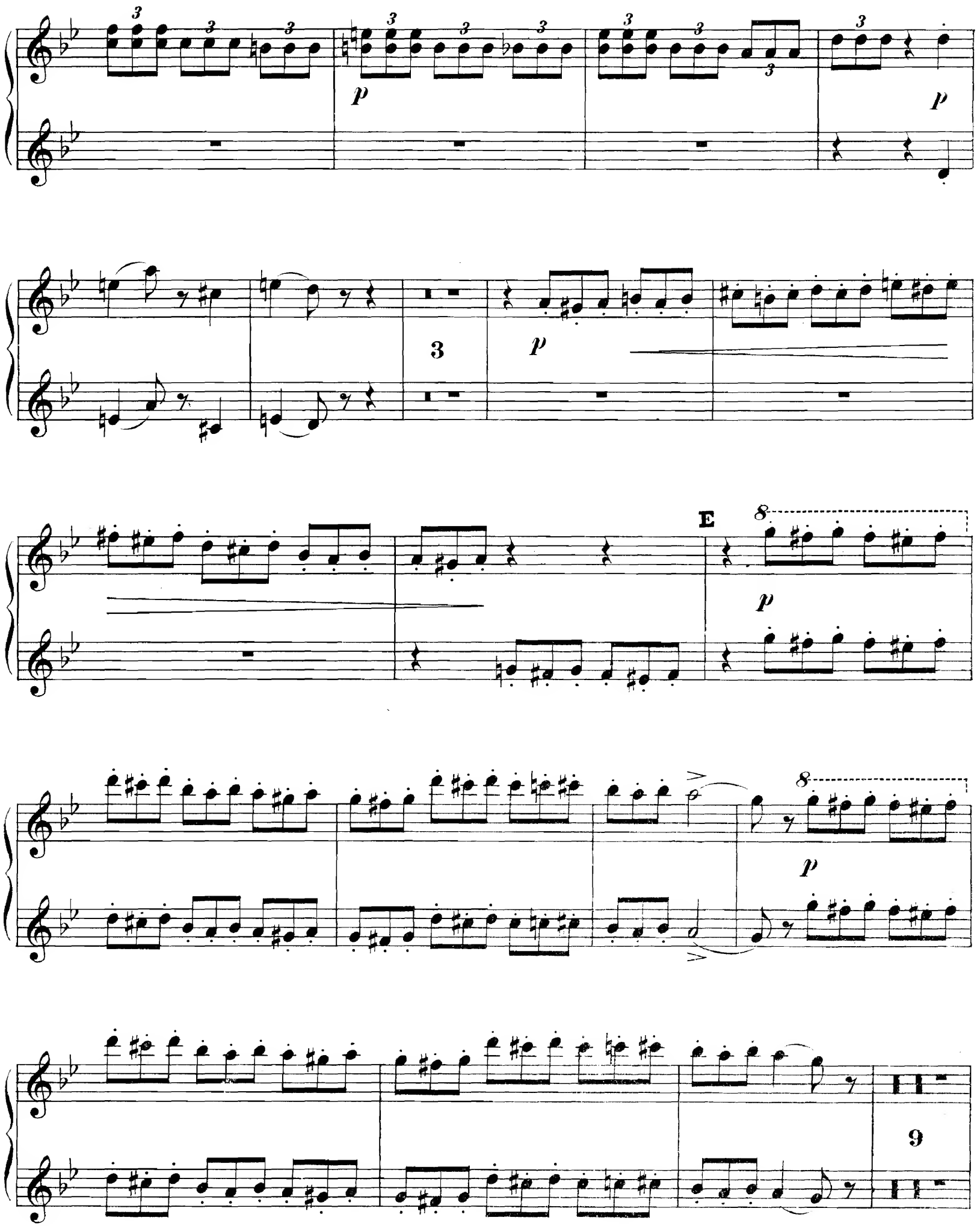



C
D

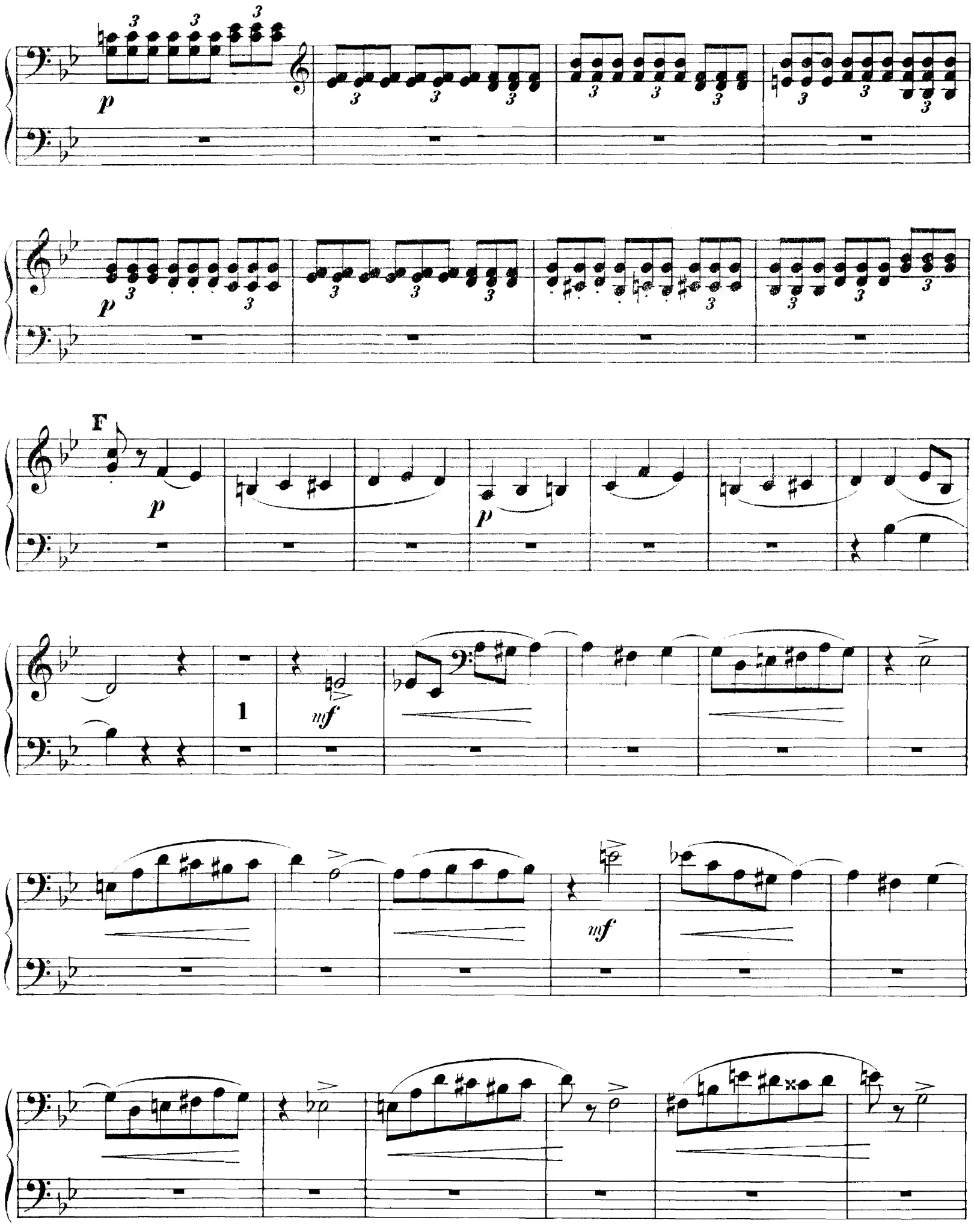
Piano I.

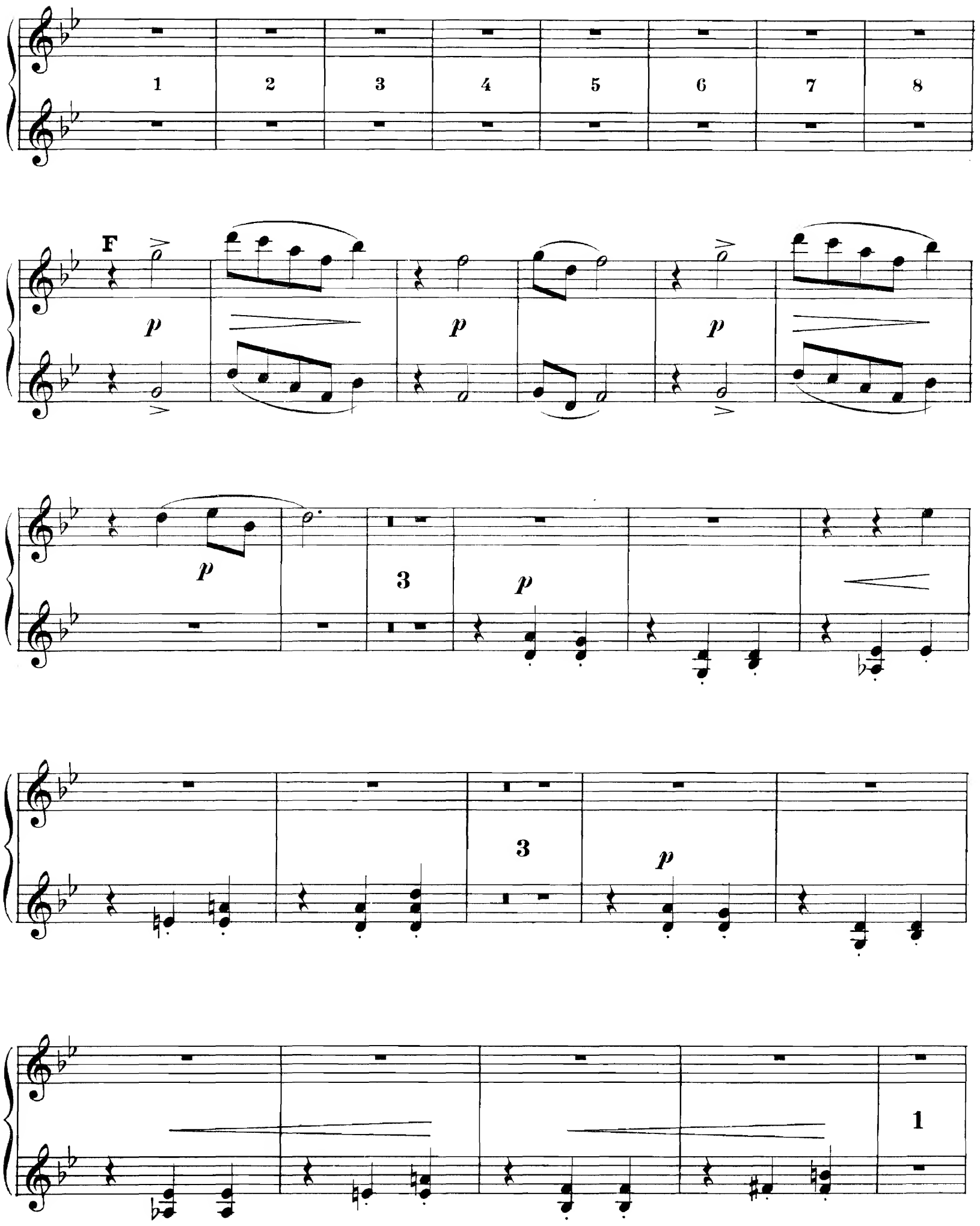
Secondo.



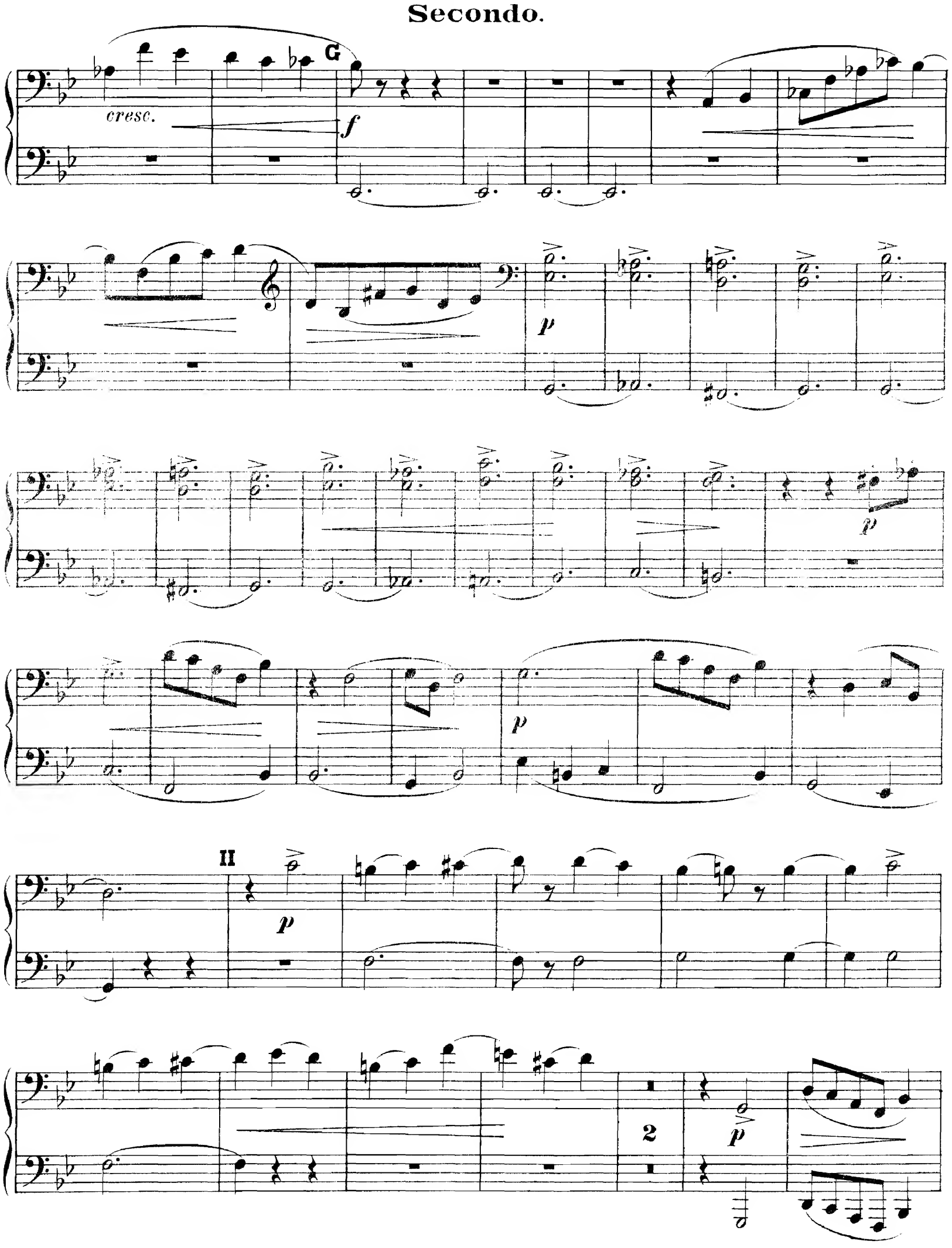

p
3
p
E
8
p
8
p
9

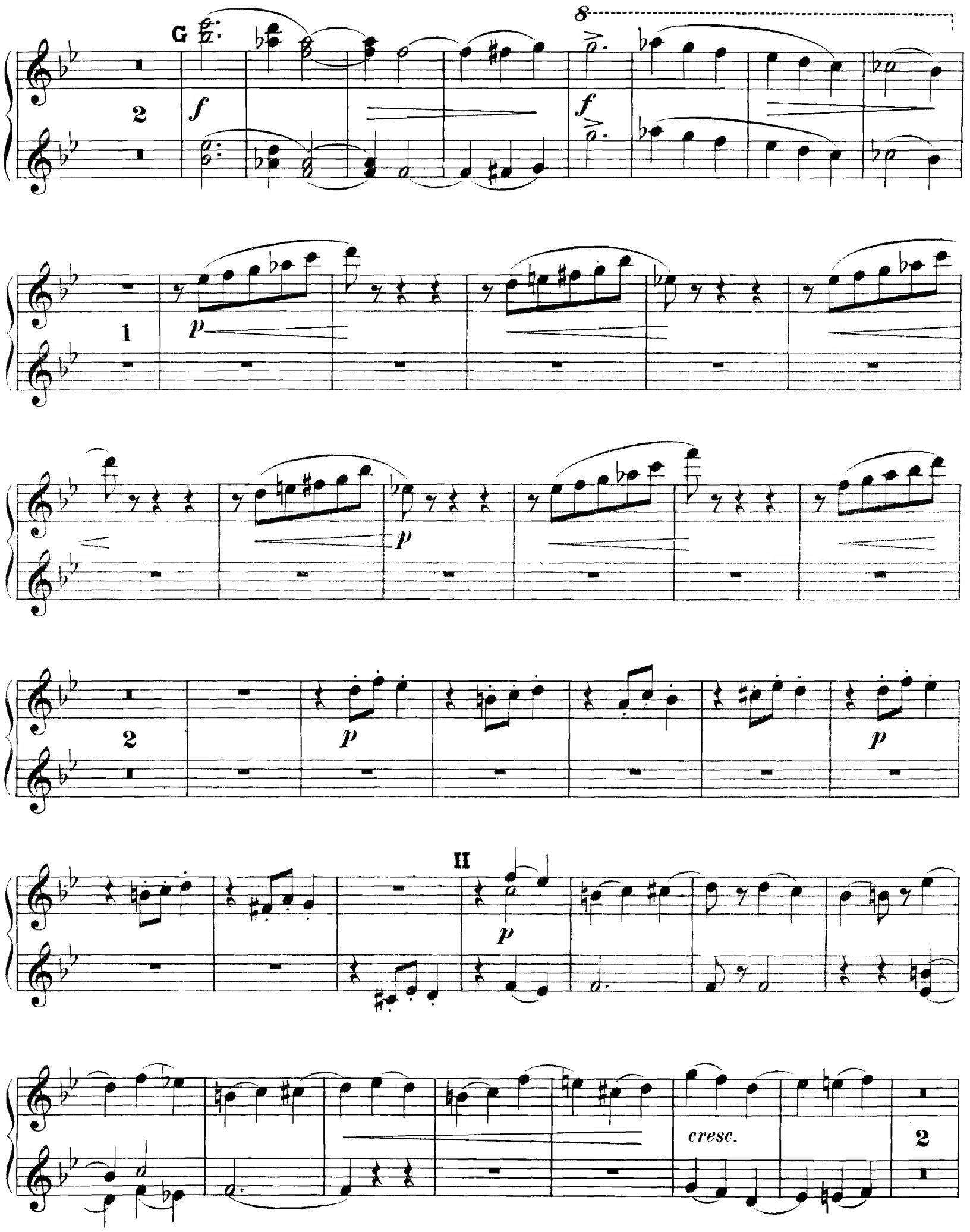
Piano I.
Secondo.




1
2
3
4
5
6
7
8
F
p
p
p
p
3
p
3
p
1

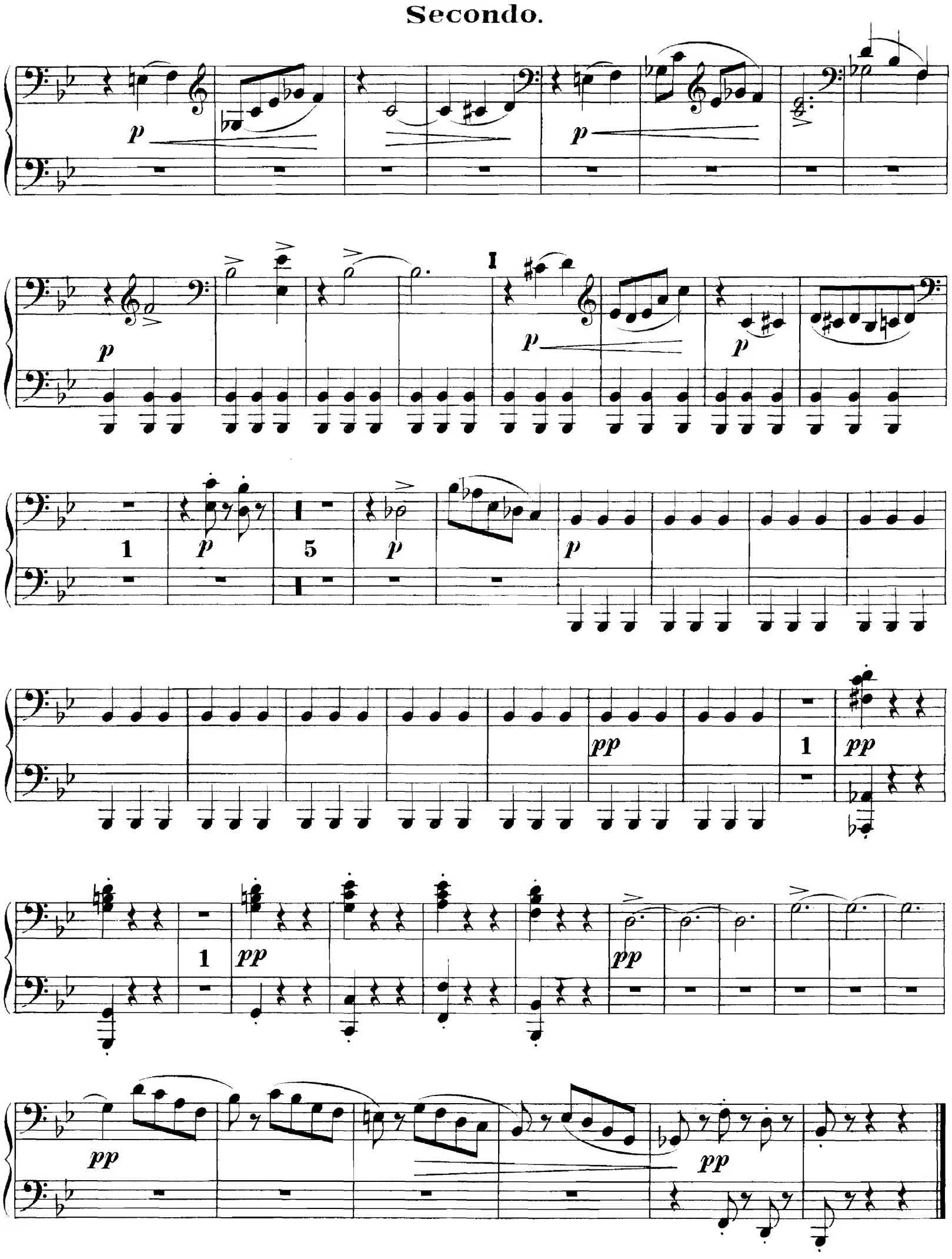
Piano I.
Secondo.

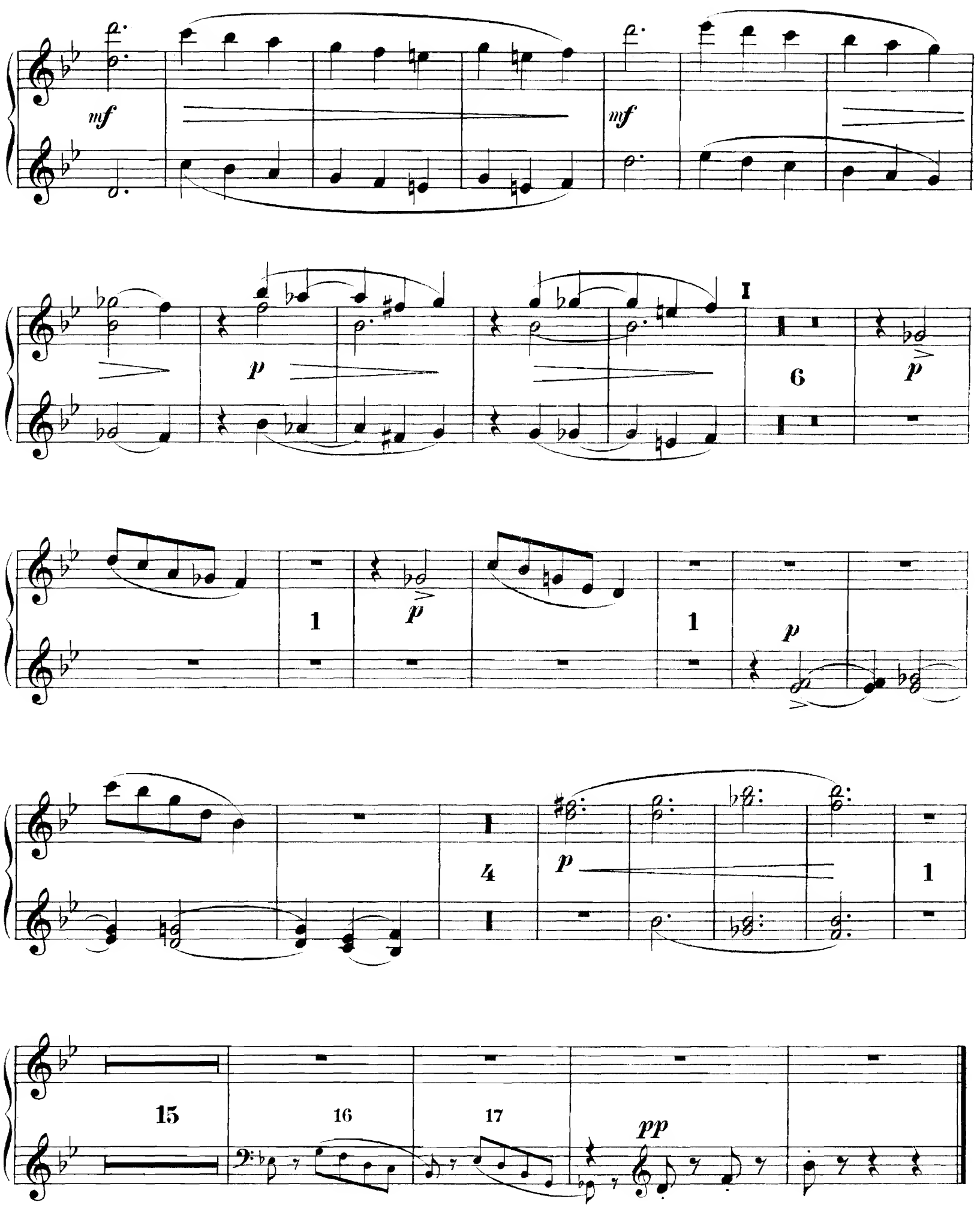



G
8
2
f
f
1
P
p
p
2
p
II
p
cresc.
2

Piano I.

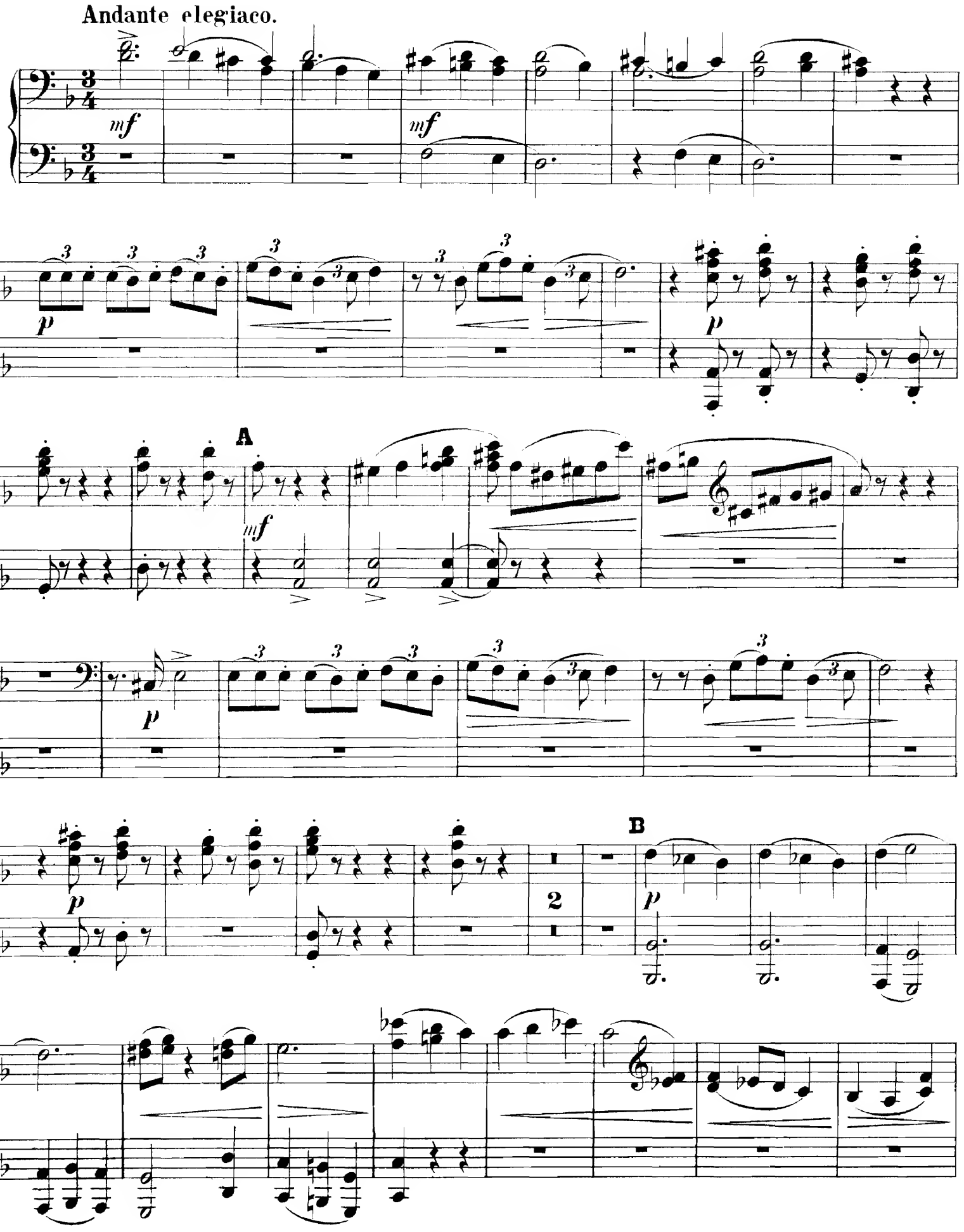
Secondo.




mf
mf
p
I
6
p
1
p
1
p
4
p
1
15
16
17
pp

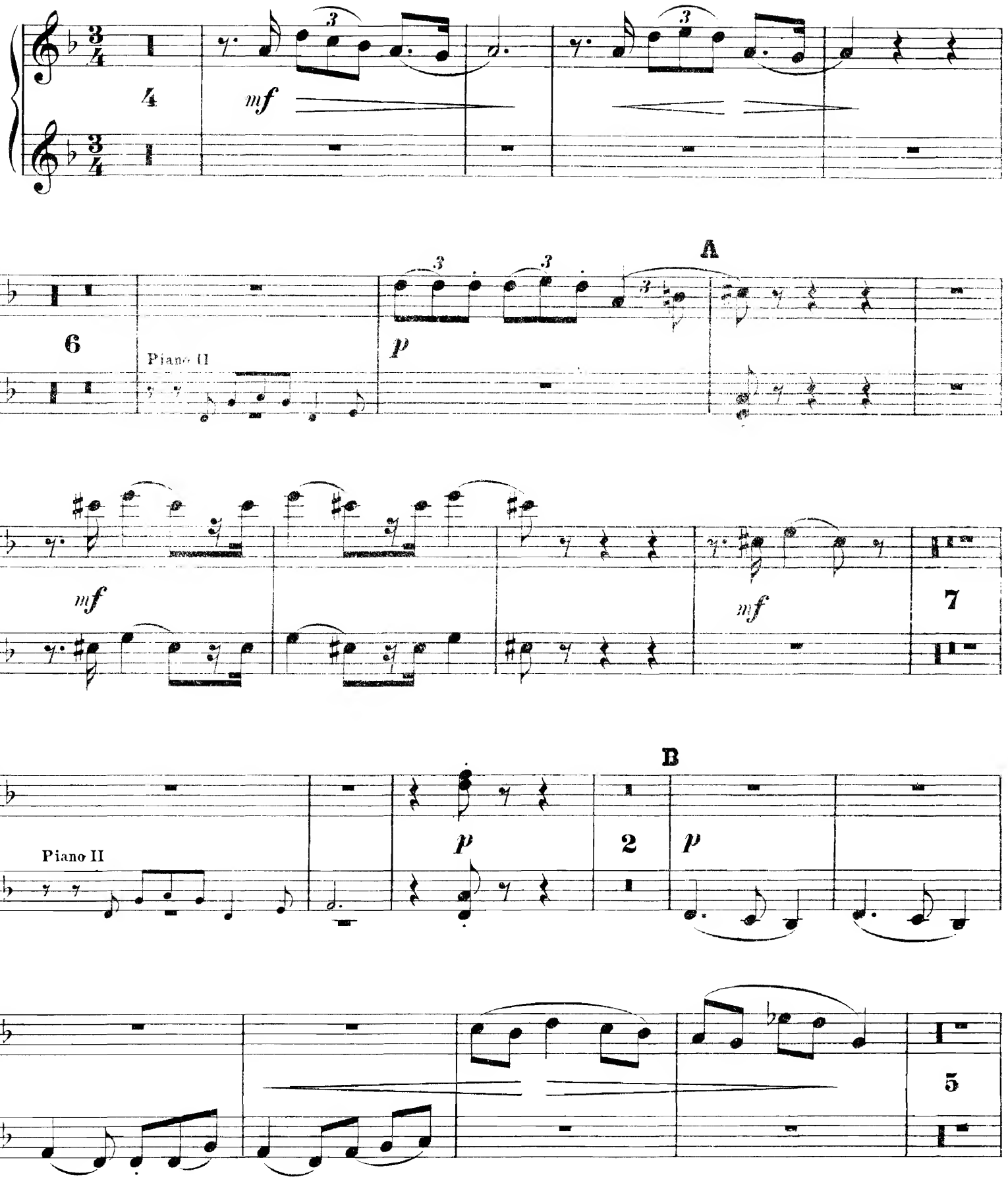
III. Andante.

Andante elegiaco.



III. Andante.

Andante elegiaco.



Piano I.
Secondo.

cresc. *mf* *p*

C

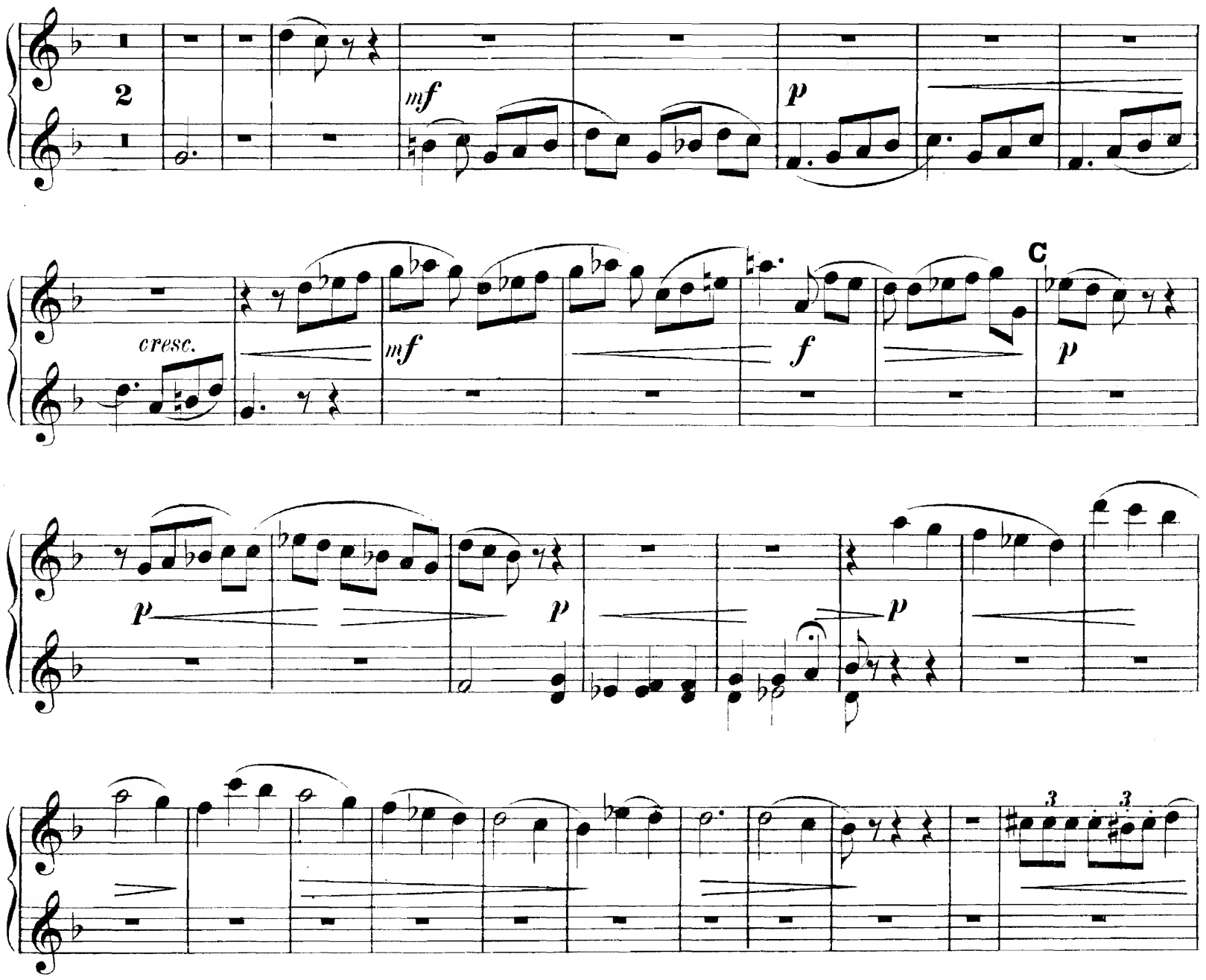
f *p*

p *p* *mf*

D

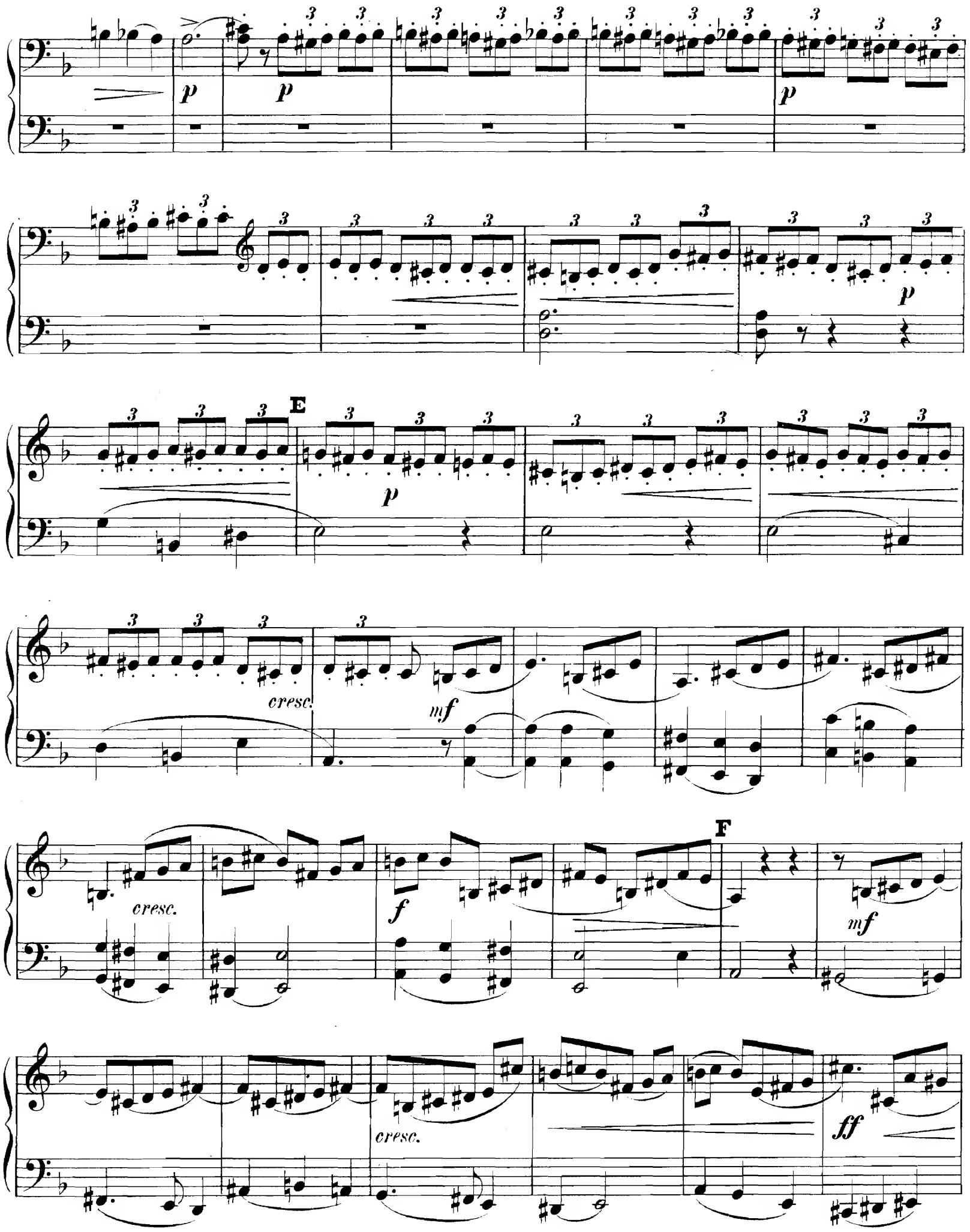
mf

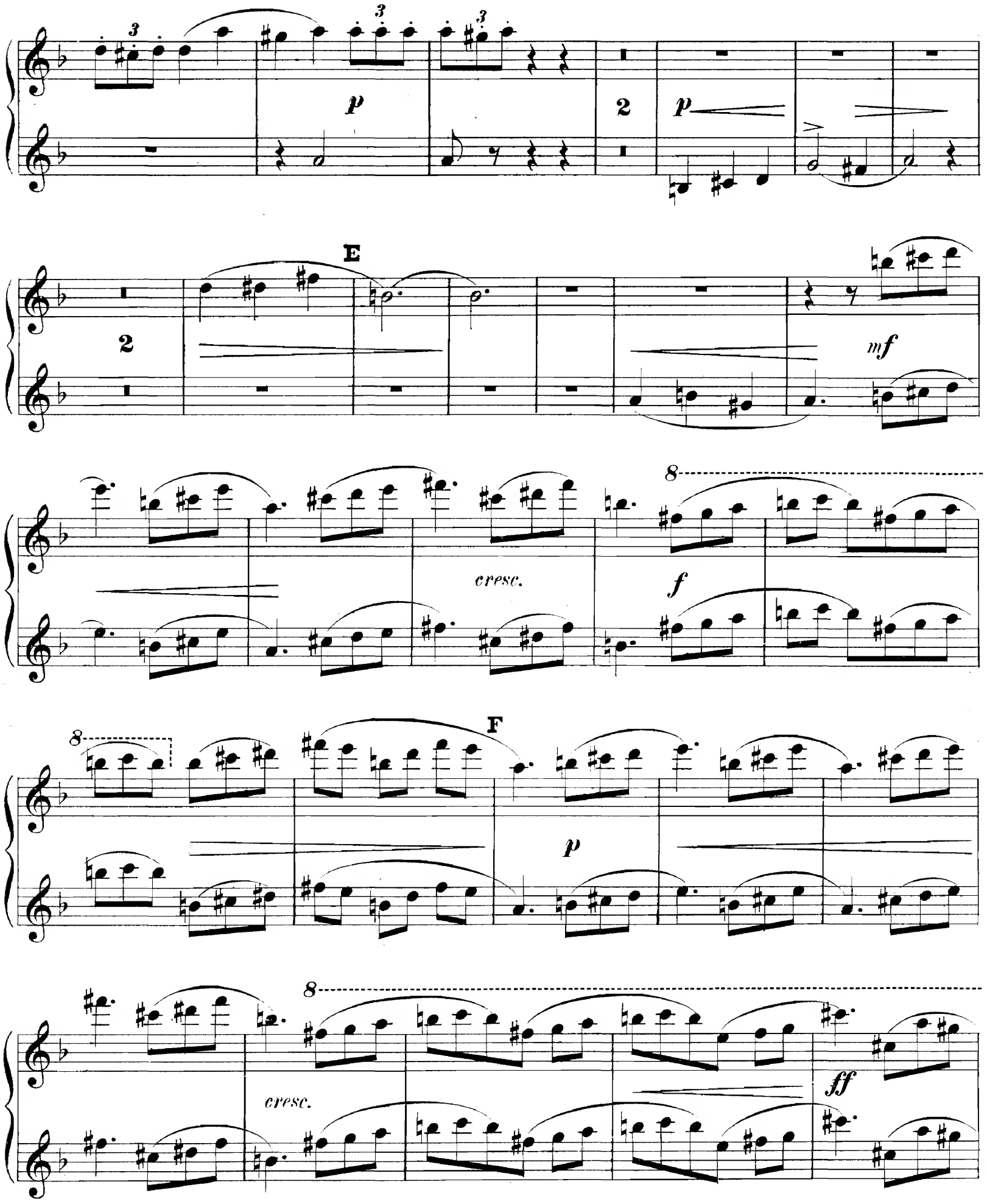
p


2
mf
p
cresc.
mf
f
C
p
p
p
3
3
D
mf
mf
mf
p
2
3
3
3
3
p

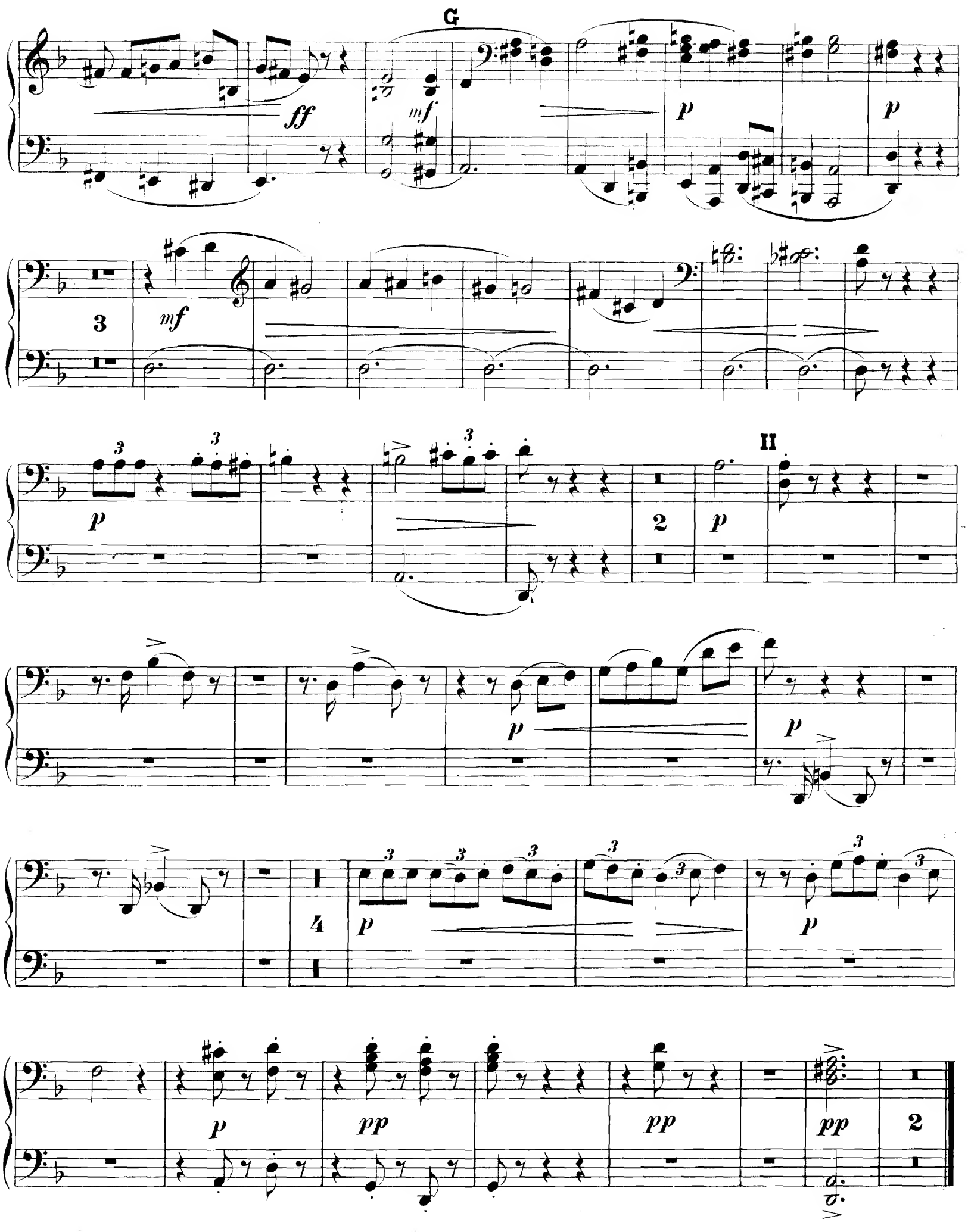
Piano I.

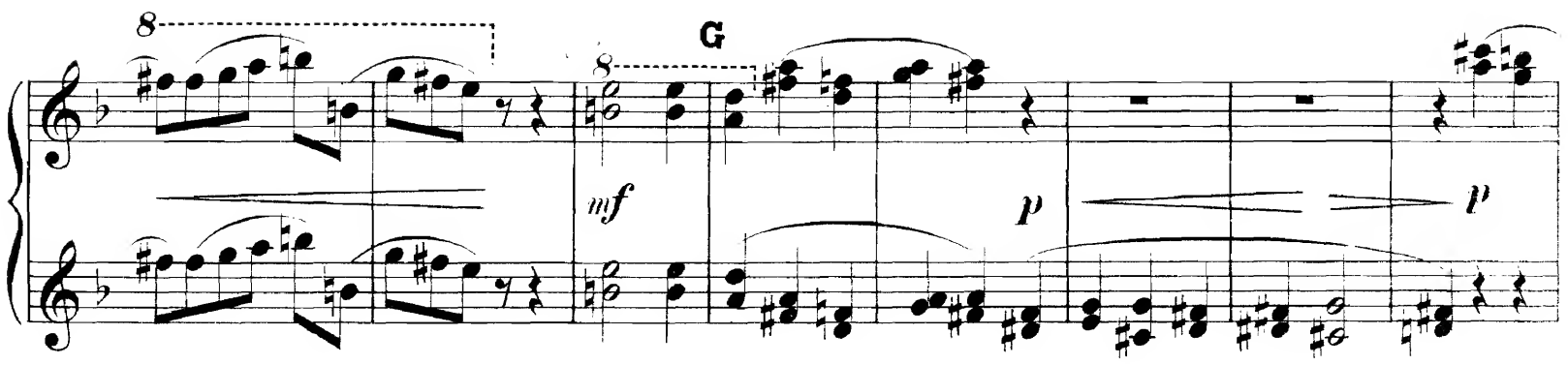
Secondo.

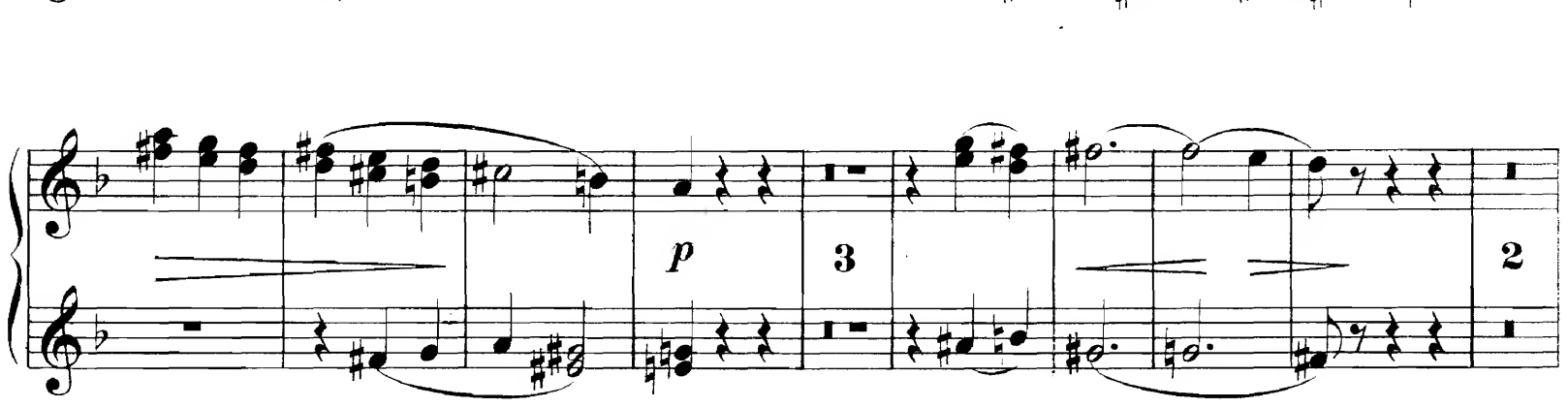


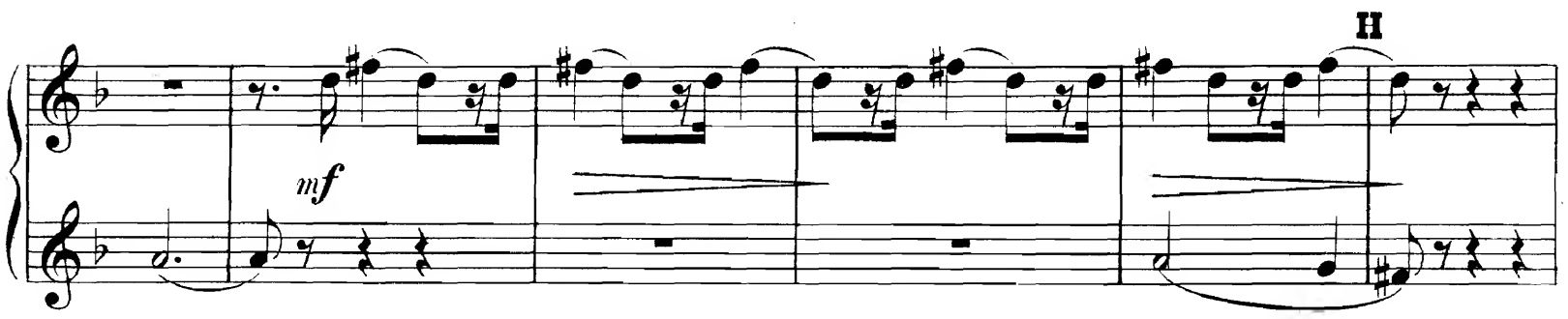

3
3
3
p
2
p
E
2
mf
8
cresc.
f
F
8
p
8
cresc.
ff

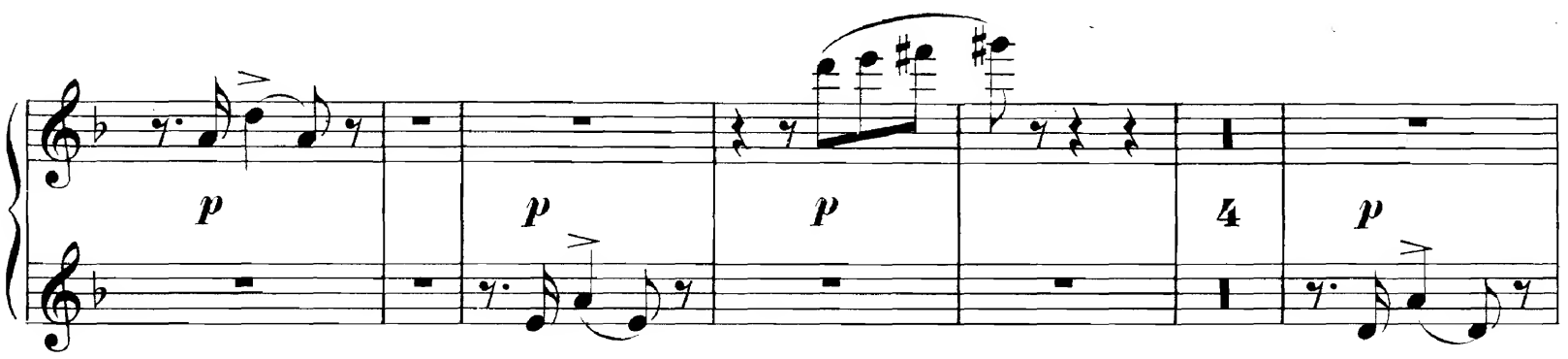
Piano I.
Secondo.

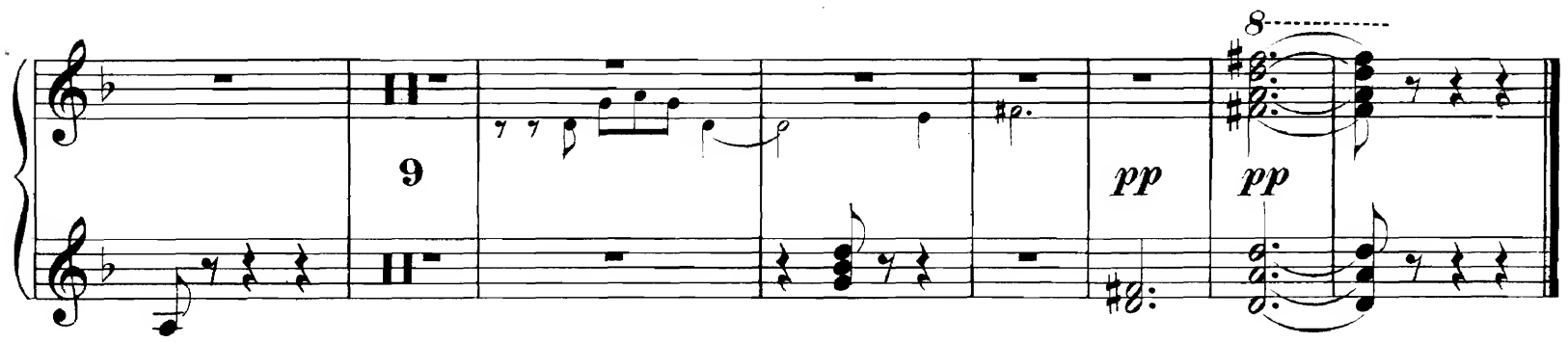



8
G
8
mf
p
p


p
3
2

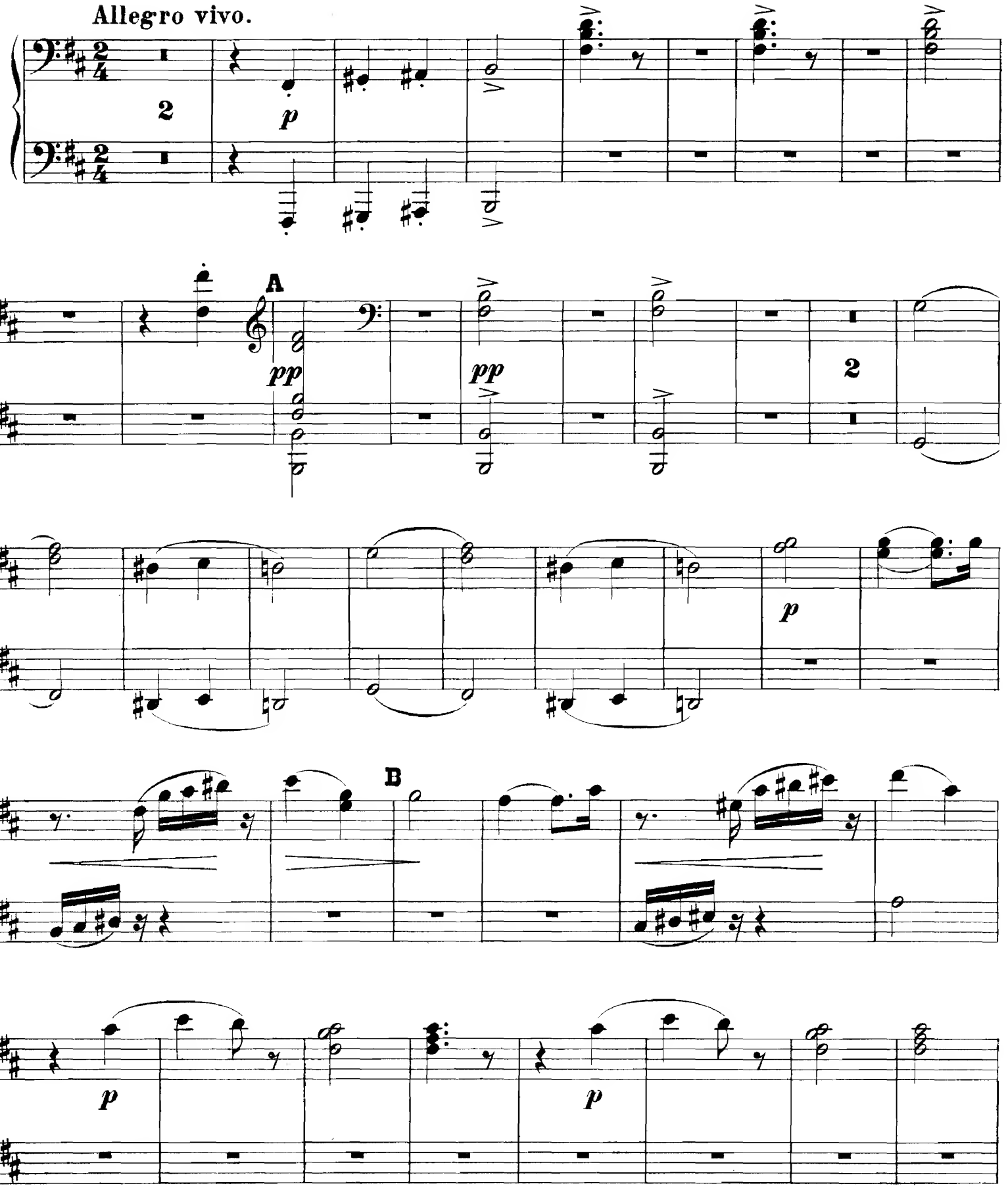

H
mf


p
p
p
4
p


8
9
pp
pp

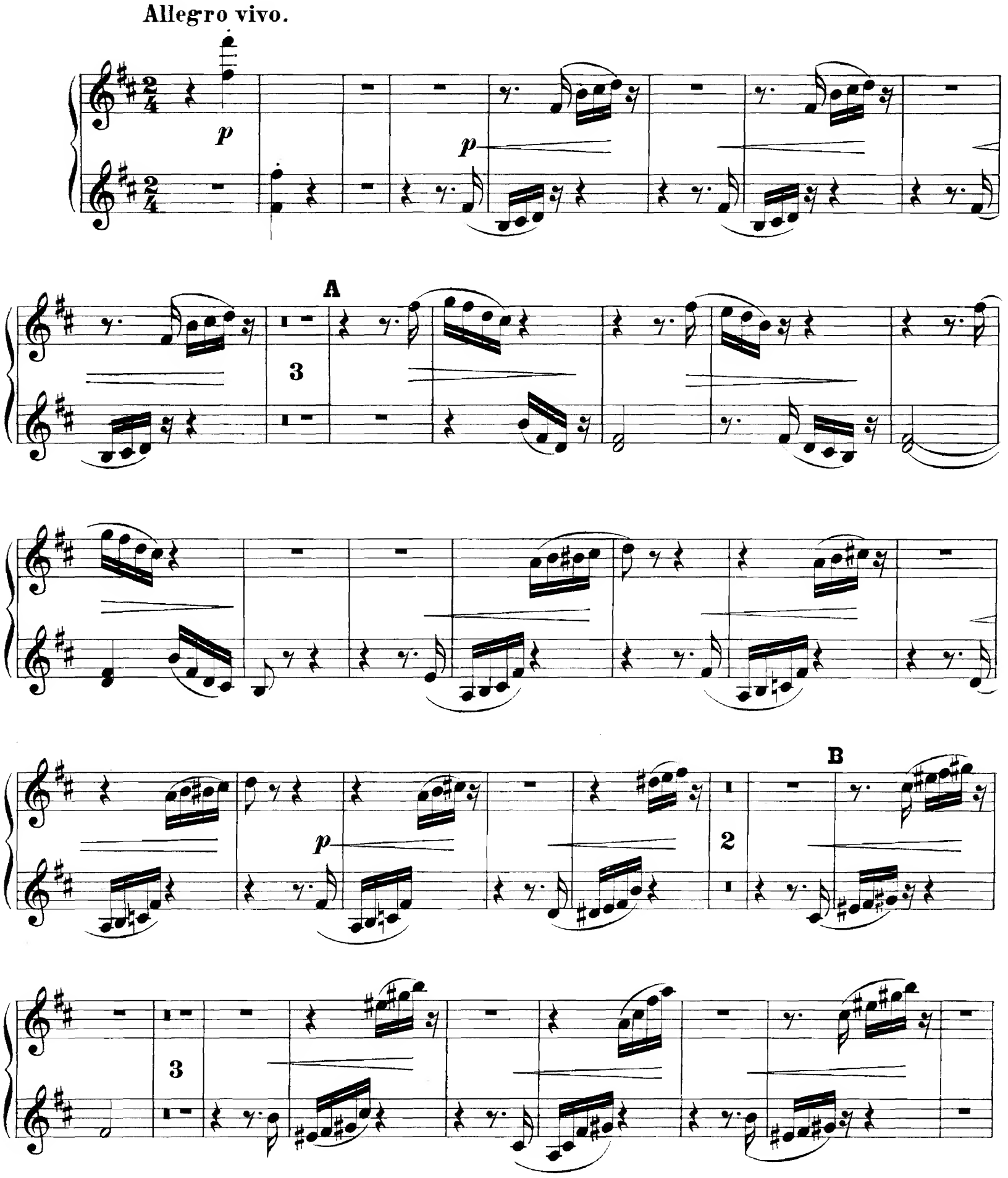
IV. Scherzo.

Allegro vivo.

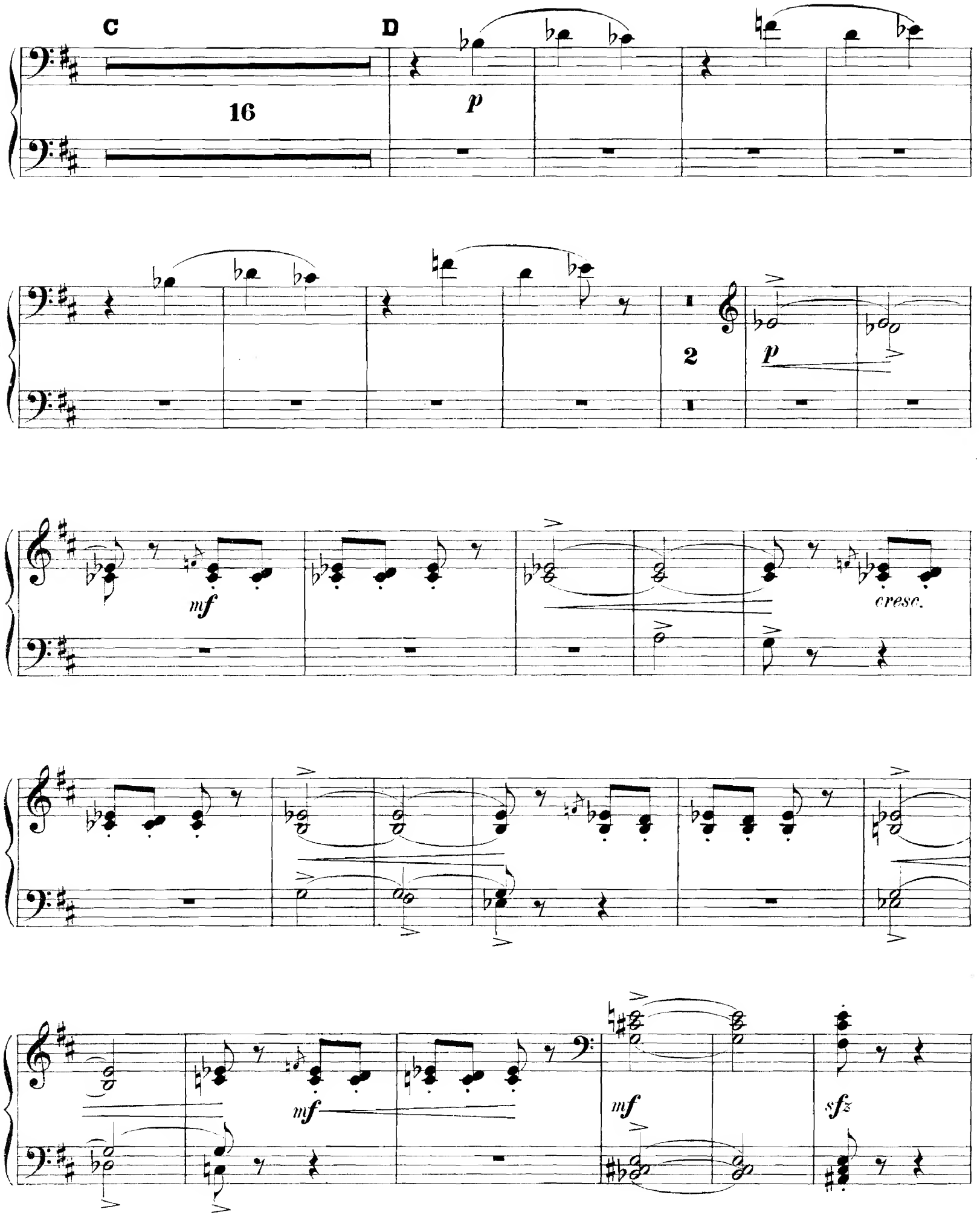


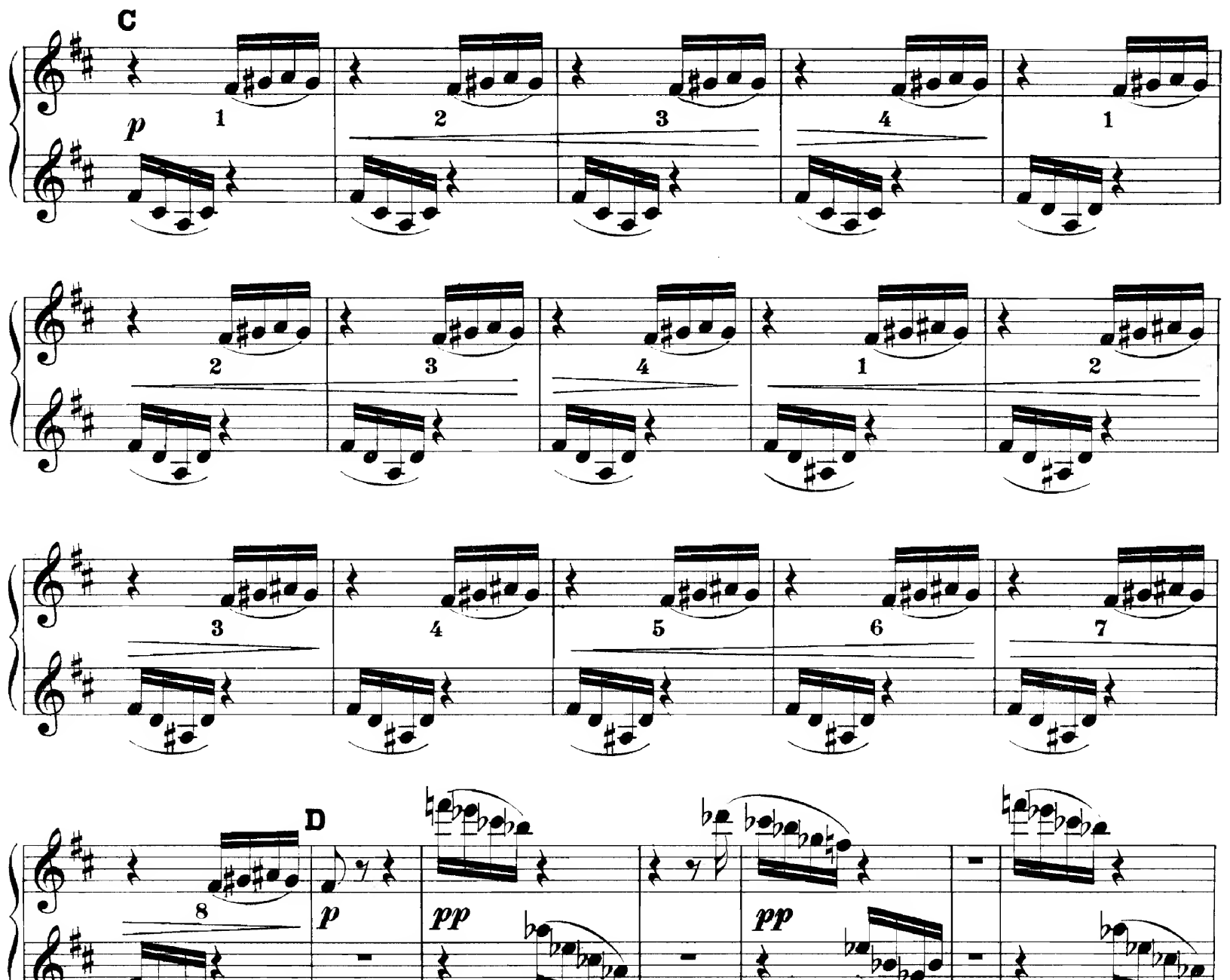
IV. Scherzo.

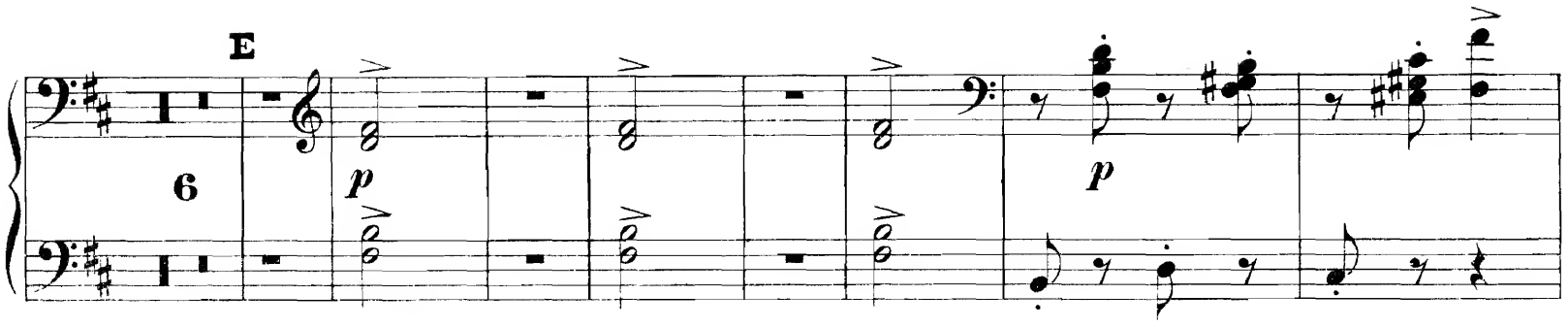
Allegro vivo.

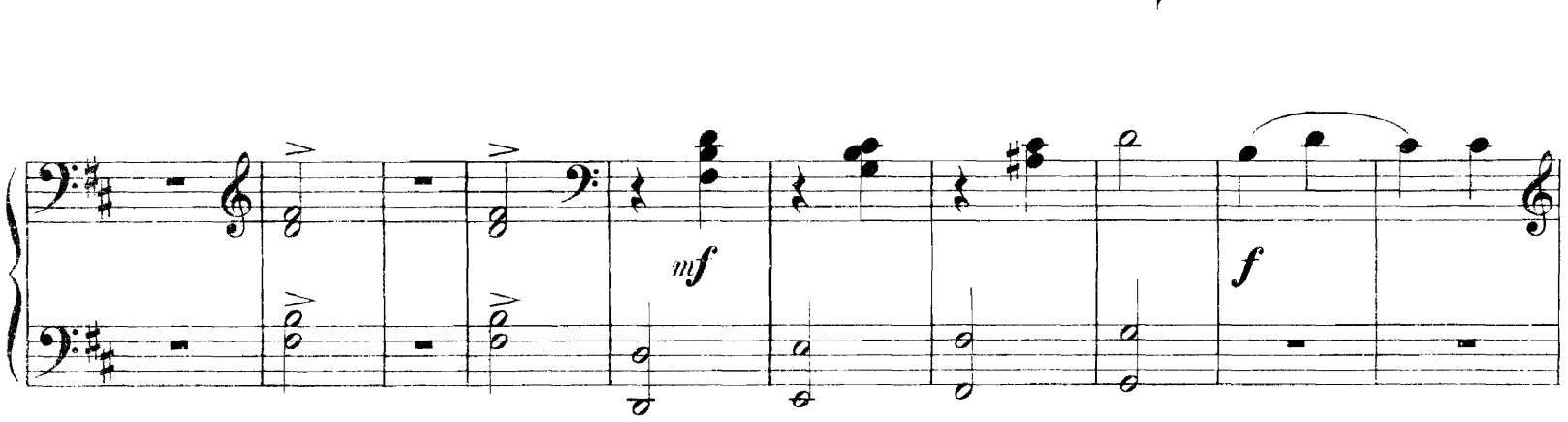


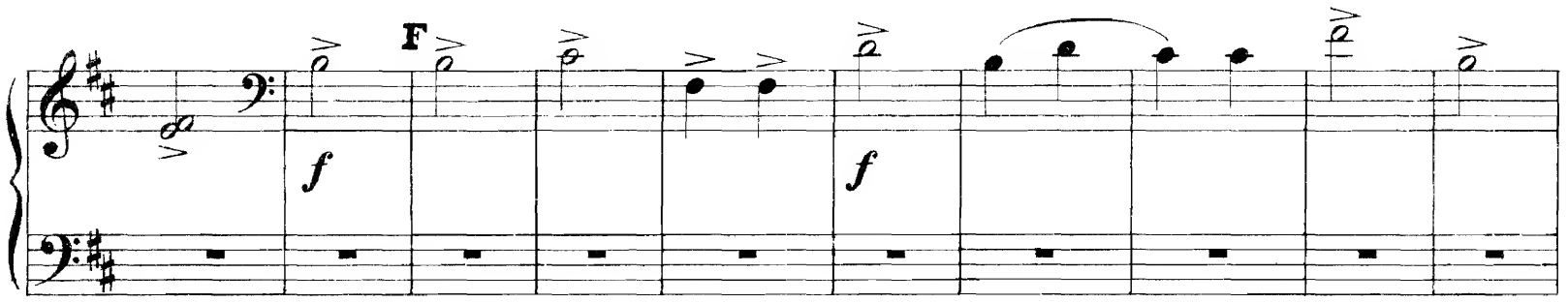
Piano I.
Secondo.

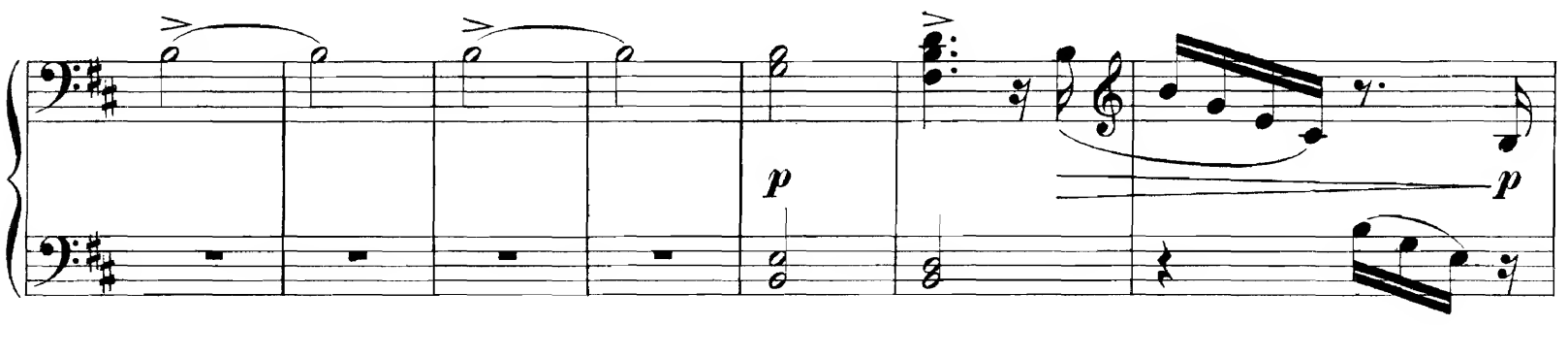


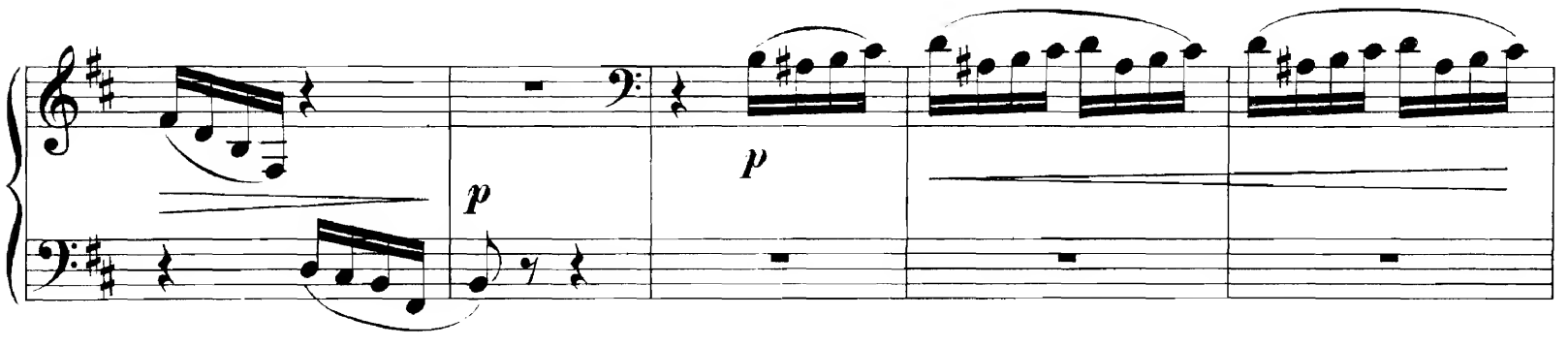

C
p
1
2
3
4
1
2
3
4
1
2
3
4
5
6
7
8
D
p
pp
pp
pp
3
mf
2
cresc.
2
2
mf
sfz
f

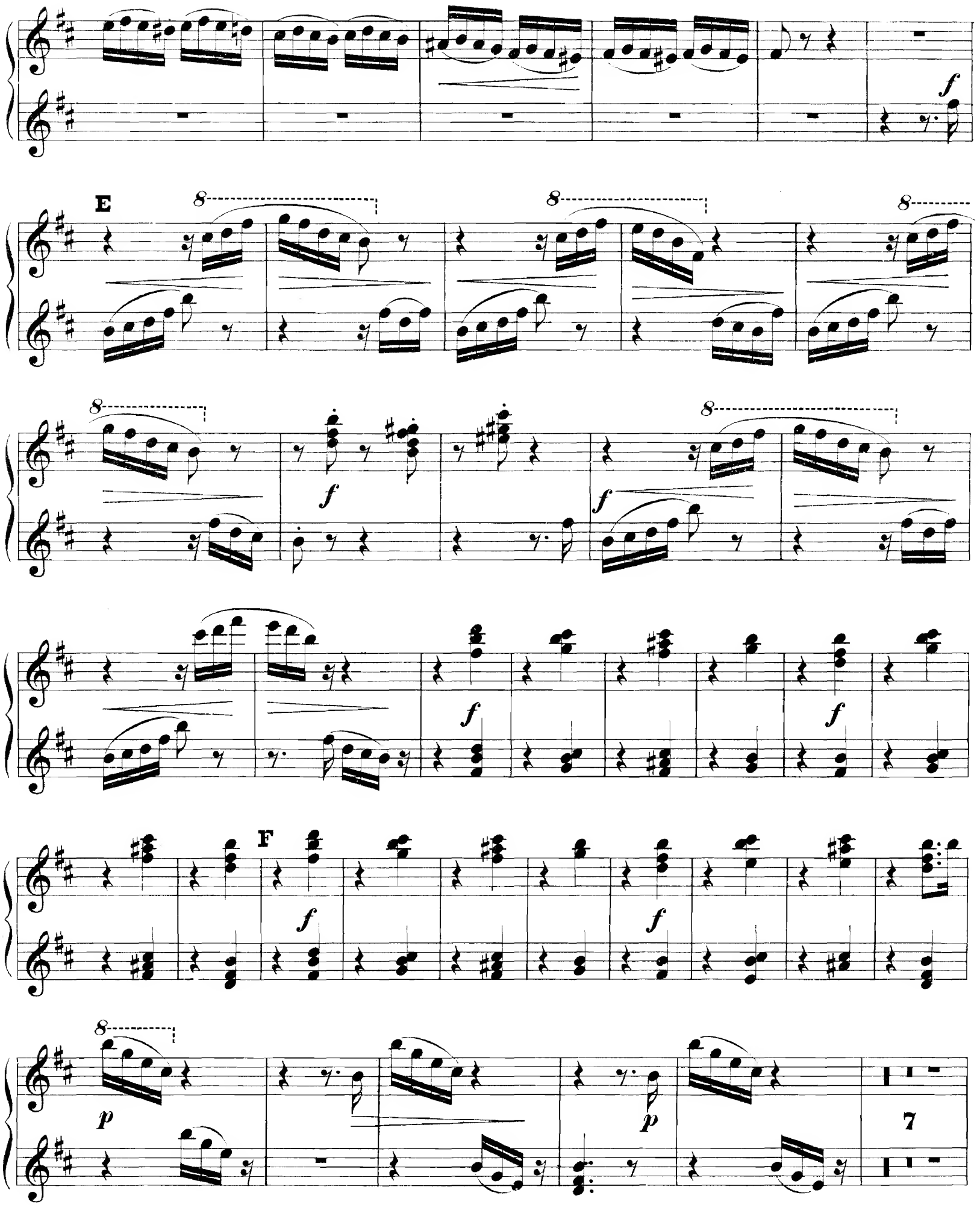

E
6
p
p


mf
f


F
f
f

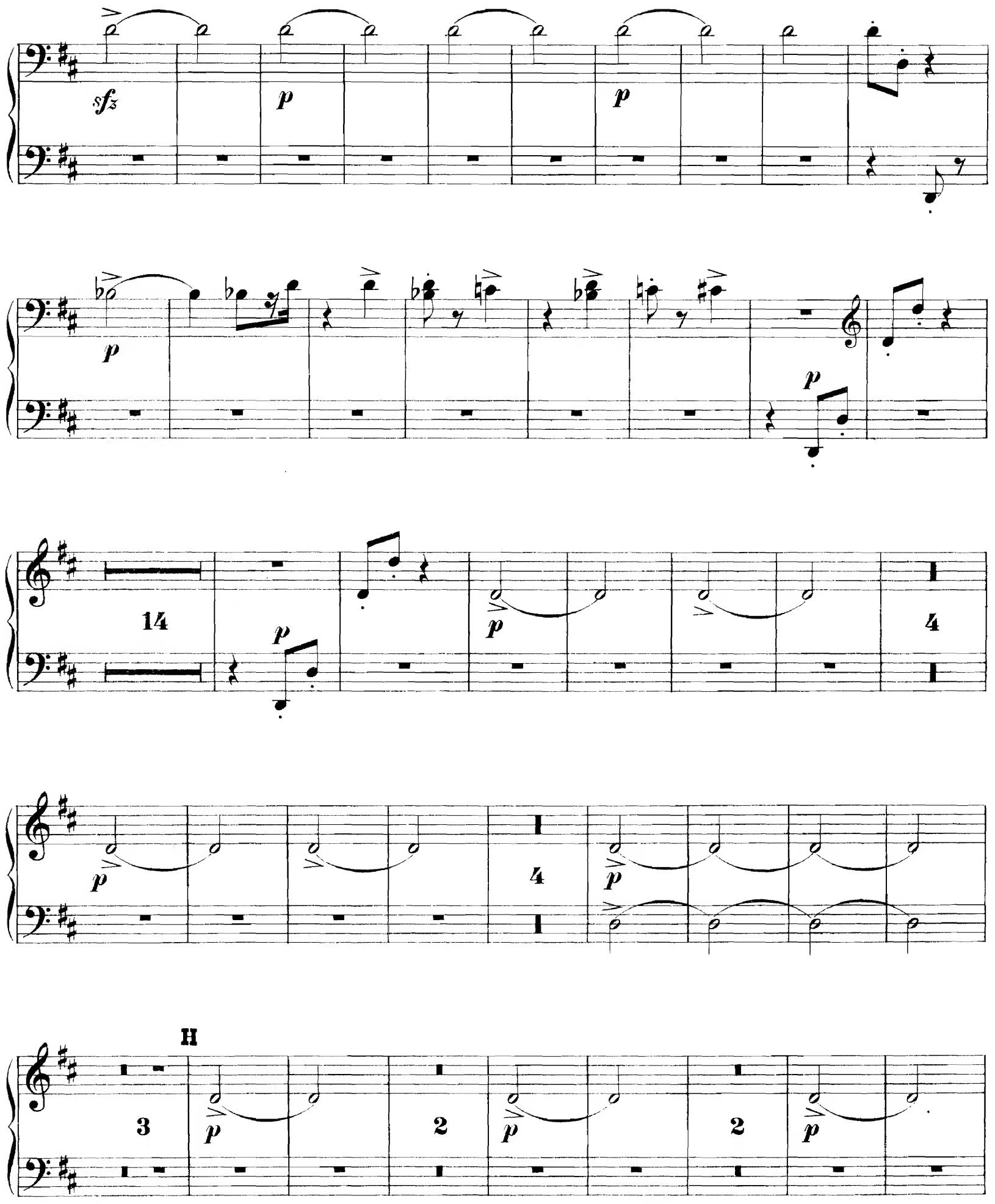

p
p

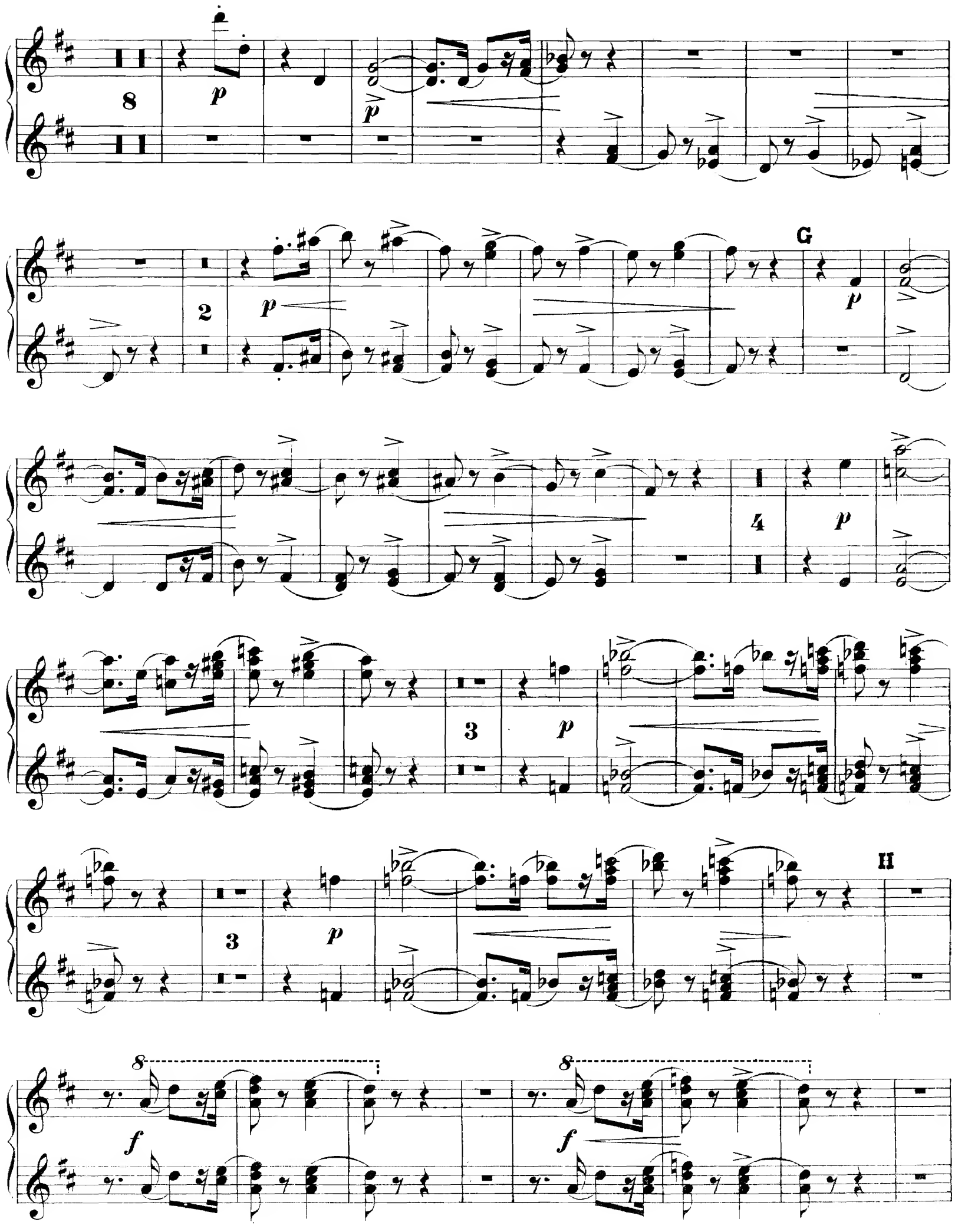

p
p


E
F
f
p
7

Piano I.

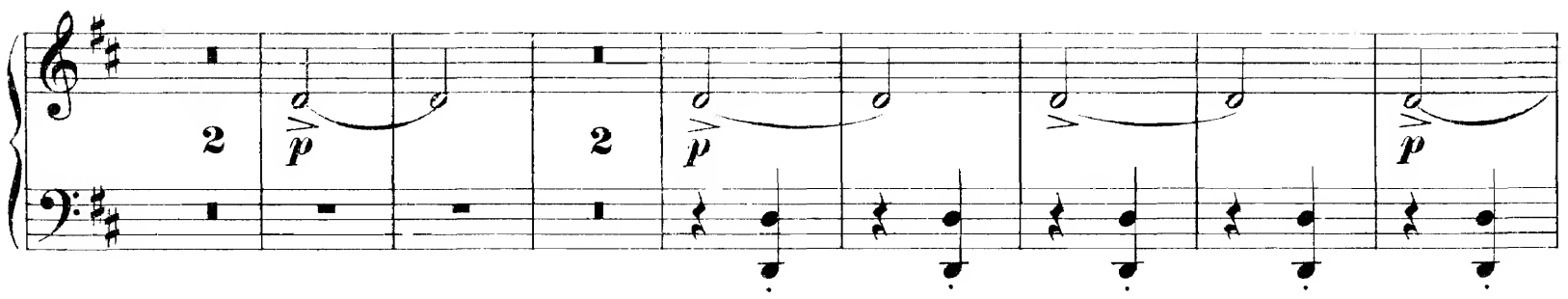
Secondo.

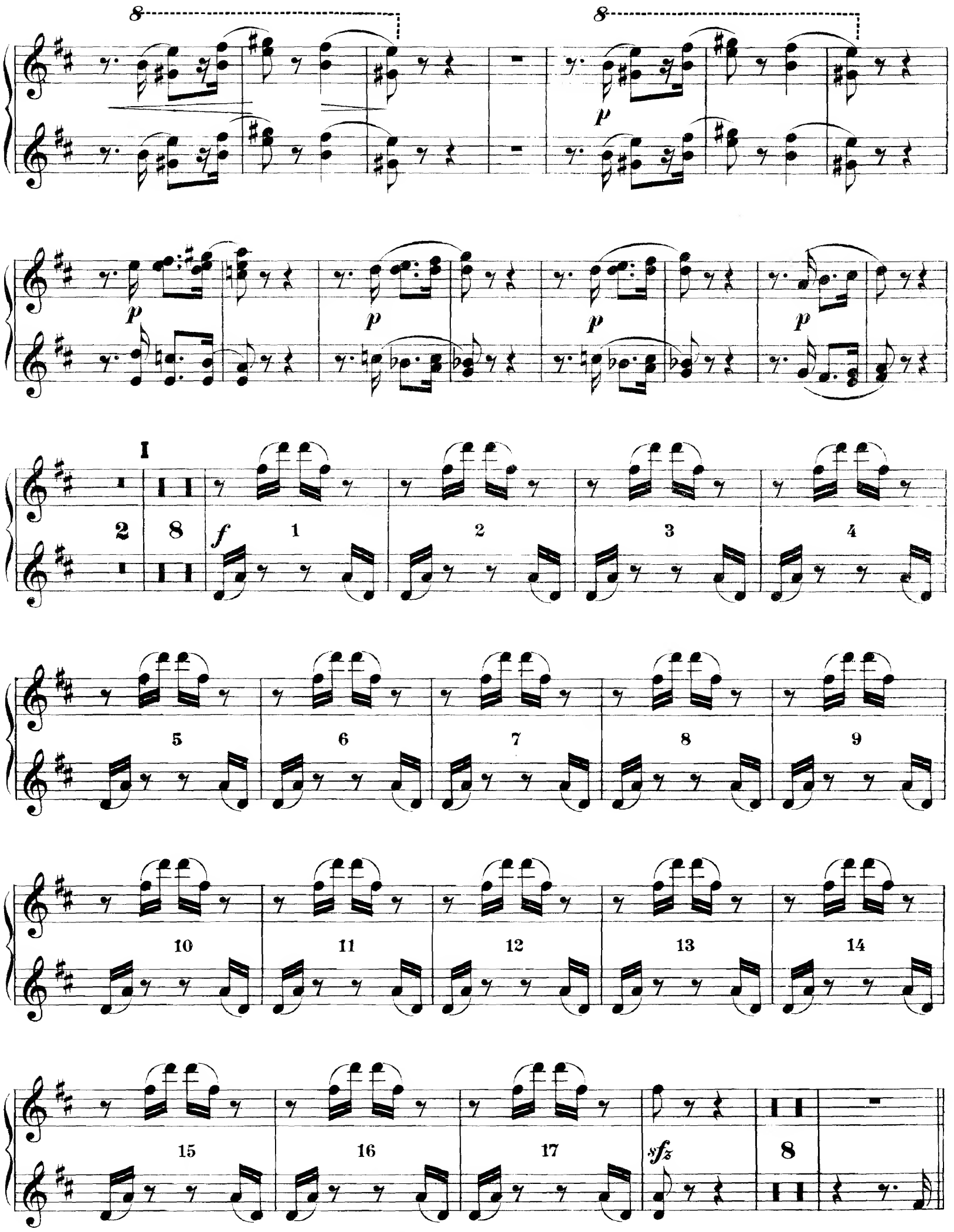



8
p
p
2
p
G
4
p
3
p
II
3
p
8
f
8
f

Piano I

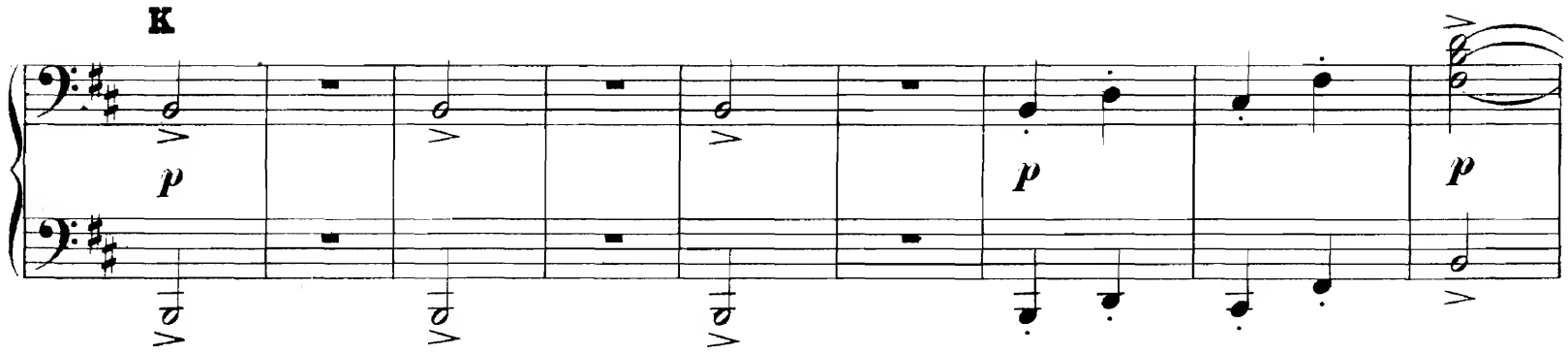
Secondo.



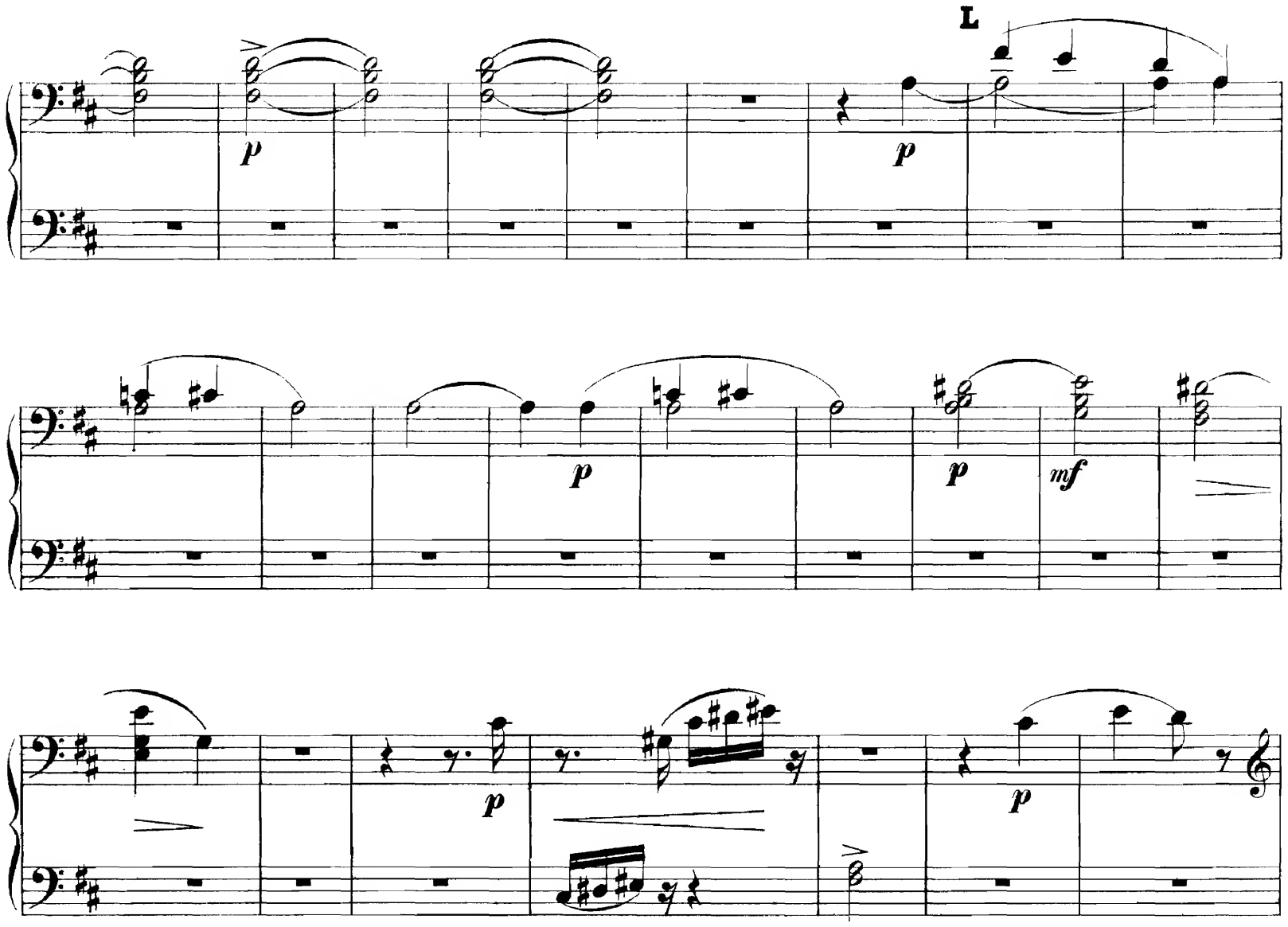

8
8
p
p
p
p
p
I
2
8
f
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
sfz
8

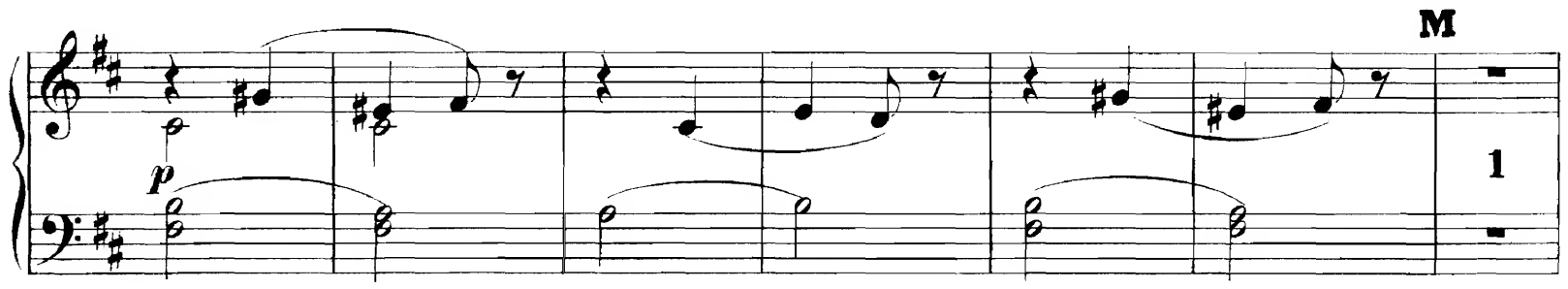
Piano I.
Secondo.

K

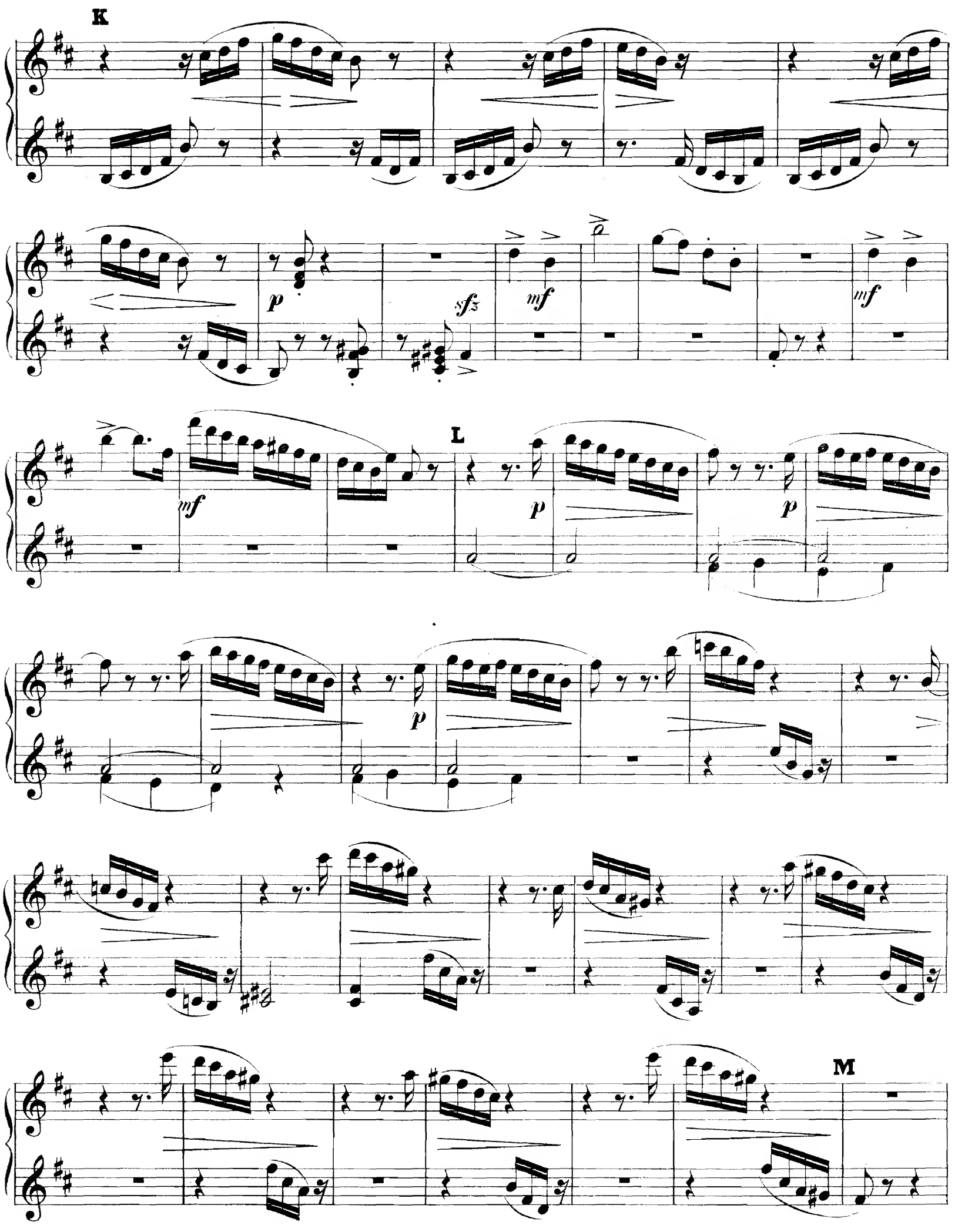


L

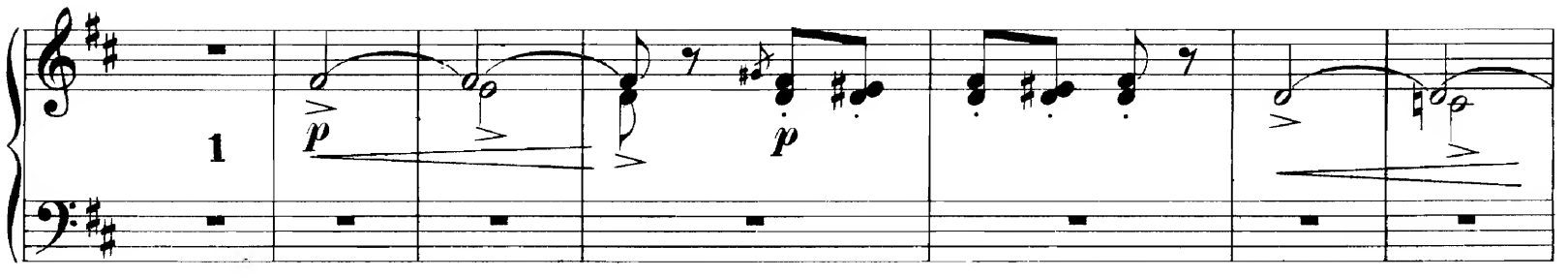


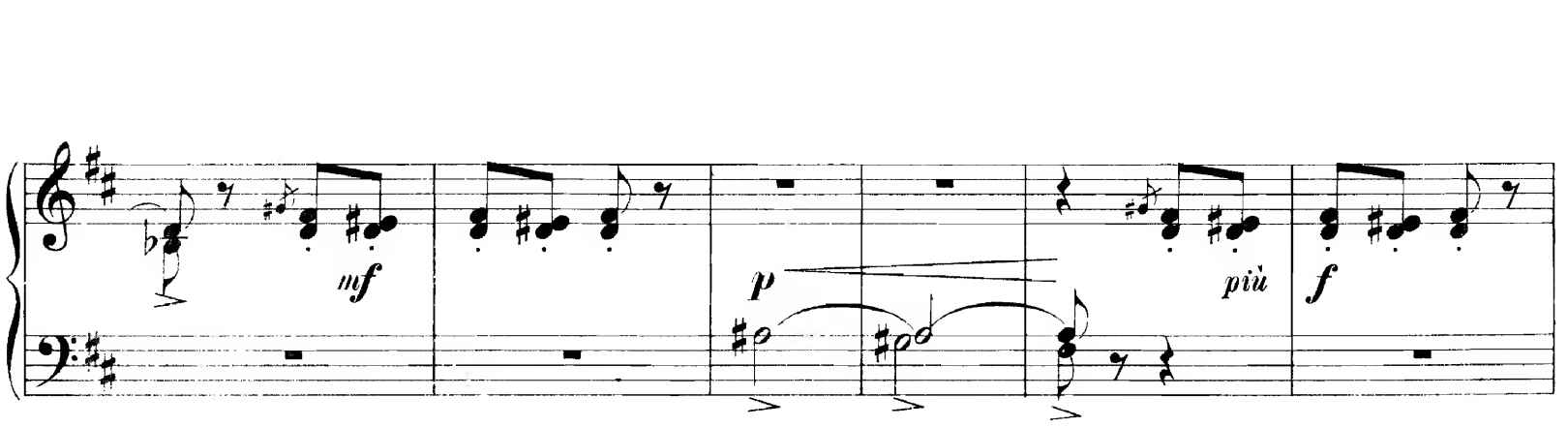


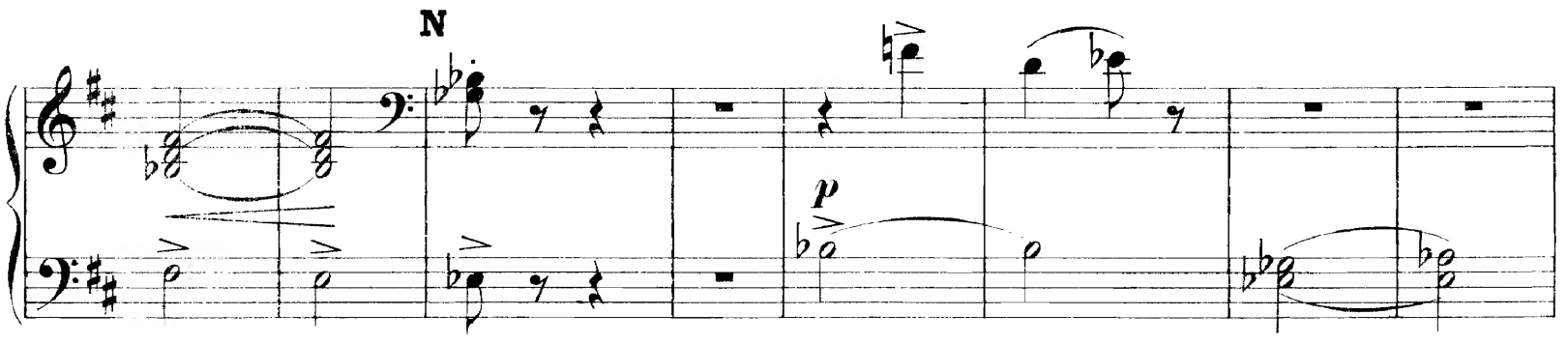
M

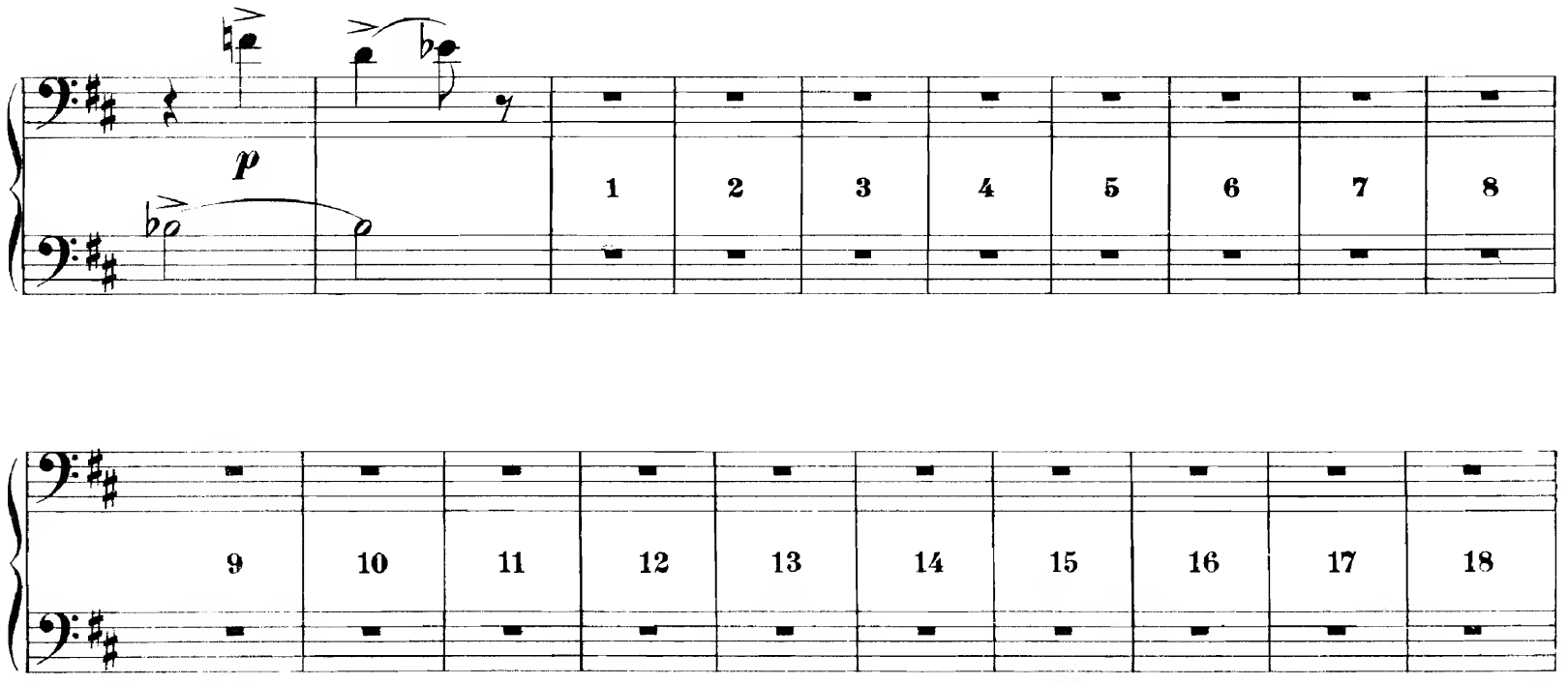

K
p
sf3
mf
mf
L
mf
p
p
p
M

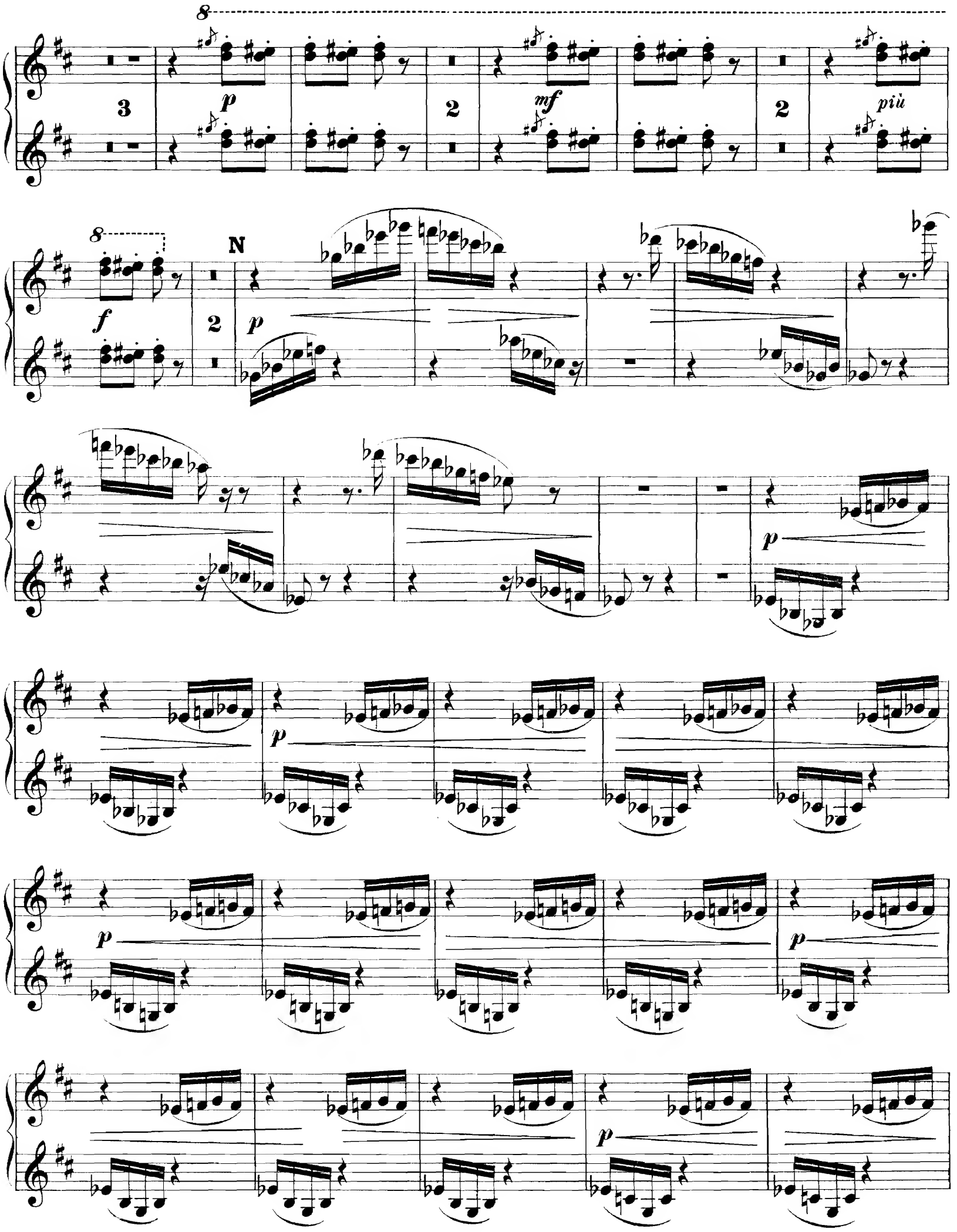
Piano I.
Secondo.



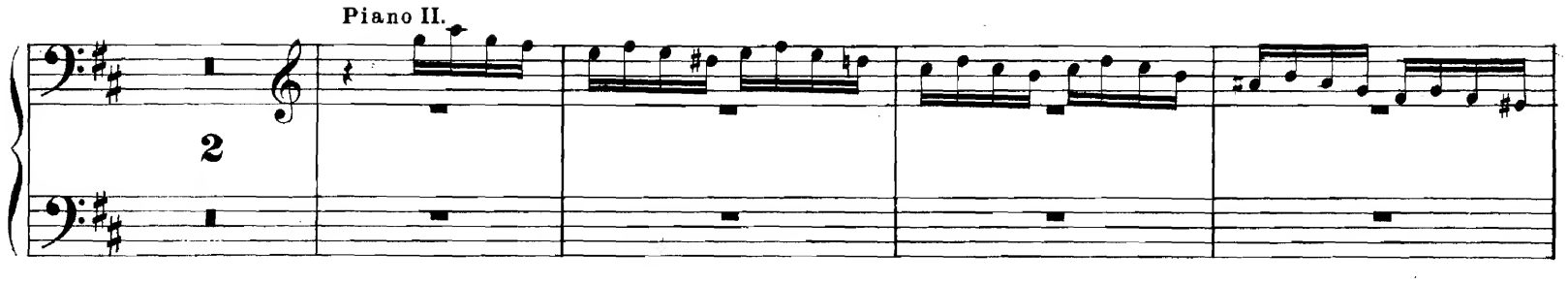


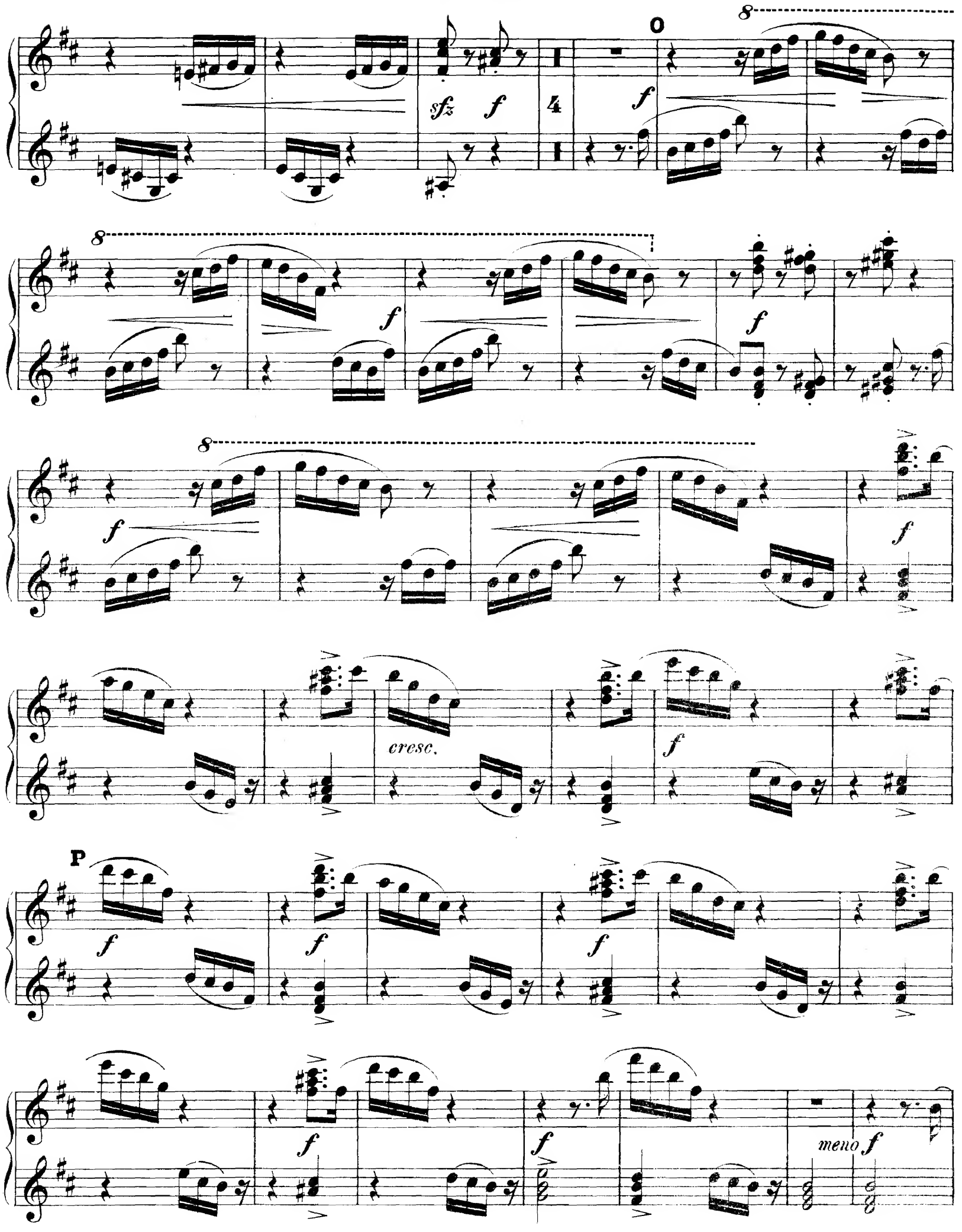





8
3
p
2
mf
2
più
8
f
N
2
p
p
p
p
p
p

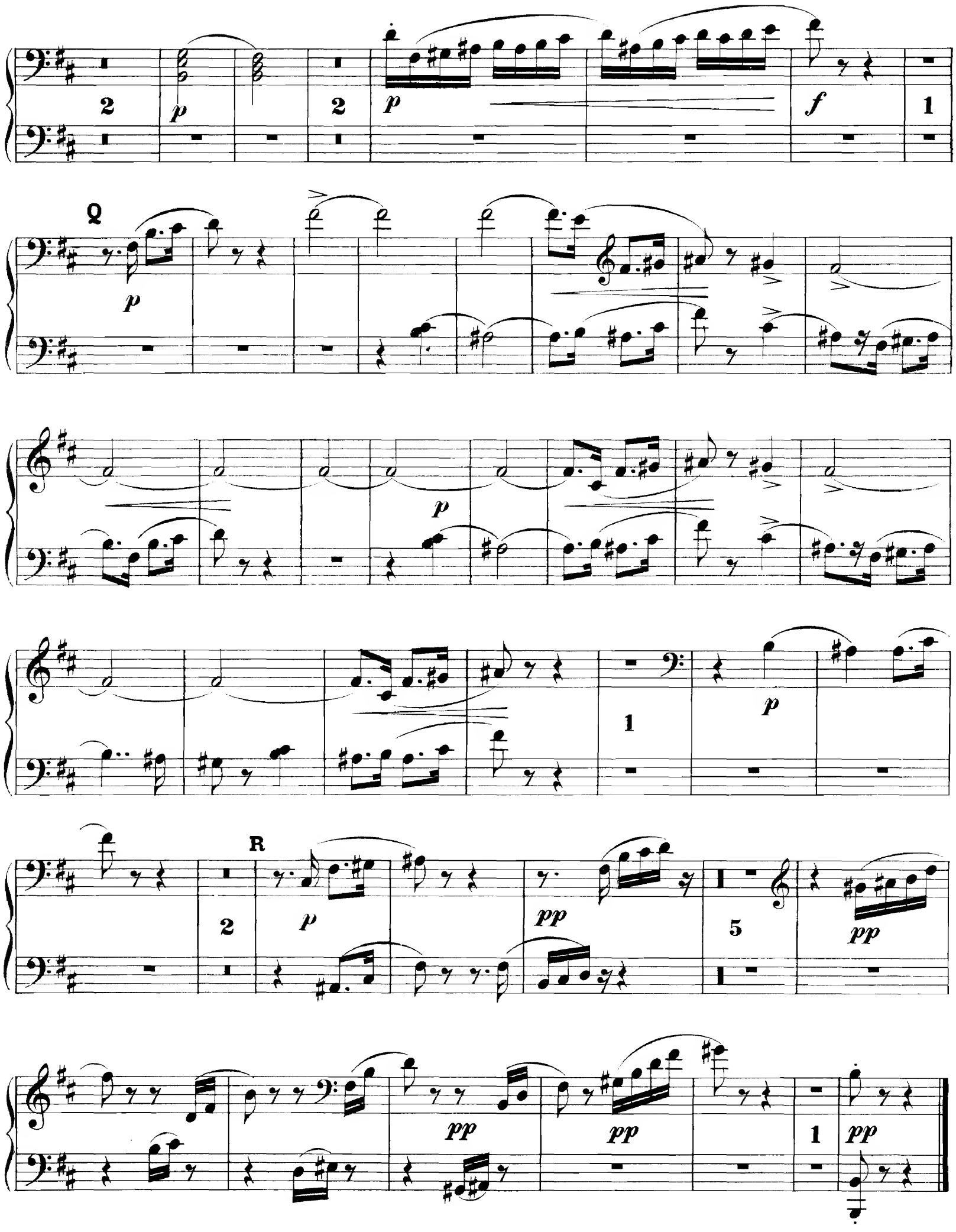
Piano I.
Secondo.



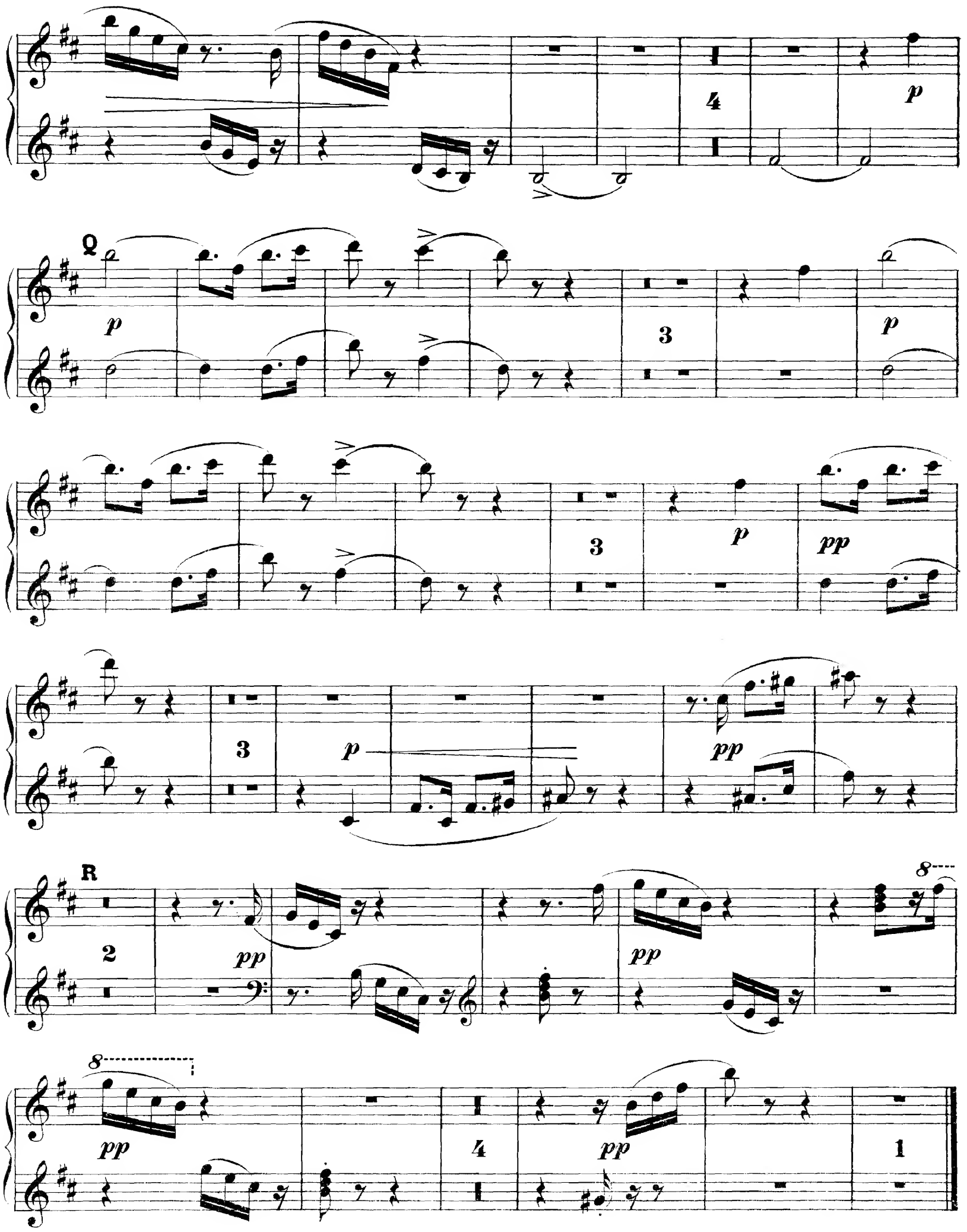

8
sfz
f
4
f
8
f
f
8
f
cresc.
f
f
P
f
f
f
f
meno f

Piano I.

Secondo.



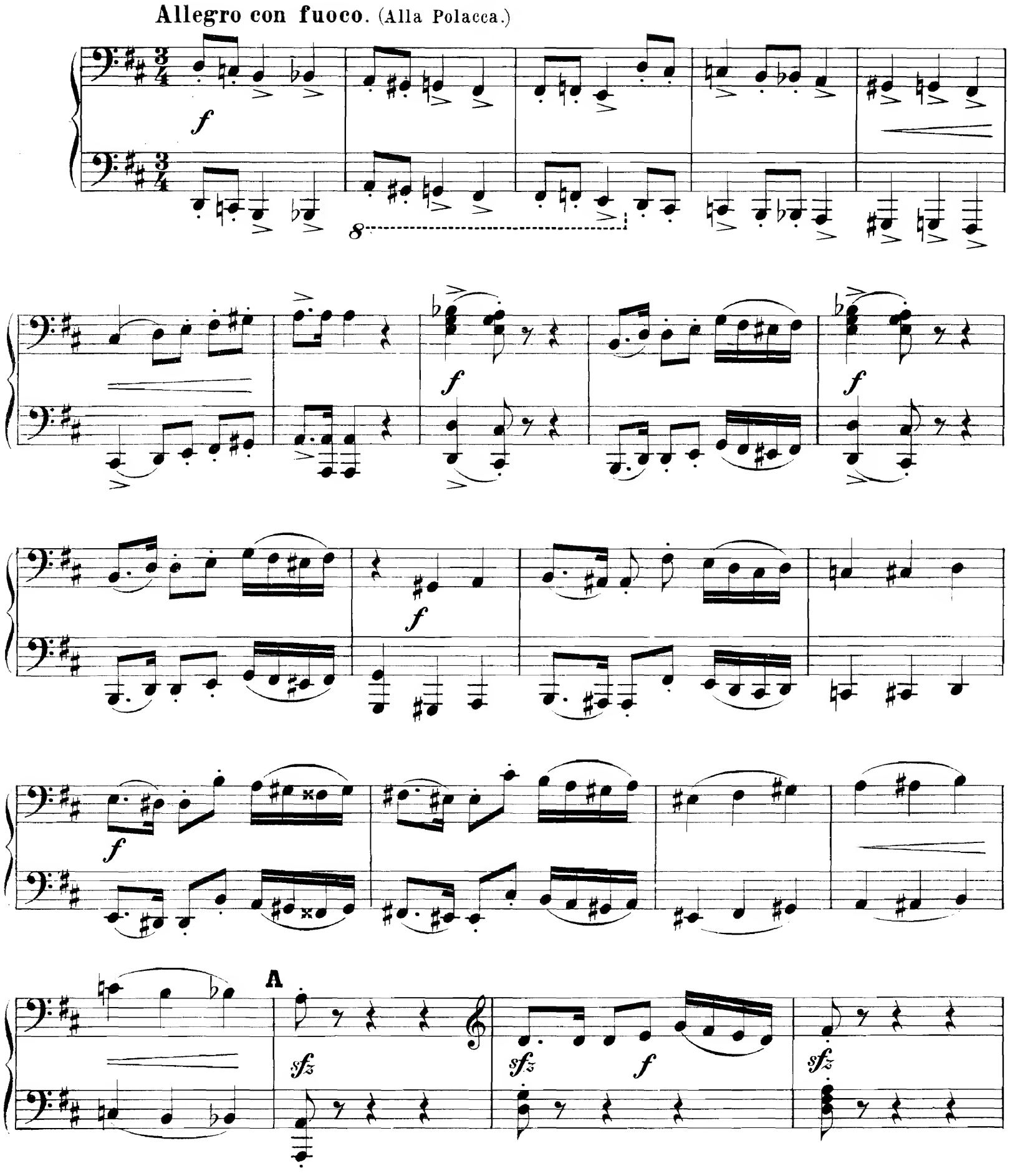
Primo.



Piano I.
Secondo.

V. Finale.

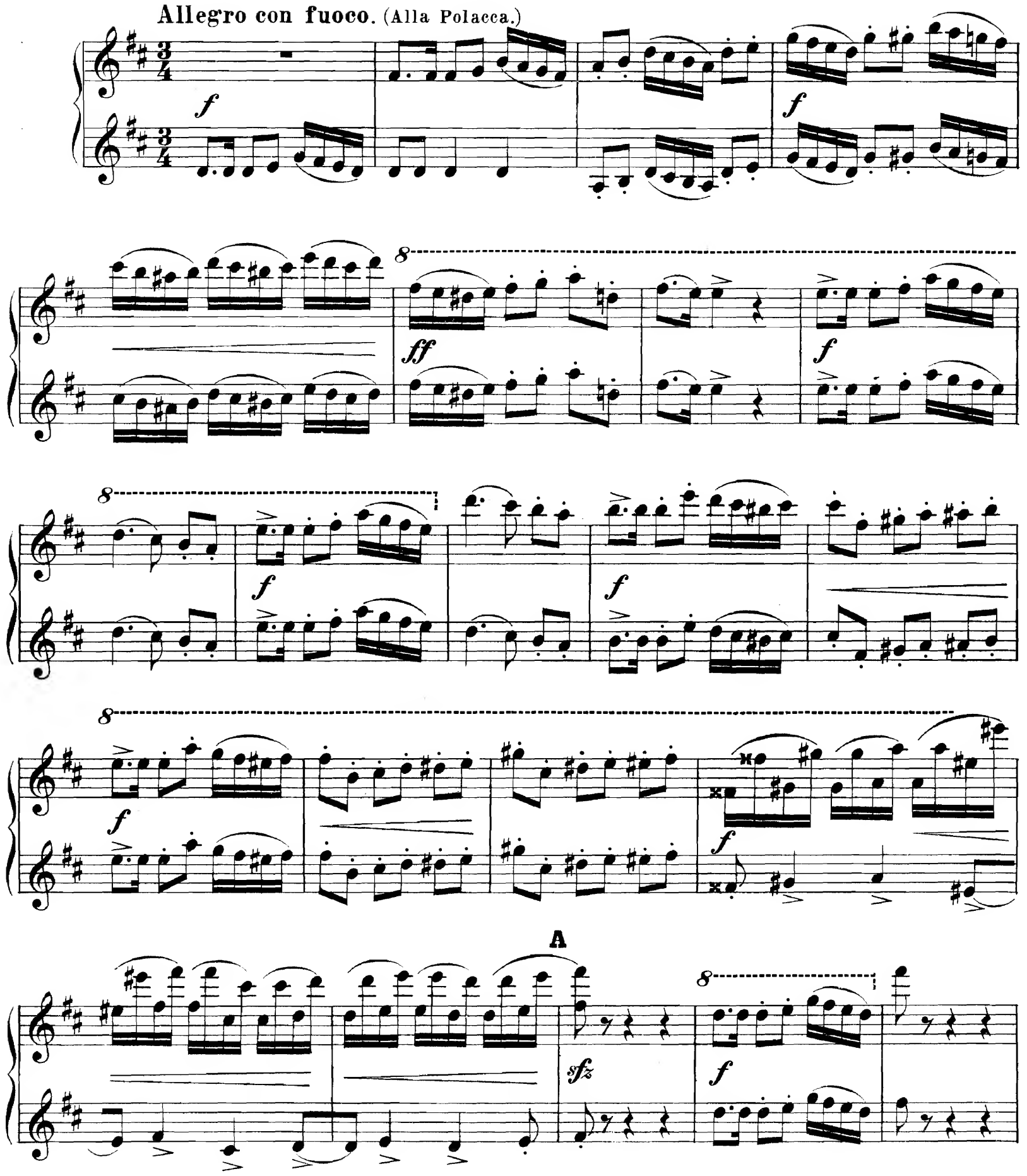
Allegro con fuoco. (Alla Polacca.)



Piano I.
Primo.

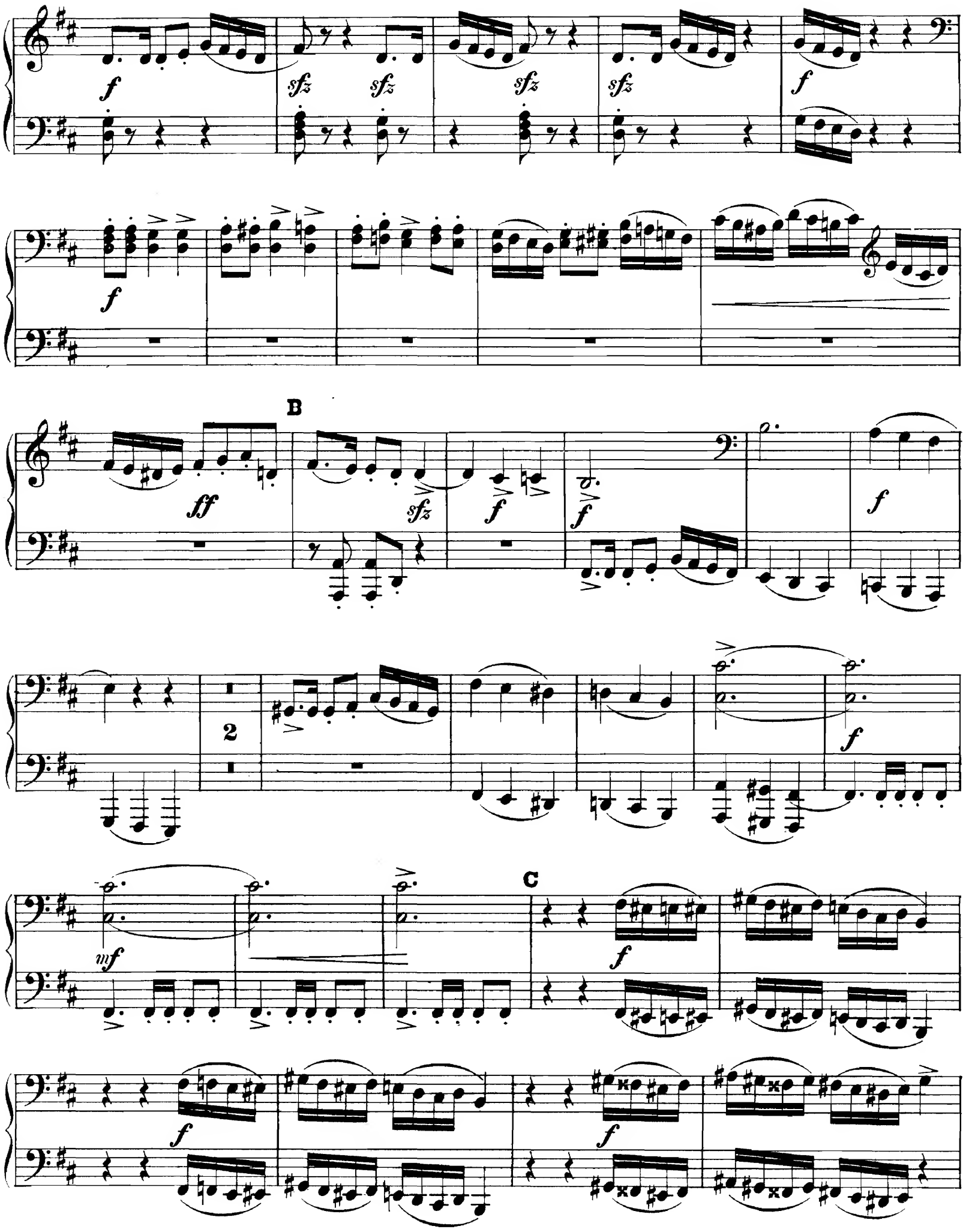
V. Finale.

Allegro con fuoco. (Alla Polacca.)

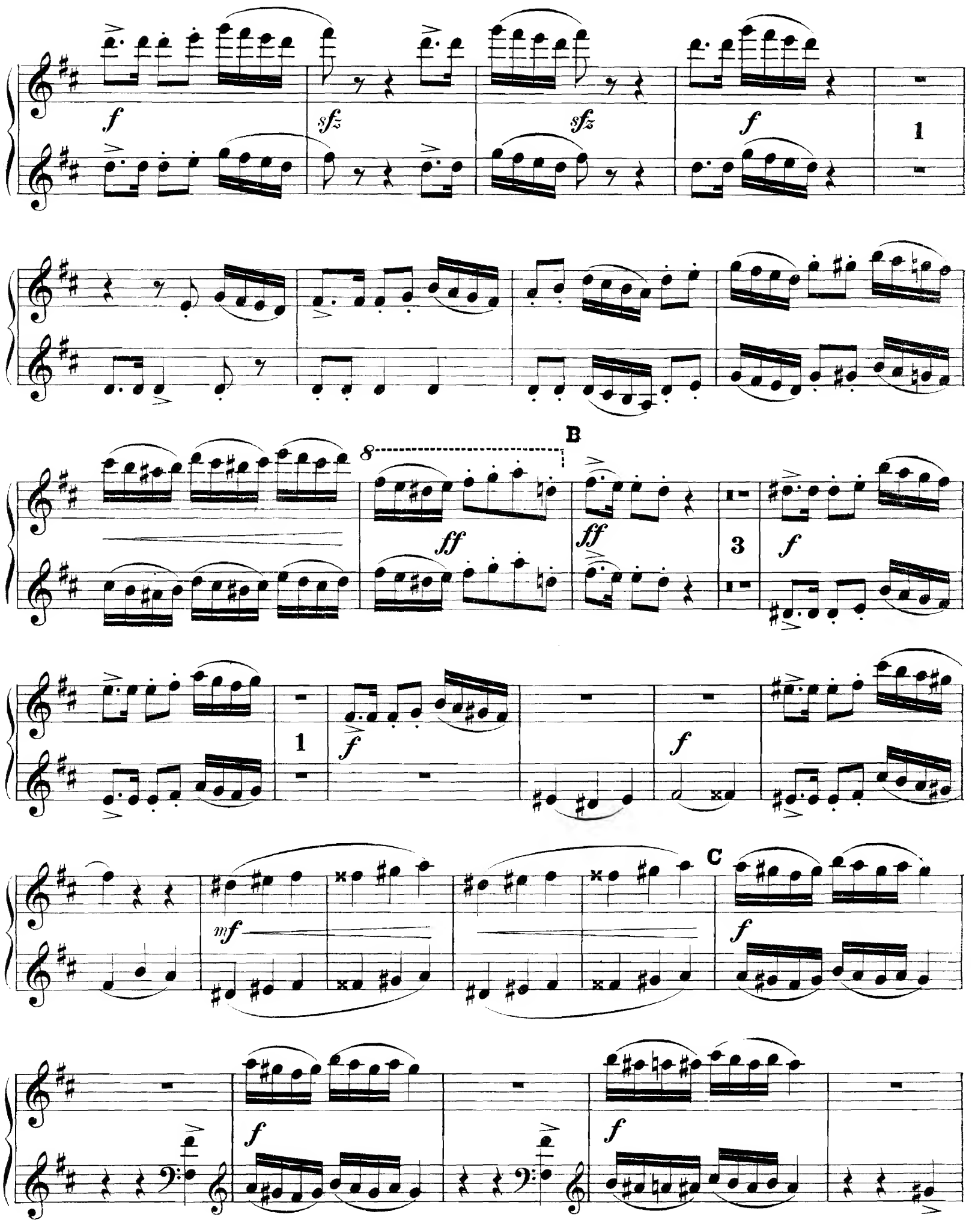


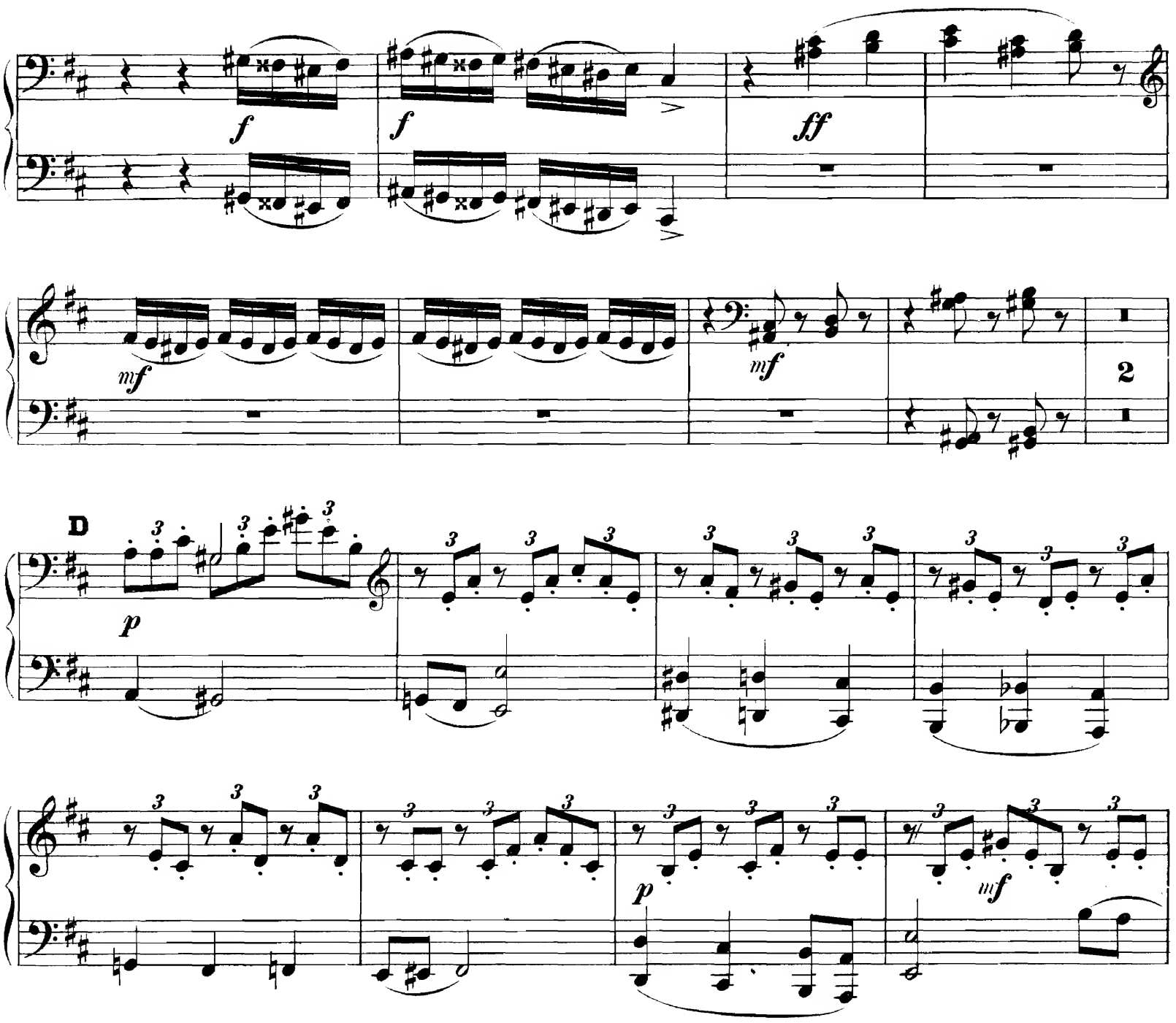
Piano I.

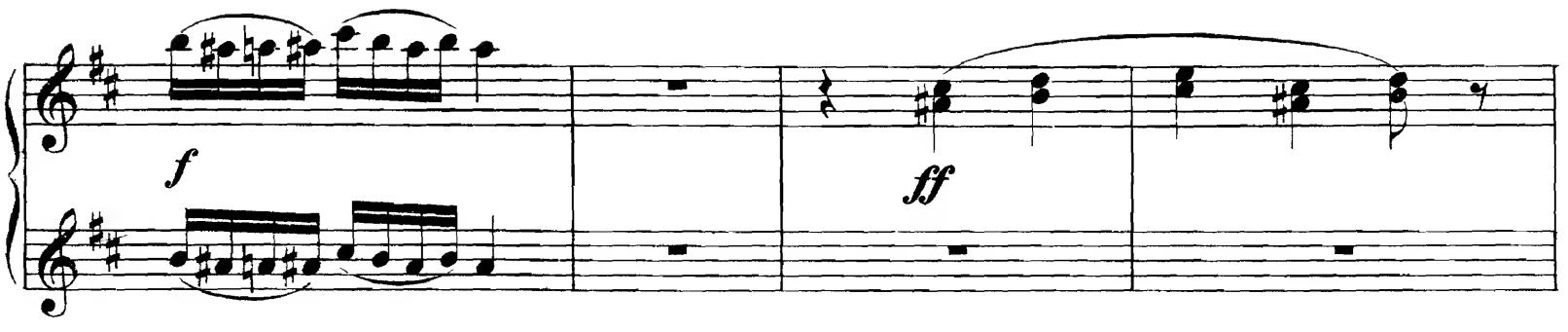
Secondo.

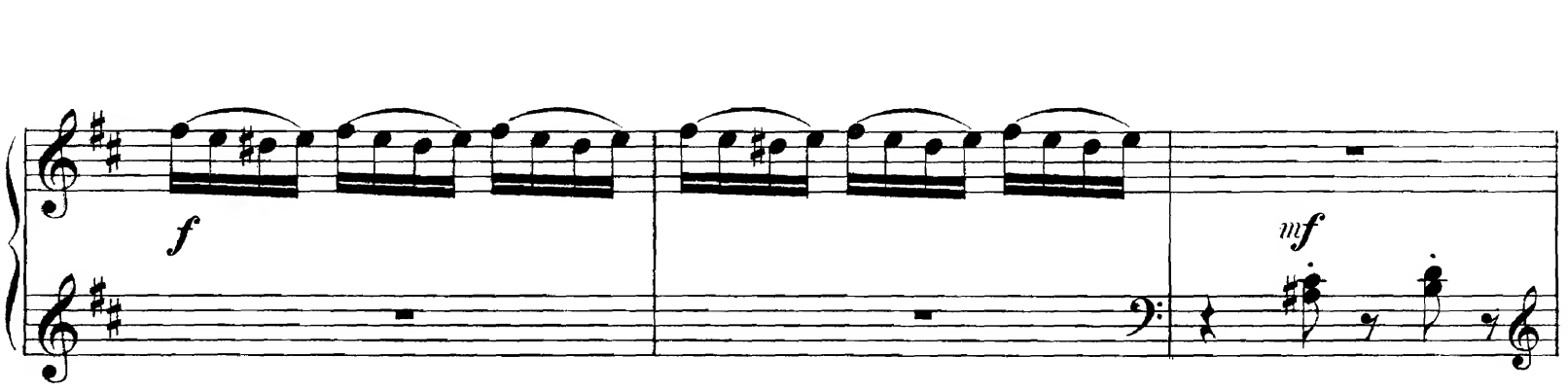


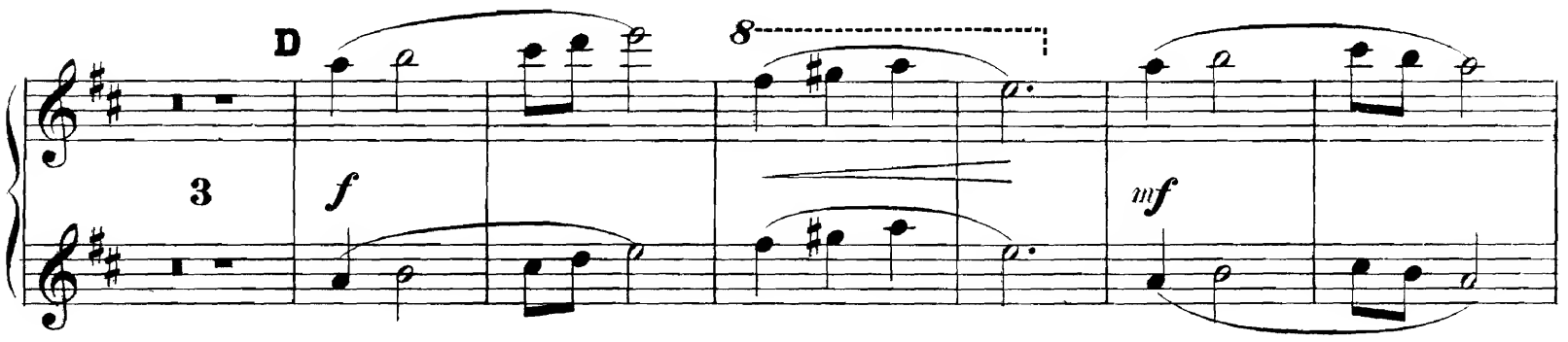
Piano I.
Primo.

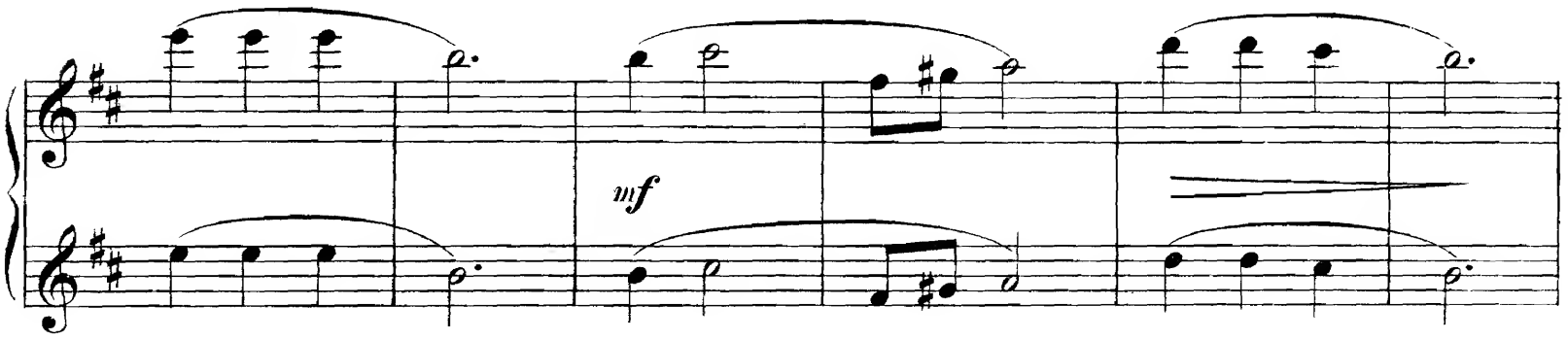


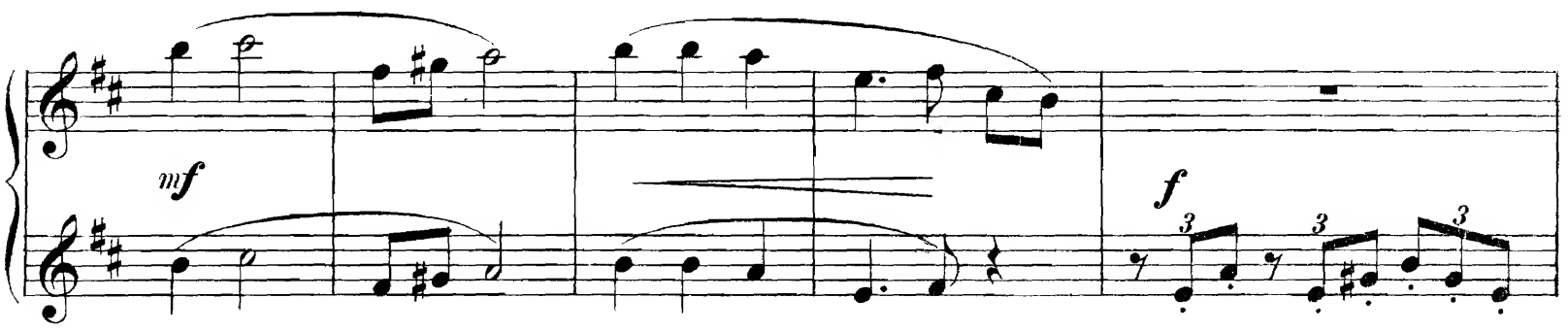

f
f
ff
mf
mf
2
D
p
p
mf
p


f
ff


f
mf


D
8
3
f
mf


mf


mf
f
3
3
3

Piano I.
Secondo.

cresc.

ff

ff

cresc.

ff

ff

sfz

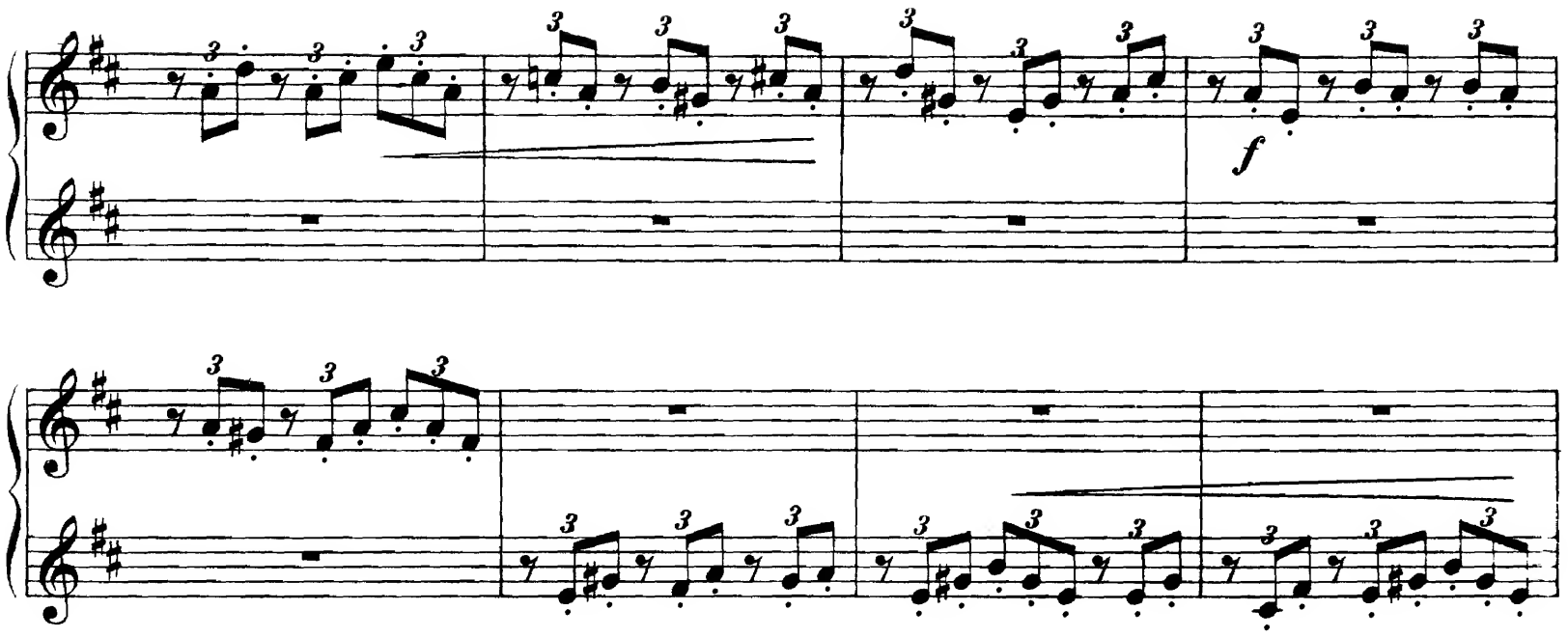
ff

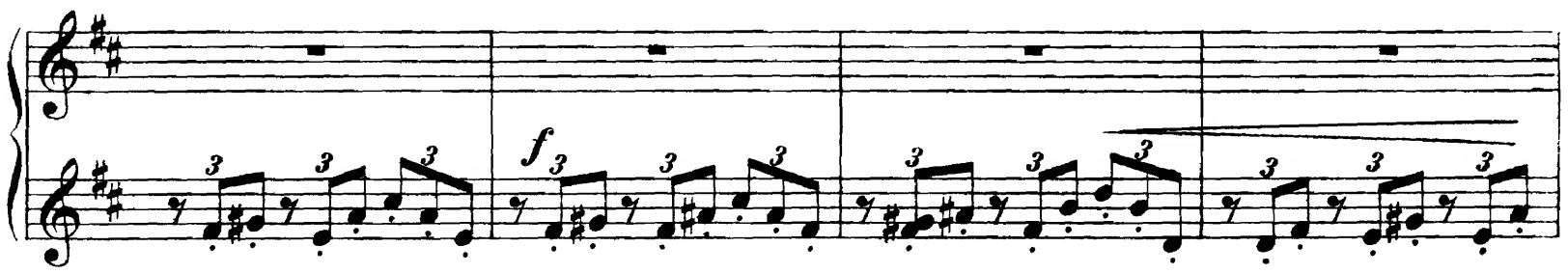
sfz

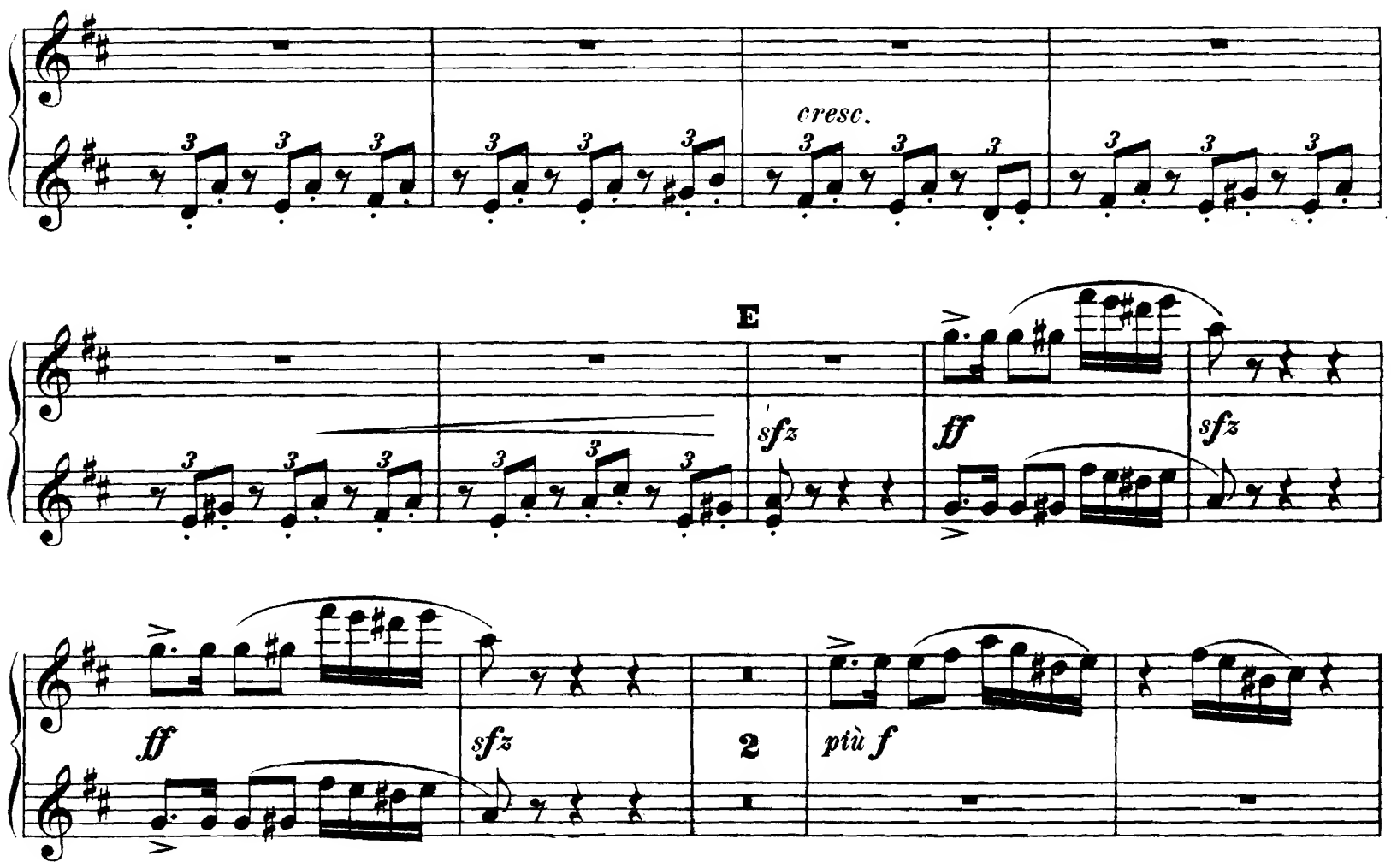
ff

f

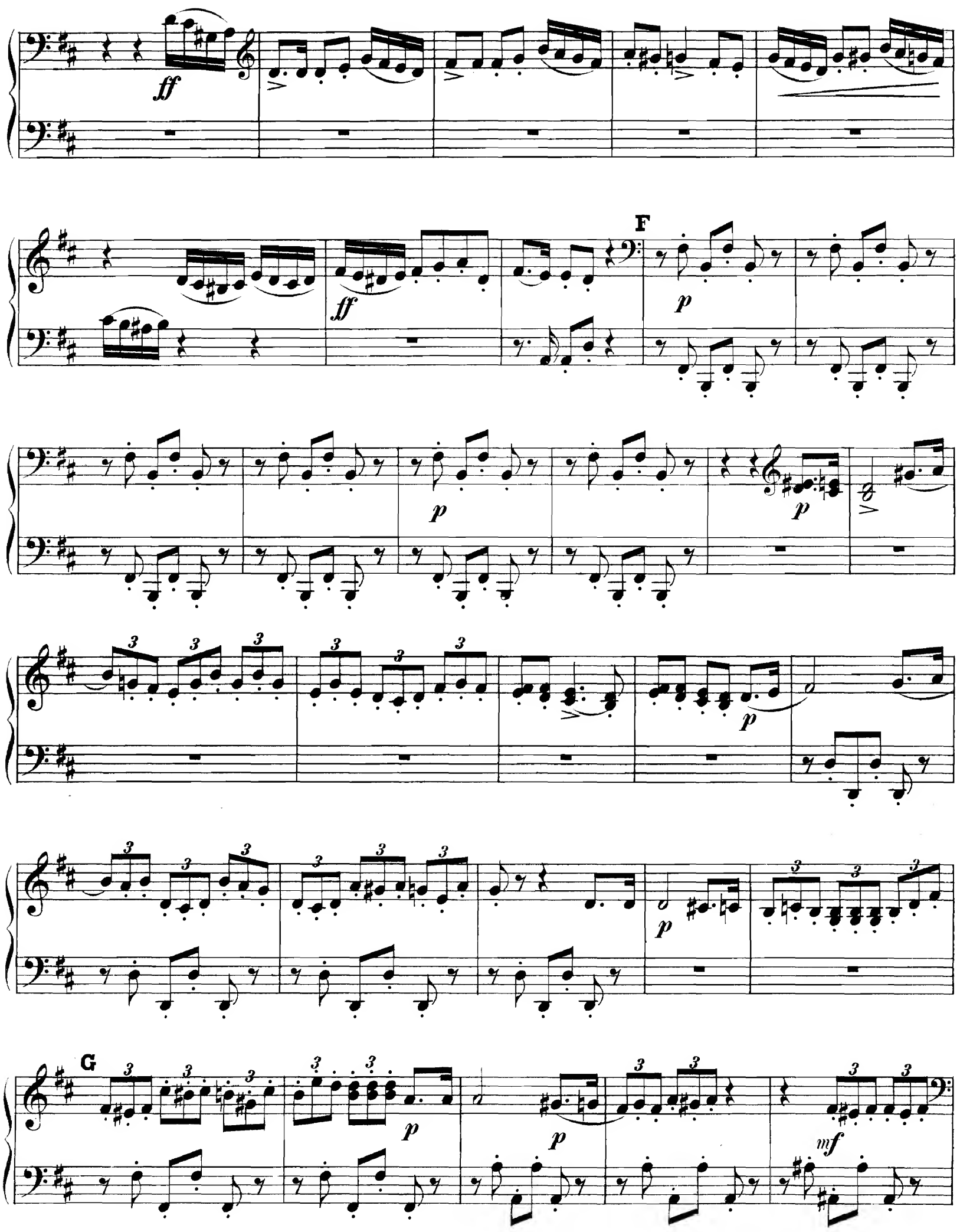
Primo.

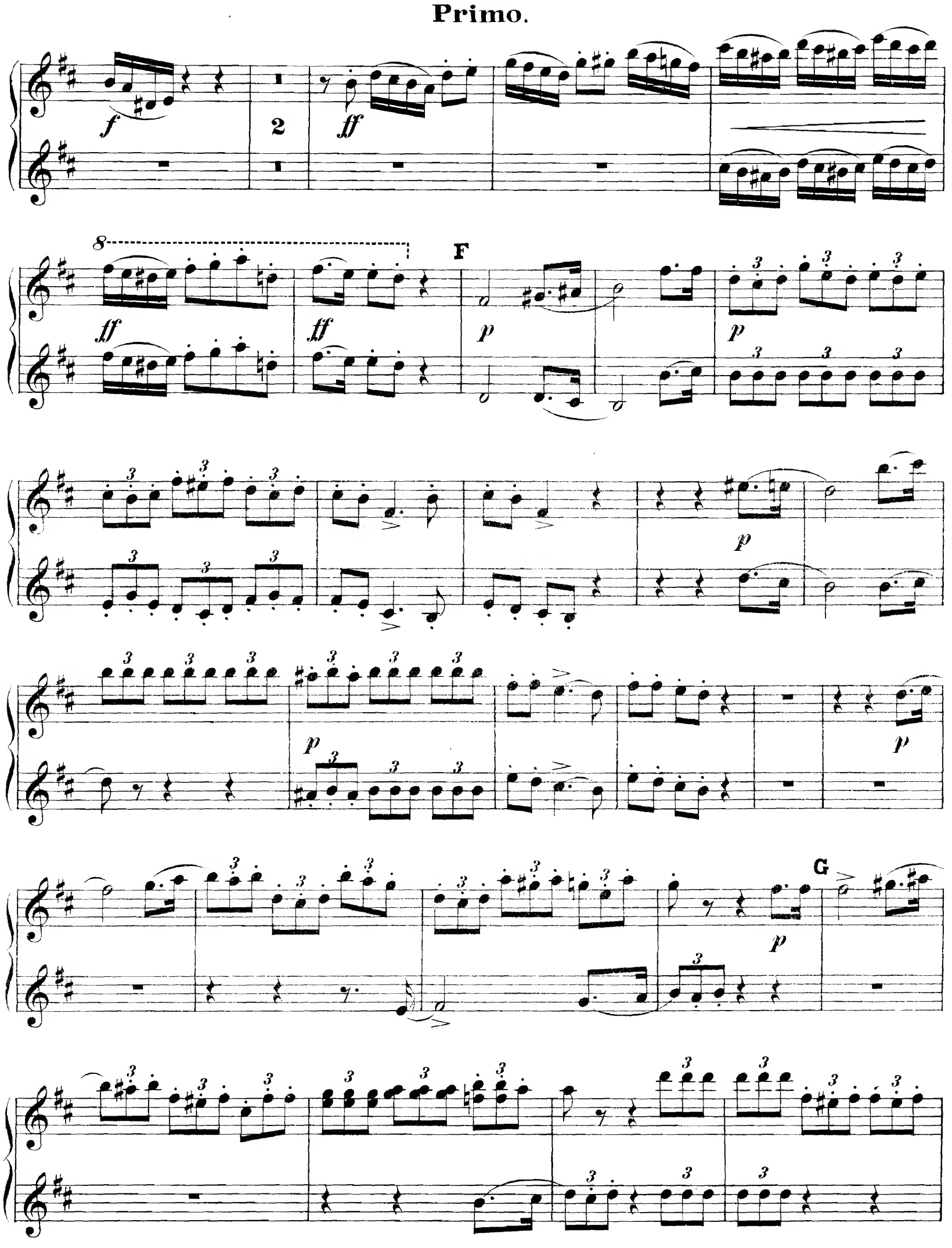






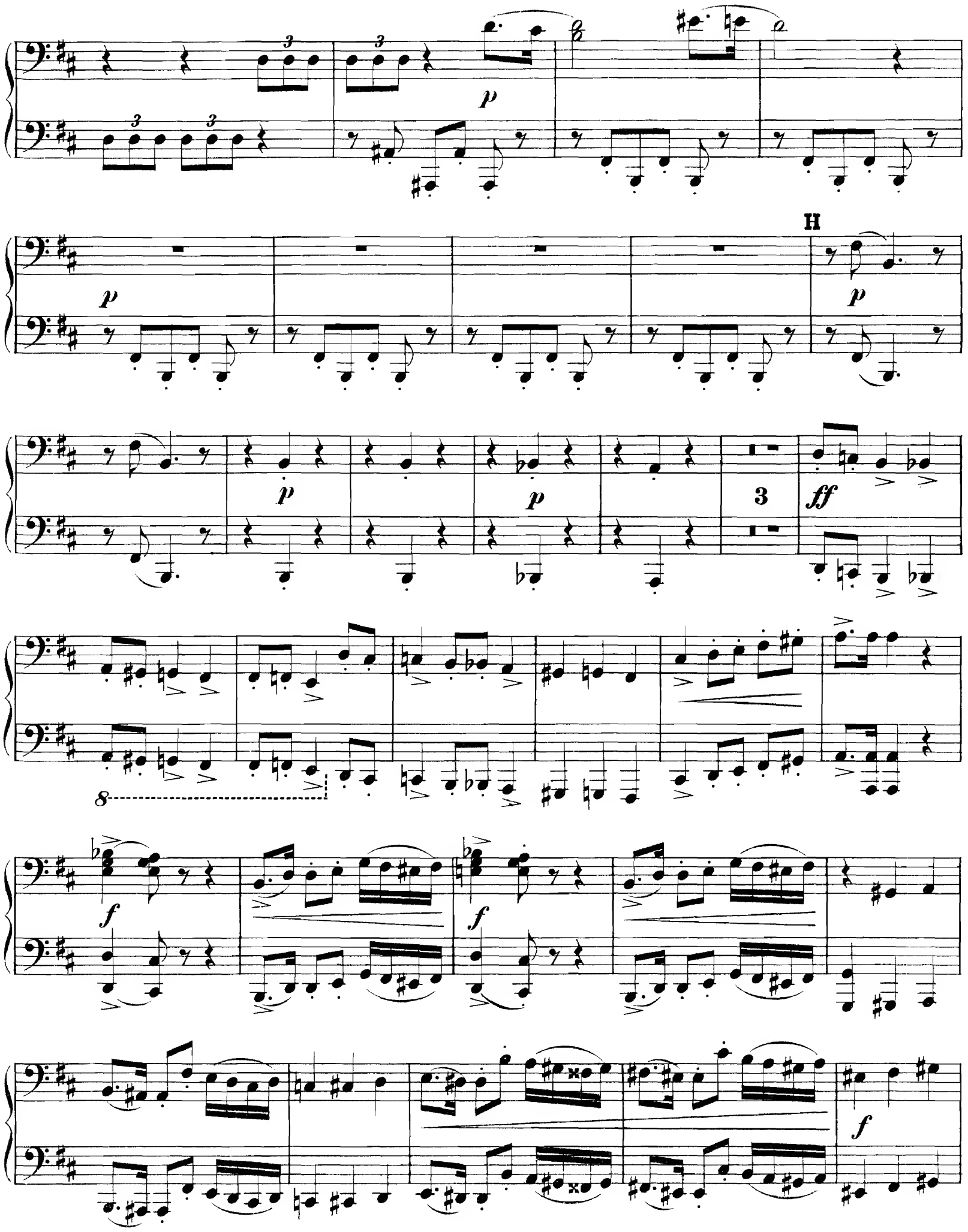
Piano I.
Secondo.

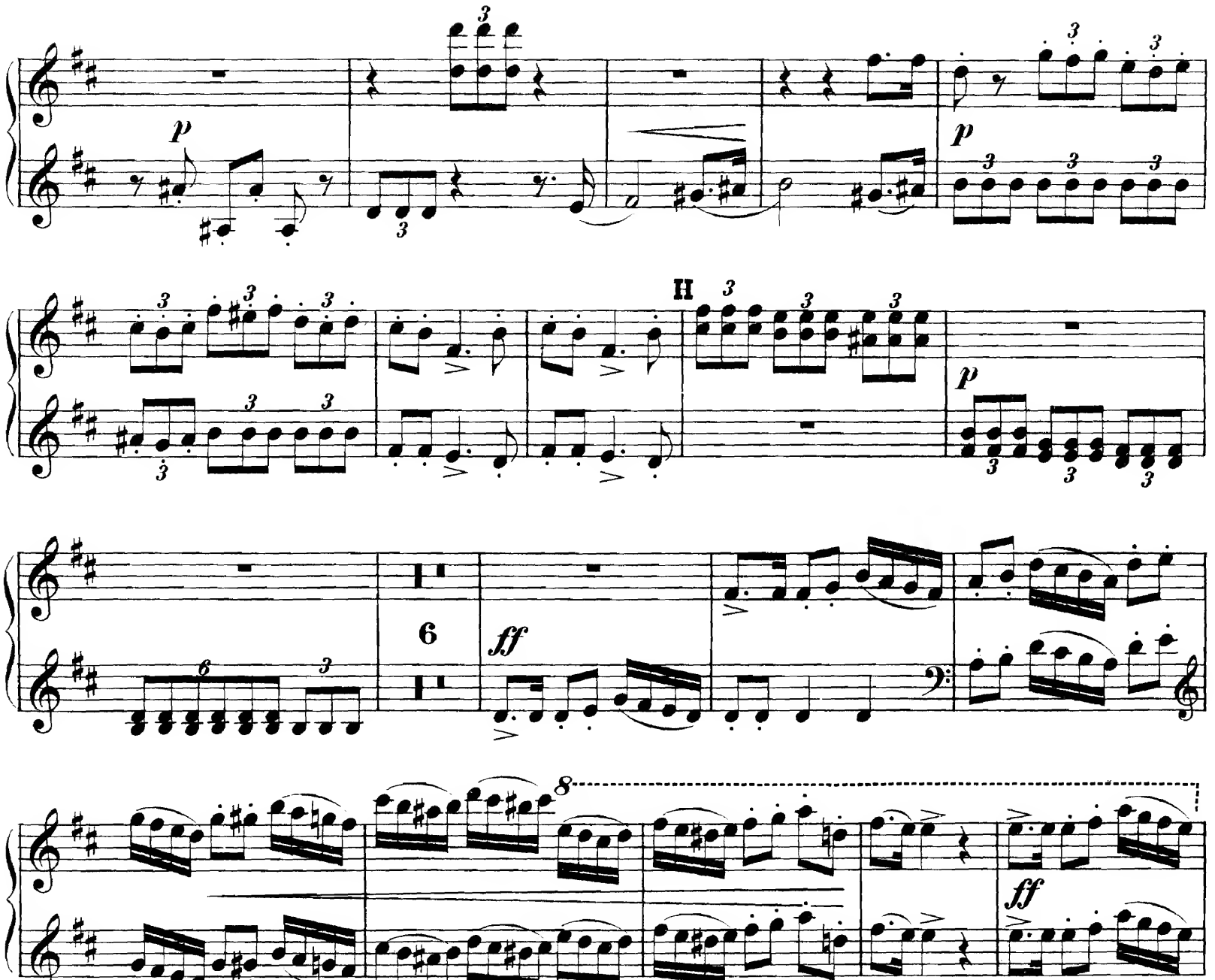



f
2
ff
8
ff
ff
F
p
p
p
p
p
G
p

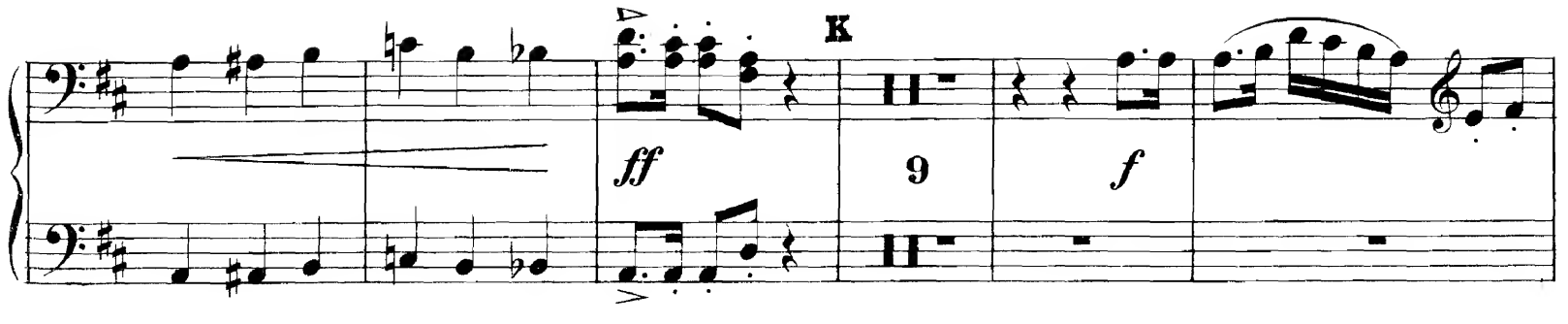
Piano I.

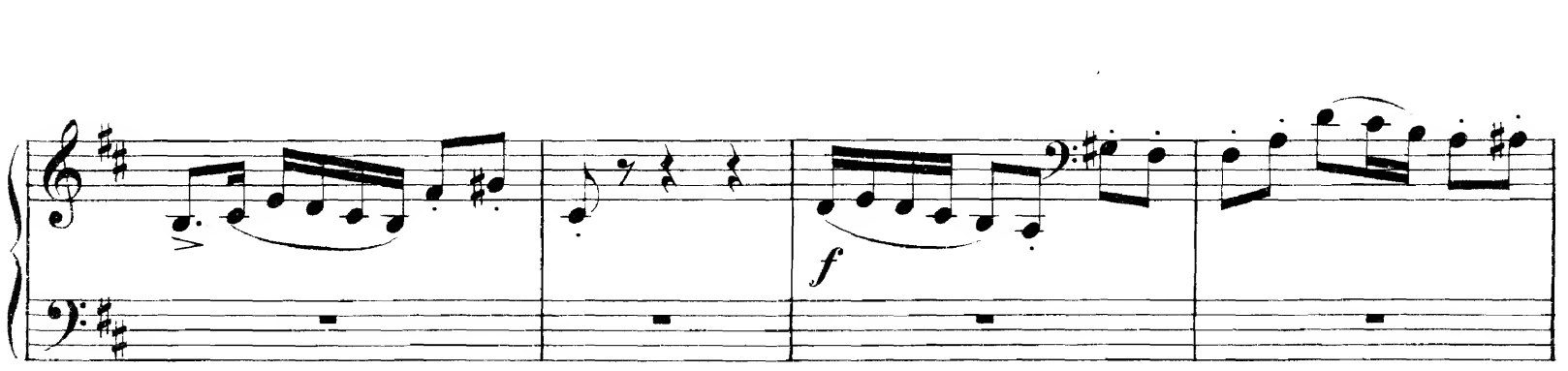
Secondo.

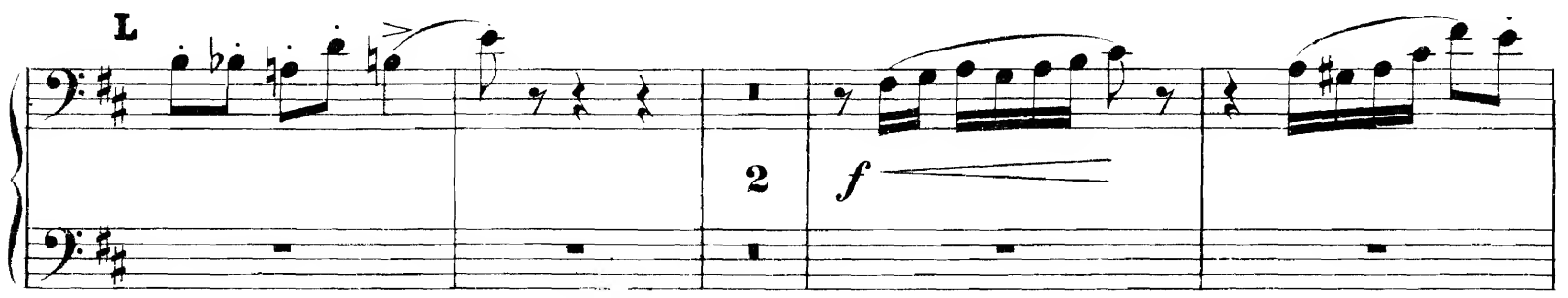


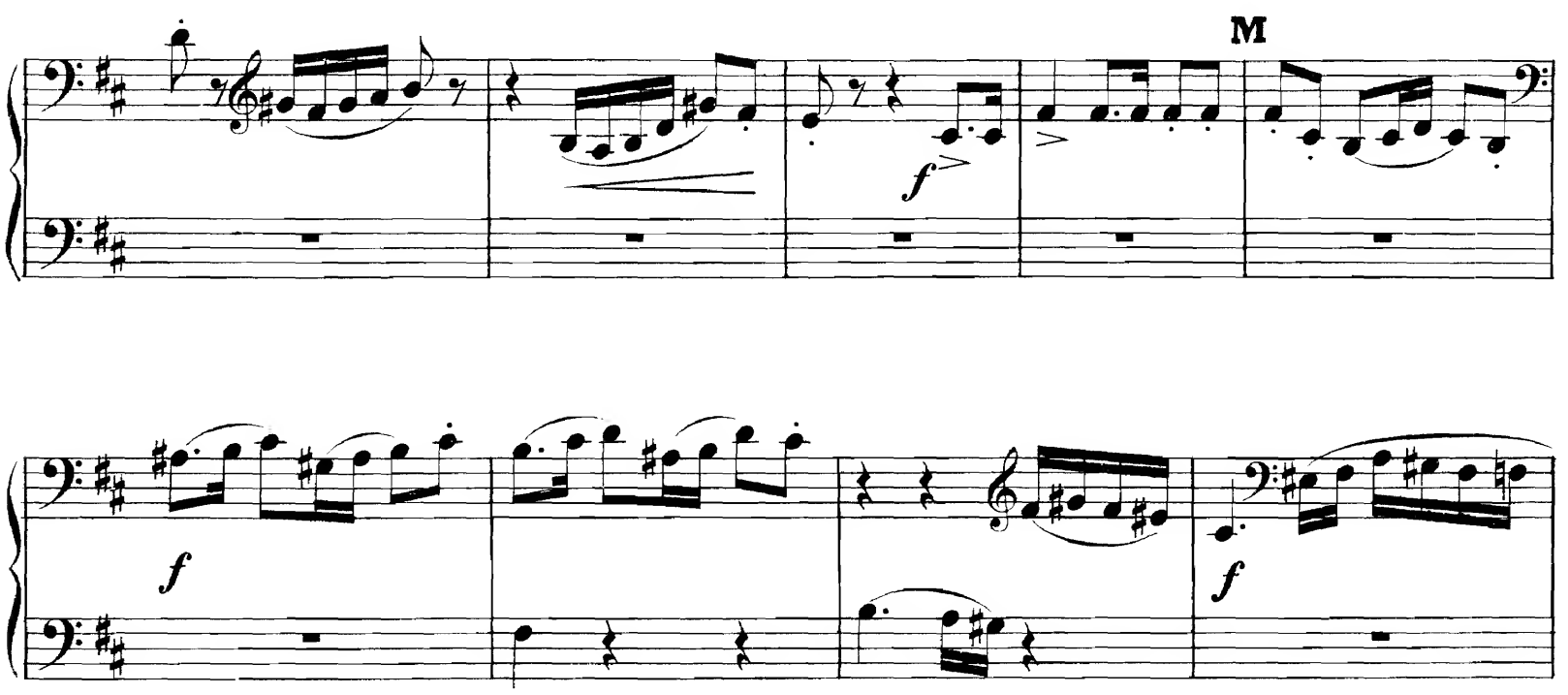

H
6
ff
8
ff
8
ff
f

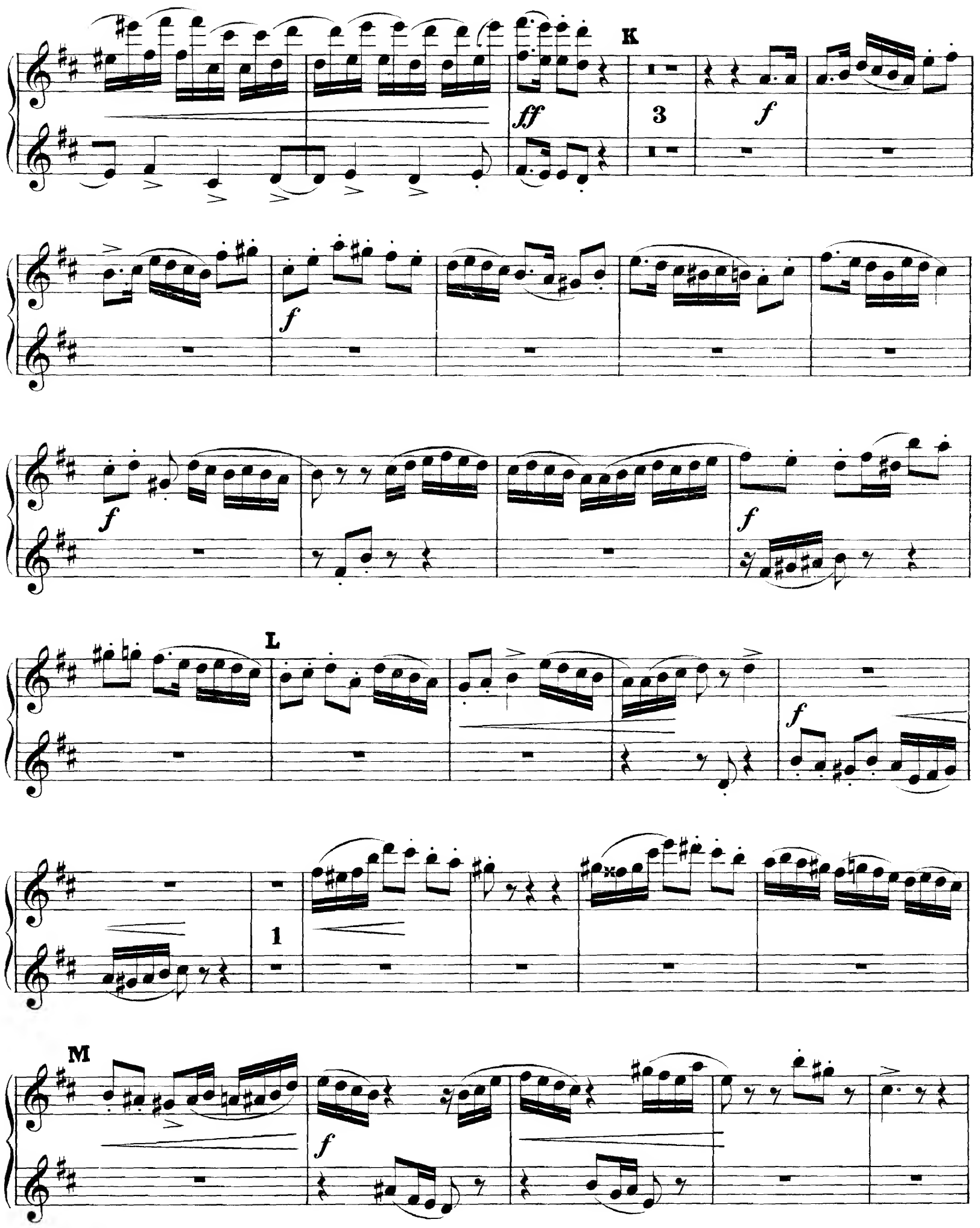
Piano I.
Secondo.



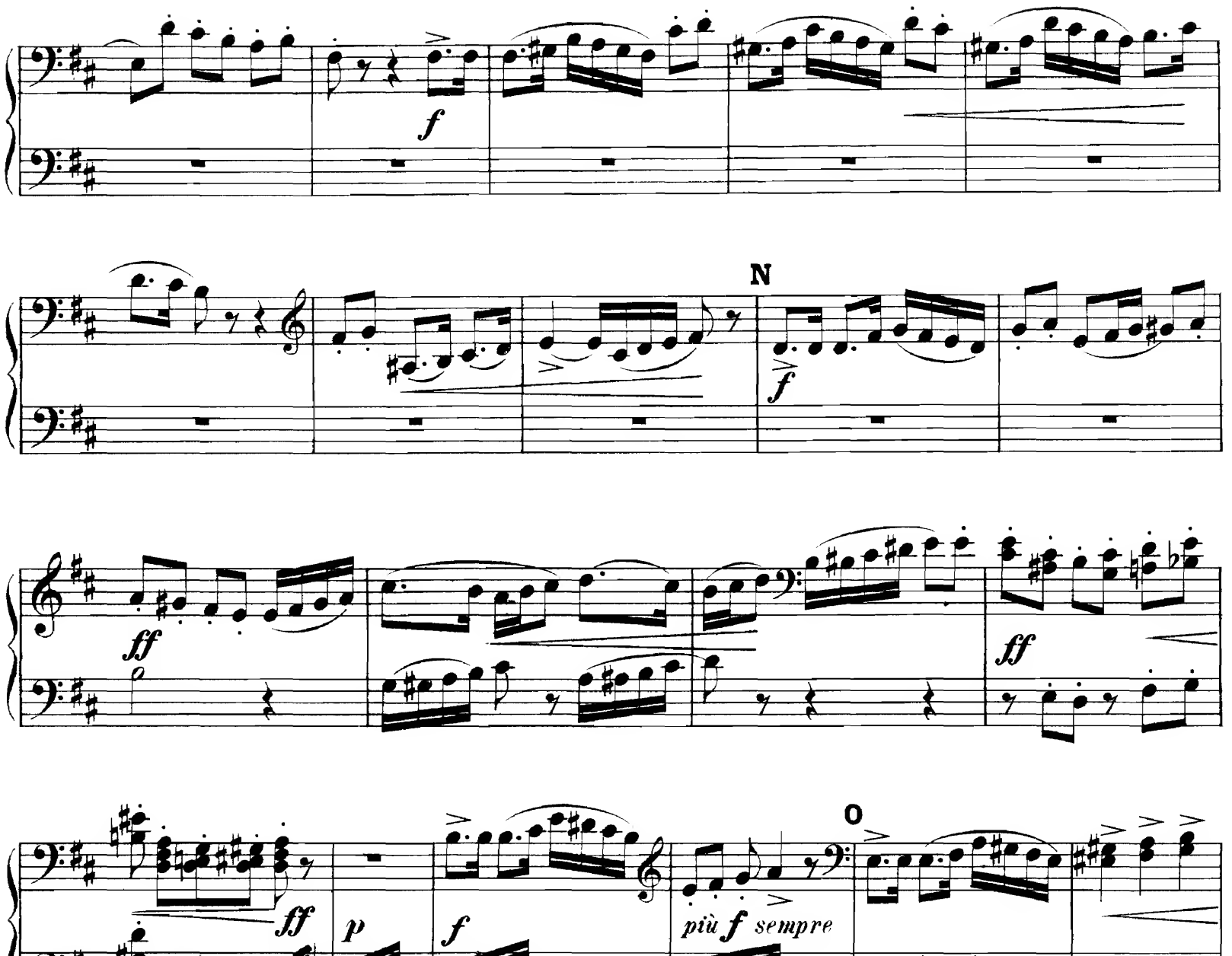


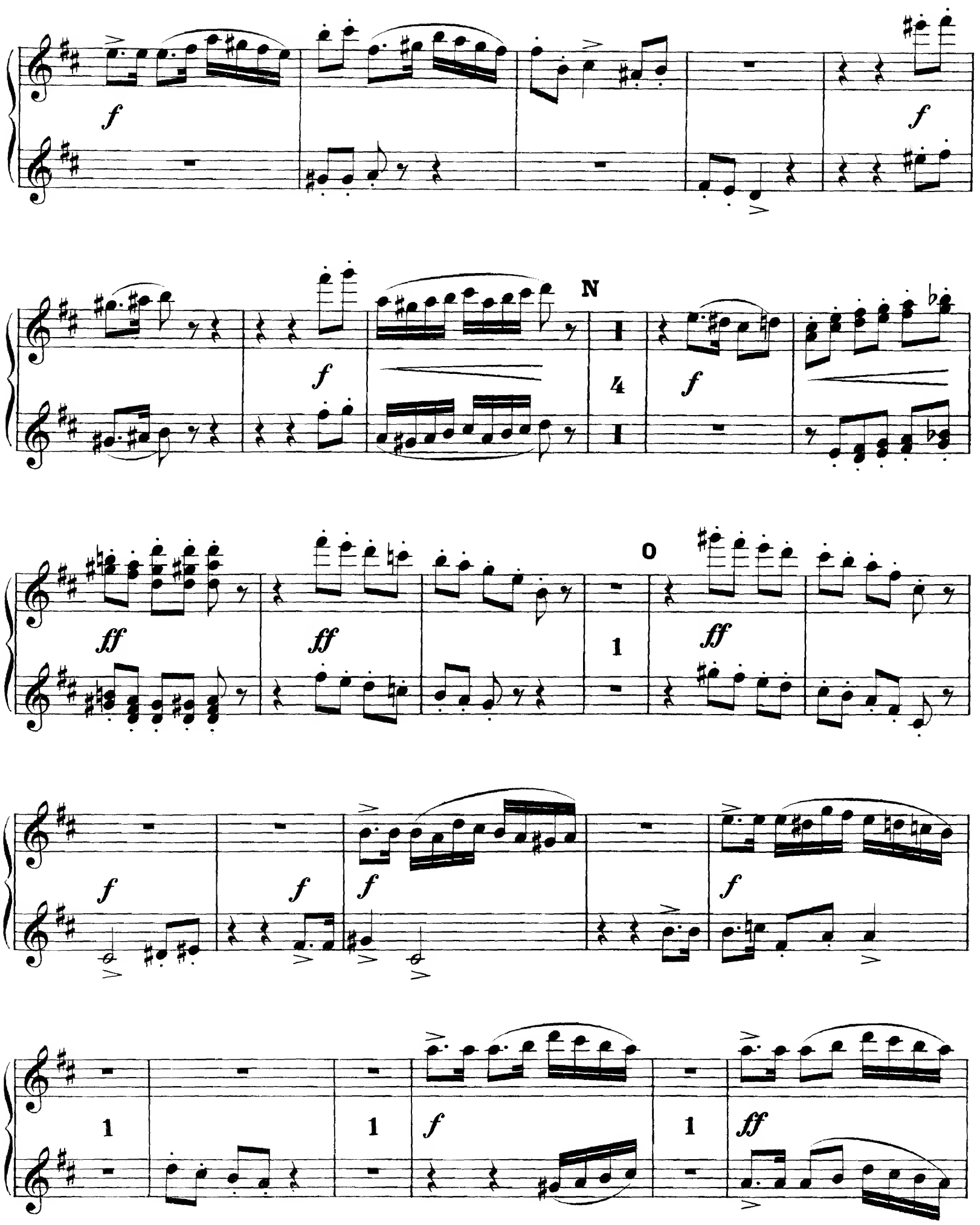





K
ff
3
f
f
L
f
1
M
f

Piano I.
Secondo.




f
N
4
f
f
ff
ff
0
1
f
f
f
f
1
1
f
1
ff

Piano I.

Secondo.

piu f

P

ff

ff

ff

Q Meno mosso.

ritard.

ff

ff

ff

ff

ff

1 *ff*

8

P

1 *ff*

ritard.

Meno mosso.

Q *ff*

ff

ff

Piano I.

Secondo.

ff

ff

R Tempo I.

ff

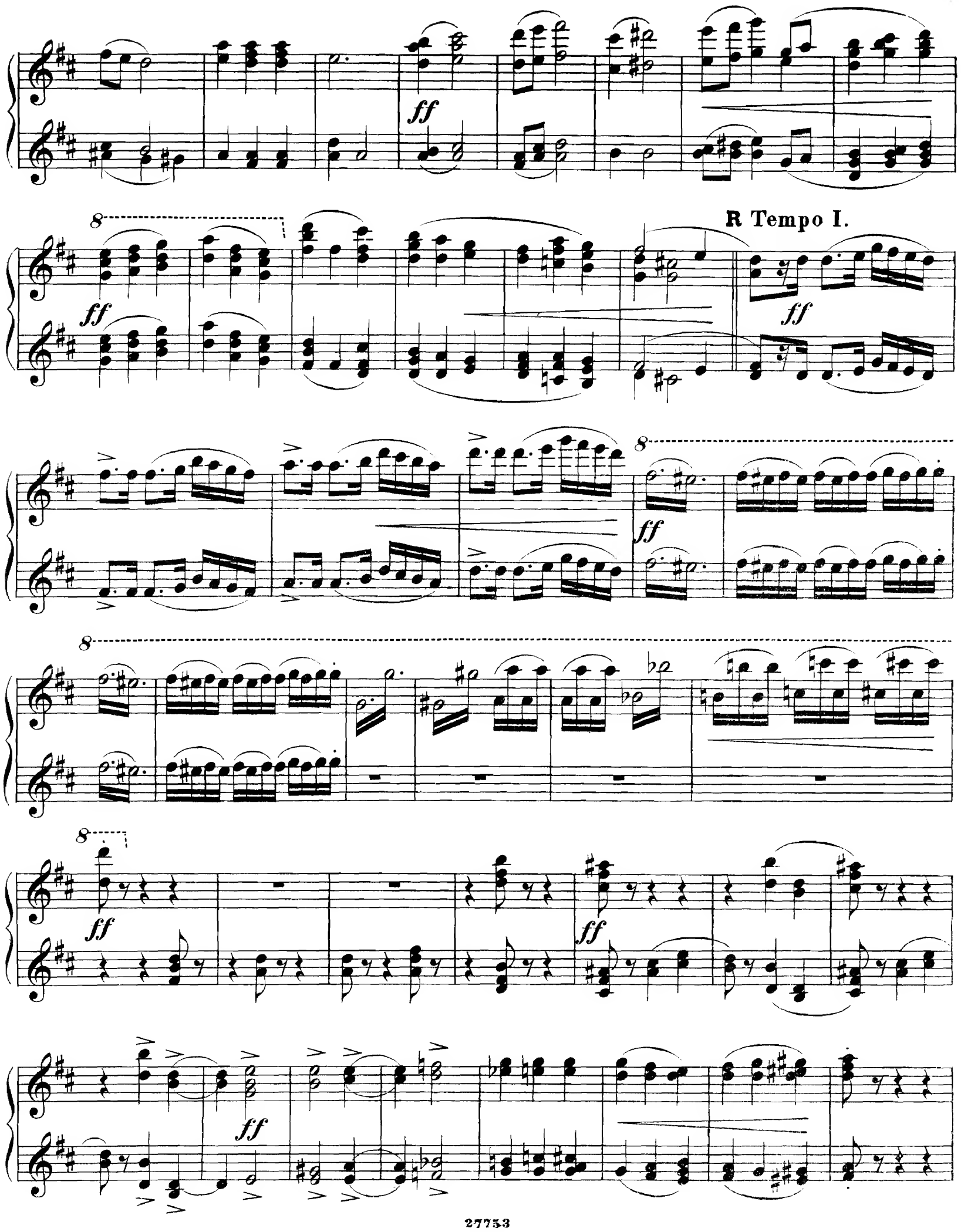
ff

ff

ff

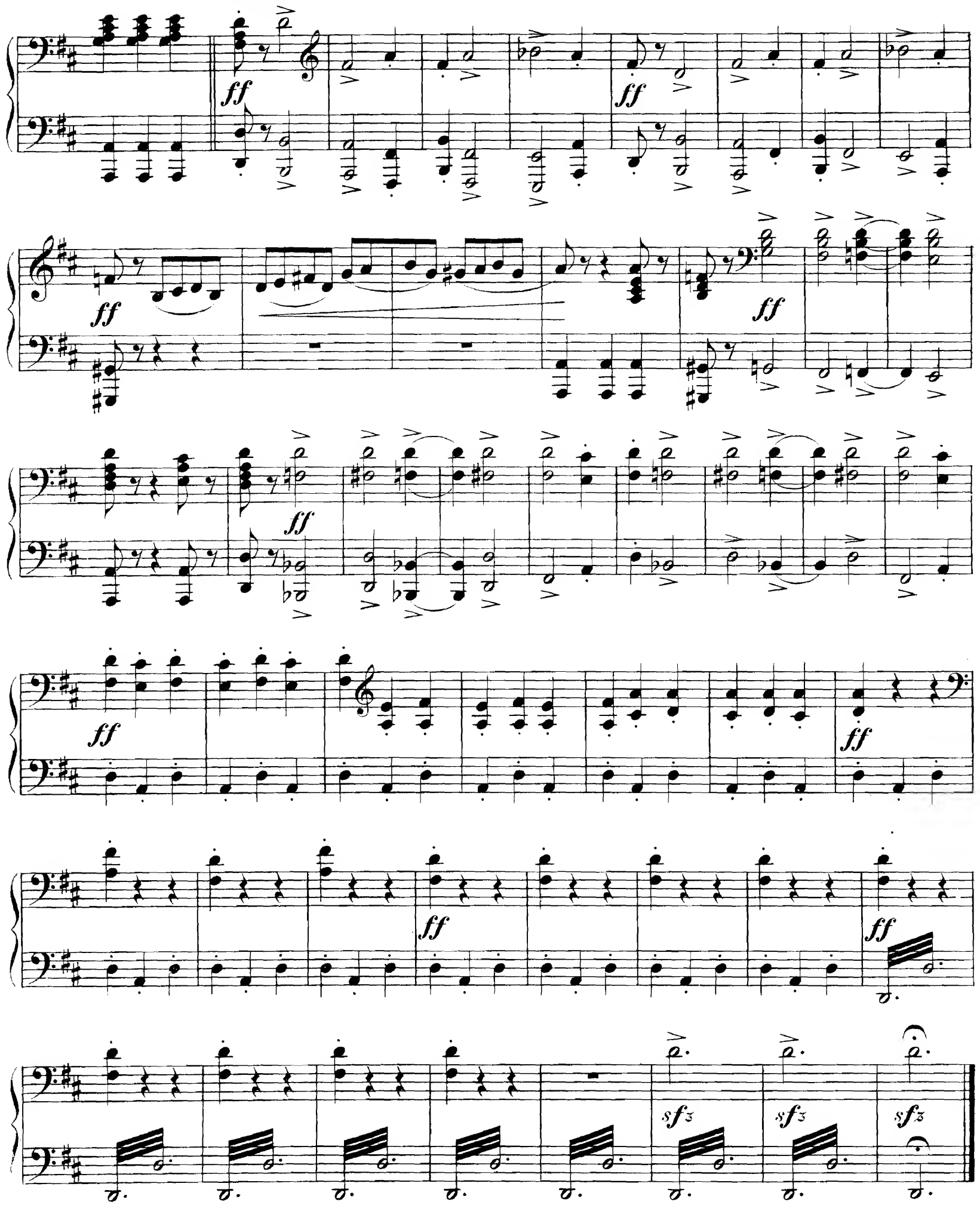
ff

ff


ff
8
ff
R Tempo I.
ff
8
ff
8
ff
ff

Piano I.
Secondo.

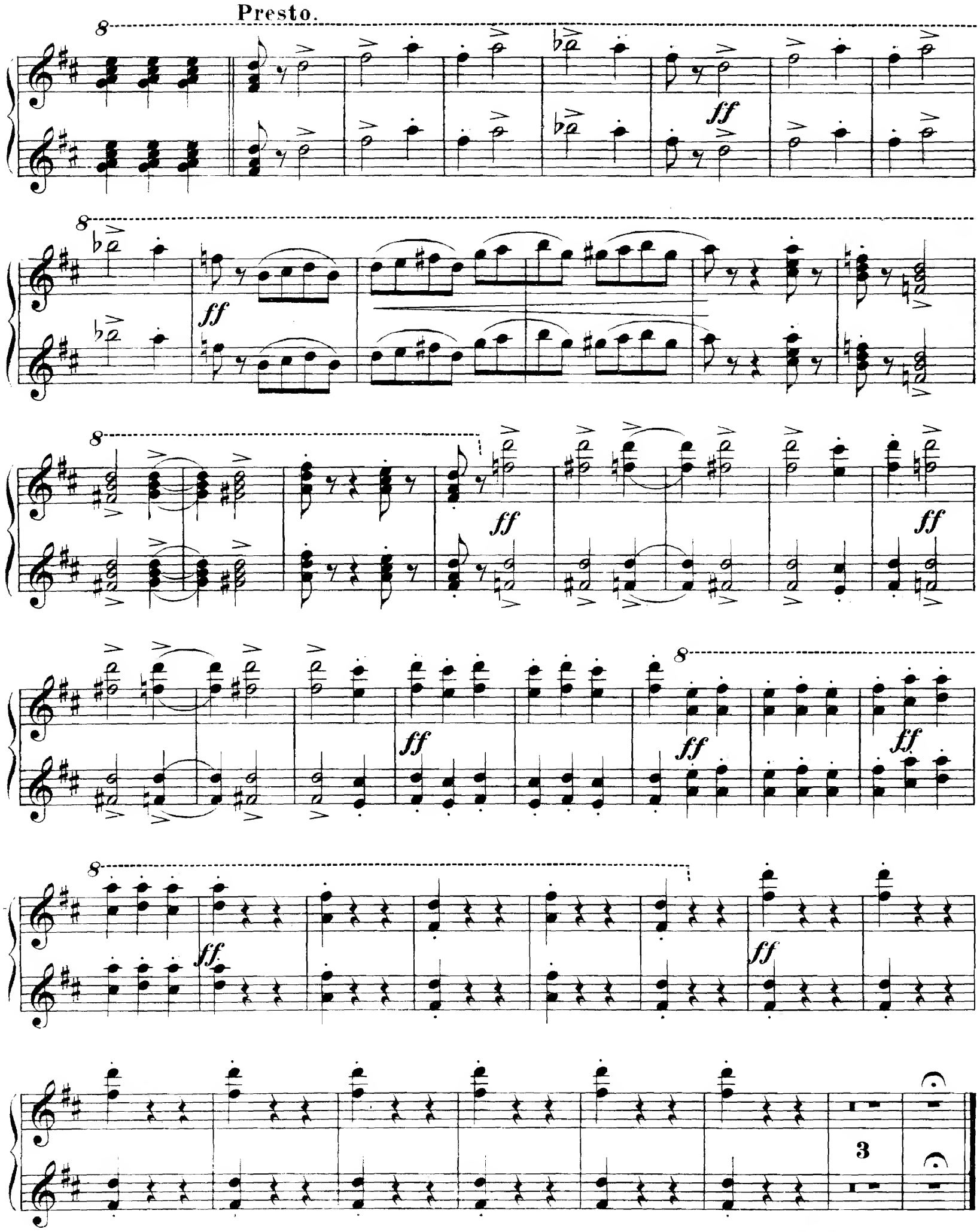
Presto.



Электропечатня нотъ П. Юргенсона въ Москвѣ.

Primo.

Presto.



27753 Gravé et impr. chez P. Jurgenson à Moscou.